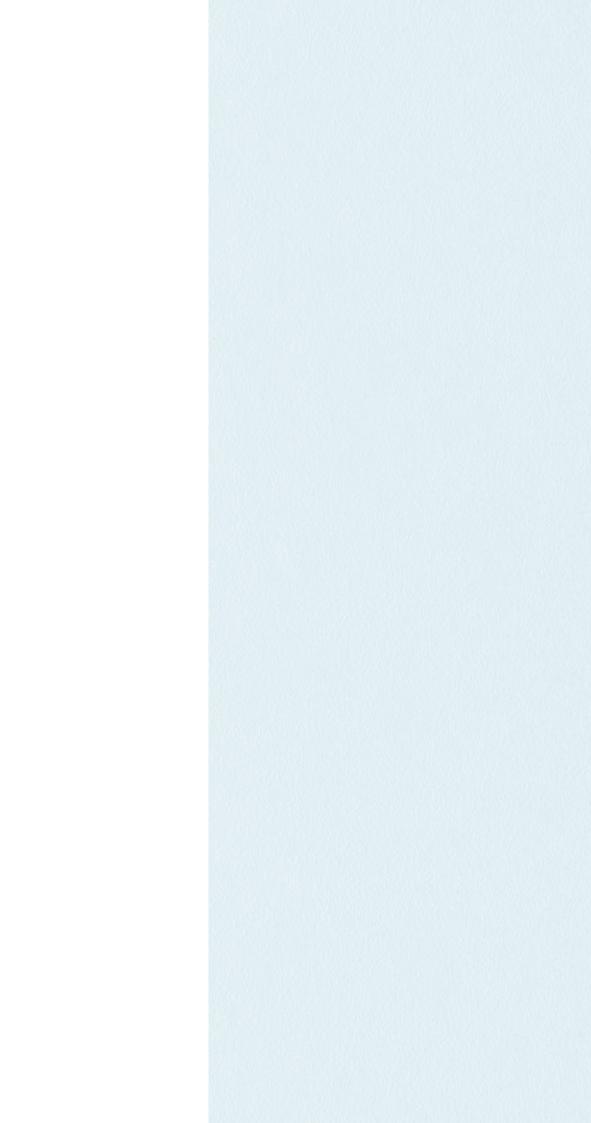




– Books on Buddhism and Humanity –





Soka Gakkai Books and Publications

Books on Buddhism and Humanity —



About Us

The Soka Gakkai is a community-based Buddhist organization that promotes peace, culture and education centered on respect for the dignity of life. Its organizational roots date back to 1930, when first president Tsunesaburo Makiguchi and second president Josei Toda founded the forerunner of the Soka Gakkai. In 1960, Daisaku Ikeda became the third president at the time of the emergence of a growing membership around the world, and the Soka Gakkai International (SGI) was formed in 1975 with Ikeda as its president.

Soka Gakkai members uphold the humanistic philosophy of Nichiren Buddhism in 192 countries and territories around the world. Individual Soka Gakkai members strive to actualize their inherent potential while contributing as empowered global citizens to their local communities and responding to the shared issues facing humankind. The Soka Gakkai's efforts to help build a lasting culture of peace are based on a commitment to dialogue and nonviolence, and the understanding that individual happiness and the realization of a peaceful world are inextricably linked.

As a nongovernmental organization with formal ties to the United Nations, the SGI also collaborates with other civil society organizations, intergovernmental agencies and faith groups in the fields of nuclear disarmament, human rights education, sustainable development and humanitarian relief.



1930

Soka Gakkai established by Tsunesaburo Makiguchi (r) and Josei Toda Josei Toda makes a declaration calling for the abolition of nuclear weapons, one of the foundational guidelines for the Soka Gakkai's peace

1957

activities

1960

Daisaku Ikeda becomes third president of the Soka Gakkai and makes his first visit to members outside Japan The Soka Gakkai International (SGI) is founded on January 26 with Daisaku Ikeda as president

1975

2013

The Hall of the Great Vow, a prayer hall where SGI members renew their commitment to work for peace, opens in Tokyo

The International Publications Department of the Soka Gakkai is responsible for procedures regarding the publication of works by Daisaku Ikeda and the sacred Buddhist texts on which the Soka Gakkai is based. With the aim of spreading the philosophy and ideas of SGI and SGI President Ikeda, the International Publications Department manages the planning, translation, contracts and copyright administration of all these titles. Please contact us at **foreignrights@soka.jp** for further information about the translation and publication of any of the titles listed in this catalogue. We would be delighted to hear from you.

Cover Photo by Daisaku Ikeda (August, 2005 in Gunma)

Published by Soka Gakkai, 32 Shinanomachi, Shinjuku-ku, Tokyo 160-8583, Japan

Websites https://www.sokaglobal.org/ https://www.sokagakkai.jp/ https://www.daisakuikeda.org/ https://www.nichirenlibrary.org/

Copyright © 2018 Soka Gakkai; all rights reserved. Last updated: 2023 Printed in Japan

ISBN 978-4-88417-093-6

Three Founding Presidents and the History of the Soka Gakkai



First President Tsunesaburo Makiguchi www.tmakiguchi.org

Tsunesaburo Makiguchi (1871–1944) was a geographer, educational theorist and religious reformer.

As an educator, Makiguchi was devoted to the happiness of children and worked to ensure that economically disadvantaged children were given equal opportunities. In 1928, he was introduced to Nichiren Buddhism, finding in it a holistic philosophy that accorded with his own thinking. On November 18, 1930, he published *The System of Value-Creating Pedagogy.* This date marks the founding of the Soka Kyoiku Gakkai (Value-Creating Education Society), the forerunner of the Soka Gakkai.

The organization initially consisted of teachers promoting educational reform guided by Makiguchi's ideas and his belief in happiness as the core objective of education. Over time, it developed into a broader-based movement focused on the practice of Nichiren Buddhism and its philosophy of empowerment. During World War II, Makiguchi and his protégé Josei Toda were imprisoned by the military government for resisting state control of religion. Makiguchi died in prison without ever having compromised his beliefs.



Second President Josei Toda www.joseitoda.org

Josei Toda (1900–58) was a school teacher and protégé of Tsunesaburo Makiguchi. In 1930, Makiguchi and Toda founded the Soka Kyoiku Gakkai (Value-Creating Education Society), whose original aim was to promote Makiguchi's educational theories. Toda was imprisoned along with Makiguchi during World War II for opposing Japan's militarist government.

Upon release from prison at the end of the war, Toda set out to rebuild the organization, renaming it the Soka Gakkai (Society for the Creation of Value), reflecting a commitment to realizing global peace and empowering individuals through Buddhist practice. As second president, he developed the organization into one of Japan's most significant lay Buddhist associations.

Toda coined the term "human revolution" to express the central idea of Nichiren Buddhism—that an individual's inner transformation positively transforms their circumstances and their environment. He advocated a vision of global citizenship and, in 1957, issued a historic declaration calling for the abolition of nuclear weapons. By the time of his death at the age of 58, he had built an organization of nearly one million members.



Third President Daisaku Ikeda Current president of the Soka Gakkai International www.daisakuikeda.org

Daisaku Ikeda was born in 1928. As a teenager, he experienced the horrors of World War II, which fueled his lifelong commitment to peace. At 19, he met Josei Toda, who became his mentor.

Ikeda became the third president of the Soka Gakkai in 1960, leadina its international development. In 1975, he founded the Soka Gakkai International (SGI), now a worldwide association in 192 countries and territories. He has also founded cultural, educational and peace-related institutions including an educational system with universities in Japan and the USA. Ikeda is a prolific author. His works include discourses on Buddhism, essays, poetry and children's literature. He has published dialogues with leaders, cultural figures and scholars from around the world discussing ways of resolving the common challenges facing humanity.

Since 1983, he has written annual peace proposals that examine the interrelation between core Buddhist concepts and key global issues. As leader of the SGI, he has inspired grassroots efforts for a nuclear-weapon-free world and continues to explore viable routes toward nuclear abolition.



The Human Revolution and The New Human Revolution series in Japanese





The Human Revolution and The New Human Revolution series in translation

Ikeda's dialogues with renowned figures and scholars from around the world



Ernst Ulrich von Weizsäcker (Germany) Co-president of the Club of Rome



Joseph Rotblat (Poland) cofounder of Pugwash Conferences of Science and World Affairs, Nobel Peace laureate



Jutta Unkart-Seifert (Austria) former undersecretary of Austria's Federal Ministry of Education, the Arts, and Sports



Wangari Muta Maathai (Kenya) Ecologist, Nobel Peace laureate



Nelson Rolihlahla Mandela (South Africa) former President of South Africa, Nobel Peace laureate



Abdurrahman Wahid (Indonesia) former President of Indonesia



Stuart Rees (Australia) founder of the Sydney Peace Foundation



Mikhail Gorbachev (Russia) former President of the Soviet Union, Nobel Peace laureate



Chingiz Aitmatov (Kyrgyz Republic) Kyrgyz writer



Linus Pauling (USA) Nobel Chemistry and Peace laureate



Rosa "Lee" Louise McCauley Parks (USA) Civil rights activist



Herbie Hancock / Wayne Shorter (USA) Grammy Award-winning jazz musicians



Austregésilo de Athayde (Brazil) former president of the Brazilian Academy of Letters



Adolfo Pérez Esquivel (Argentina) Nobel Peace laureate



Zhou En-lai (China) former prime minister of China



Wang Meng (China) former Chinese Minister of Culture, Chinese writer

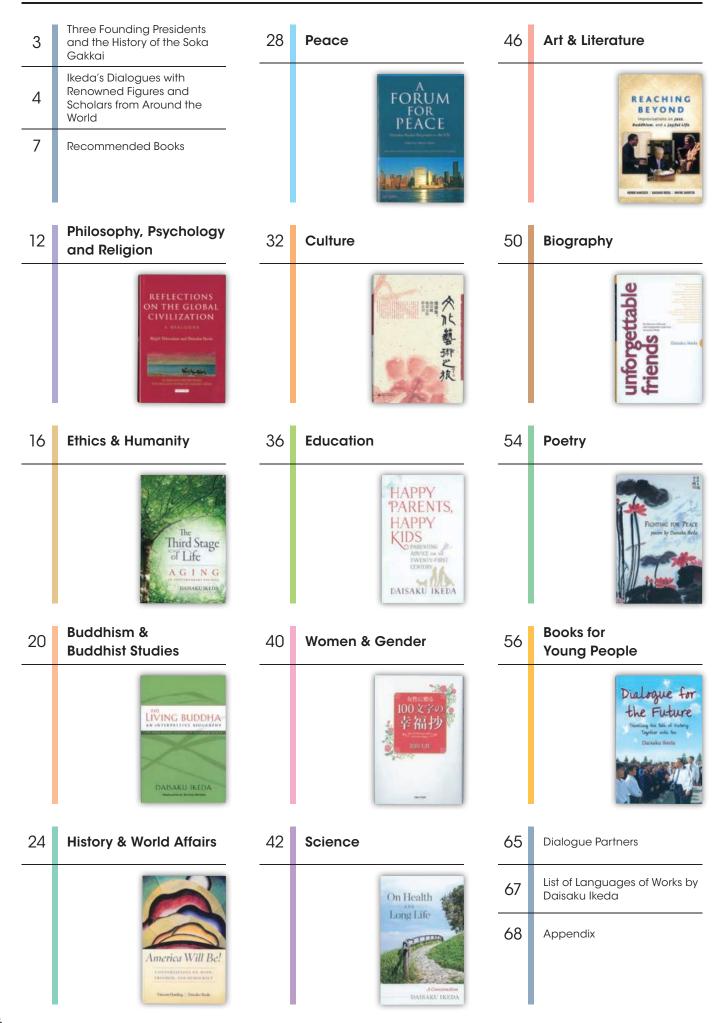


Jin Yong (China) Chinese novelist



Matsushita Konosuke (Japan) founder of Panasonic Corporation

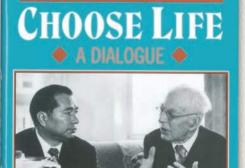
Contents



Recommended Books

Choose Life: A Dialogue

Arabic, Bengali, Bulgarian, Chinese (Simplified and Traditional), Czech, Danish, Dutch, English, Filipino, French, German, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Lao, Malay, Nepali, Polish, Portuguese, Russian, Serbian, Sinhalese, Spanish, Swahili, Thai, Turkish, Urdu, Vietnamese



ARNOLD TOYNBEE & DAISAKU IKEDA

with **Arnold J.Toynbee**, British historian

This is the record of a thought-provoking discussion between an eminent historian Arnold J. Toynbee (1889–1975), raised in the Judeo-Christian tradition and well-known for his work *A Study of History*, and Daisaku Ikeda, an influential Buddhist leader of Japan. At the invitation of Toynbee, who was deeply interested in Eastern philosophy and Buddhism, Ikeda visited his home in London in 1972 and 1973 and engaged in a series of dialogues to discuss an array of problems facing humanity. This book documents their discussions, which spanned a total of 40 hours over two years.

APPENDIX P70

Despite the authors' differences of cultural and religious backgrounds, they agree that religion is the mainspring of human life and civilization. In order to find answers and solutions to the acute problems facing mankind around the world, they say, it is imperative that human beings' egoism—the innate tendency of humans to exploit the universe—has to be overcome. Expanding an individual self into the universal self or the ultimate reality is the only way to overcome egoism and the only means of social betterment.

This volume covers a number of issues ranging from specific to global and transcends generations—perennial problems of human nature and our relationship to other creatures, the environment and the universe.





Choose Life has been published in more than 30 languages

The Wisdom of the Lotus Sutra

Chinese (Simplified and Traditional), Danish, Dutch, English, French, German, Italian, Japanese, Korean, Portuguese, Russian, Spanish, Thai



Unlocking the Mysteries of Birth and Death: A Buddhist View of Life

Catalan, English, French, German, Hungarian, Indonesian, Italian, Japanese, Portuguese, Romanian, Russian, Spanish, Swedish, Thai

UNLOCKING MYSTERIES of BIRTH DEATH

... AND EVERYTHING IN BETWEE

BUDDHIST VIEW OF LIFE

DAISAKU IKEDA

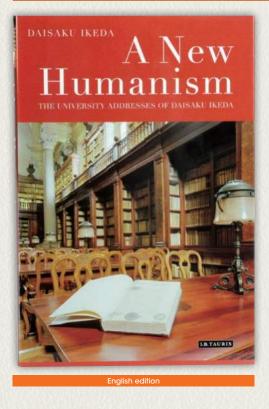
Buddhism started with Shakyamuni's realization that birth, aging, sickness and death are universal sufferings that all human beings are destined to face. They are usually considered to be factors that lead to our unhappiness and tend to be resented. While many schools of Buddhism teach that there can be no true happiness or enlightenment without eliminating earthly desires, Nichiren Buddhism recognizes that some desires create value, and that desires based on truth rather than delusion can even lead to enlightenment. Ikeda delves into each of the four sufferings and offers insight on how these unavoidable sufferings can be transformed into sources of wisdom and personal fulfillment.

APPENDIX P78



A New Humanism: The University Addresses of Daisaku Ikeda

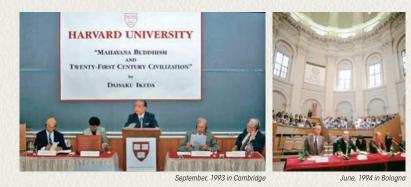
Chinese (Traditional), English, French, German, Italian, Japanese, Korean, Malay, Spanish, Thai



Ikeda has given speeches at more than 30 universities, research institutes and academies throughout the world. He has spoken on art, literature and education; the many aspects and dimensions of culture; religion and our time; and, perhaps dearest to his heart, the imperative of peace. These talks have been presented at a wide range of institutions: Harvard University, Moscow State University, the University of Bologna, Peking University, the University of California at Los Angeles, the Brazilian Academy of Letters and L'Institut de France, among others. In all of these speeches, Ikeda reaches out to build bridges of friendship, understanding and communication with people everywhere. He does this not by insisting on his own position, but by exploring the legacy that the great thinkers and doers of humanity have left to us, highlighting the beliefs and achievements of other great individuals, and introducing them to his listeners. In this way he has been able not only to connect to audiences across the globe but to expand their horizons and encourage them to seek further on their own.

PPENDIX P68

APPENDIX P68



A Lifelong Quest for Peace

Chinese (Simplified and Traditional), English, Filipino, French, Japanese, Korean, Malay, Russian, Spanish, Vietnamese

A LIFELONG Quest for Peace

Linus Pauling and Daisaku Ikeda



LB.TAURIS

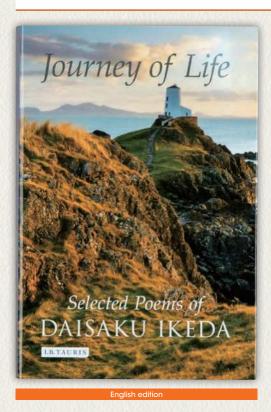
with Linus Pauling, Nobel Chemistry and Peace Laureate

America's premier scientist and peace activist Linus Pauling (1901-94) and Daisaku Ikeda worked for decades in the cause of disarmament, international understanding and world peace. A timely publication at a critical juncture in world affairs, this book is the product of their discussions held at SULA (a branch of Soka University in Los Angeles) in 1987. While the dialogue spells out their efforts and prescriptions for dealing with current crises, it also recounts Pauling's recollections of his childhood, his development as a scientist, and many episodes about his life and the people he has known—Albert Einstein and Robert Oppenheimer among them. This volume gives a broad and personal glimpse of Pauling, recipient of two unshared Nobel Prizes (for chemistry in 1954 and for peace in 1962). The authors, active and vocal in their advocacy of responsible and humane progress in science, send their inspiring messages to young people, on whose shoulders the problems of the 21st century rest.



Journey of Life: Selected Poems of Daisaku Ikeda

English



Since his youth, Ikeda has written countless poems covering a variety of subjects—sometimes encouraging friends who are struggling, sometimes thinking about world peace. This collection features 50 poems composed between 1945 and 2007 including: "Blossoms that scatter" (1947), written when Ikeda was seventeen; "Daybreak" (1966), one of a handful of poems published during the 1960s; and "August 15—The dawn of a new day" (2001), one of the more than 200 long-form poems composed between 2000 and 2006. Ikeda has dedicated himself to restoring the poetic heart and mind among individuals. In each poem, Ikeda demonstrates unwavering conviction and trust in humanity and offers inspiration for nurturing a humanistic global culture.

Mother awaits the revival of those healthful days when as children, eyes brimming with pristine tears, we rested in her embrace; the peaceful cradled nights when she performed her soul songs for us, as we dreamed with easy breath and ventured through fabled gardens...

-Daisaku Ikeda, "Mother," from Journey of Life



APPENDIX P72

Ikeda with his wife Kaneko

APPENDIX P77

The Light of Learning: Selected Writings on Education

English, Italian

The Light of Learning selected writings



DAISAKU I K E D A

Originally published in 2001 under the title, *Soka Education*, and revised in 2010, *The Light of Learning* contains a new title, six new works, and revised translations to better reflect what Prof. Jason Goulah in the foreword calls Mr. Ikeda's "uniquely Eastern and quintessentially universal" perspectives and practices in education. Ranging from educational proposals and university lectures to personal essays and poetry, the writings included in *The Light of Learning* provide a comprehensive introduction to Mr. Ikeda's broad educational philosophy. Updated translations center on key terms and concepts that animate Mr. Ikeda's singular contributions to the field.

Reviews

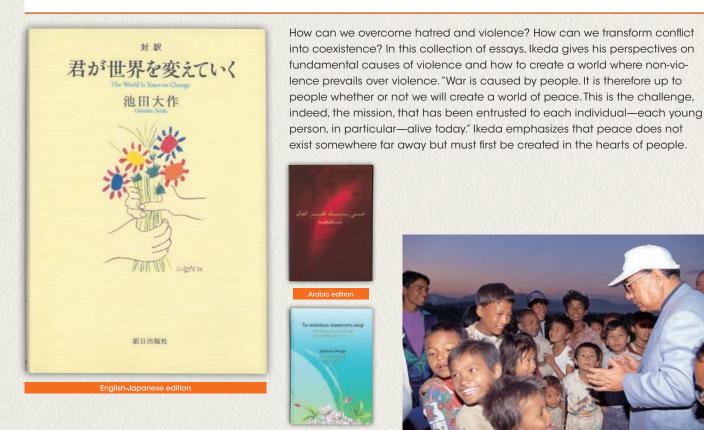
The writings in this volume are compelling and encouraging, a necessary guide in the uncertainty of our turbulent times and the urgency of the moment. They will resonate with all readers, whether scholar or practitioner, initiated or new to Ikeda's work. Embodying his characteristic commitment to penetrating dialogue, they are ultimately an invitation to all of us to imagine possibility in the given, create value in our rationality, and to know others and ourselves and become truly human.

 From the foreword by Jason Goulah, Professor and Director, Institute for Daisaku Ikeda Studies, DePaul University

The World Is Yours to Change

Arabic, Azerbaijani, Danish, English, Hebrew, Hindi, Indonesian, Japanese, Korean, Romanian, Russian, Uzbek



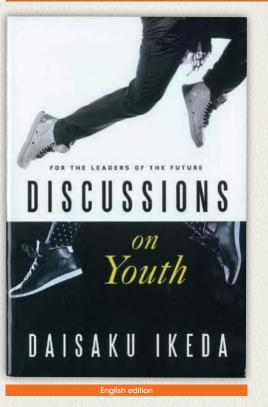


November, 1995 in Kathmandu

APPENDIX P71

Discussions on Youth

Chinese (Simplified and Traditional), Dutch, English, French, German, Indonesian, Italian, Japanese, Korean, Lao, Portuguese, Spanish, Thai



While giving advice on the things that young people worry about, such as friendship, love and work, this book's comments on history, literature and the arts encourage us to think about what it means to live as a person of the 21st century. American high schools have welcomed it for classroom use for the hints given by Ikeda—a man who has conducted dialogues on various topics with prominent writers, thinkers, artists and scholars around the world—to the question of "how we should live."





June, 1996 in New York

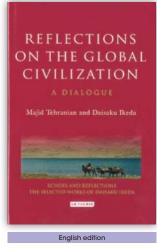


Philosophy, Psychology and Religion

"The true and overriding task of religion is to empower people to exercise control over the heart and mind, enabling us to find in differences the rich value of uniqueness and diversity—to transform differences into a source of value creation. I believe what is required of a world religion today is to help bring about a revival in human values by firmly focusing on the eternal and the universal. A religion that embraces diversity as a defining quality of life will hail difference for its ability to enrich society and will engender the wisdom to employ that diversity to create maximum value."

Reflections on the Global Civilization

Arabic, Chinese (Traditional), Dutch, English, French, Hebrew, Indonesian, Italian, Japanese, Malay, Persian, Thai

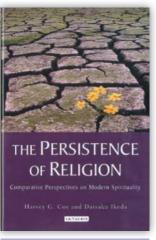


with Majid Tehranian, University of Hawaii

Reflections on the Global Civilization emerged from a series of conversations between global peace advocates lkeda and Tehranian (1937–2012), respectively of Japanese and Iranian origin. It covers the encounters between Buddhist and Islamic civilizations from the 7th century to the present. Despite all their cultural differences, Buddhism and Islam share a surprising number of intrinsic similarities. Now more than ever, the search for common ground across civilizations is of vital importance. The topics discussed include the nature of religious faith today, global ideological terrorism, religious fanaticism and universal human rights. The authors propose dialogue as the most effective method of conflict resolution in interpersonal, intranational and international communication.

The Persistence of Religion: Comparative Perspectives on Modern Spirituality

Chinese (Traditional), English, French, Japanese, Korean, Vietnamese



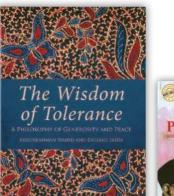
English edition

with Harvey G. Cox, Harvard University

Despite the heavy reliance on science and technology in the contemporary world, religion still persists today. Religious extremism and intolerance, however, have caused conflicts and even led to terrorism in some cases. What role, then, can religion play in today's world of unprecedented cultural diversity? Cox, Hollis Research Professor of Divinity at the Harvard Divinity School, and Ikeda emphasize the importance of questioning, discussing and learning from each other with open-mindedness. Exchanging views on a wide range of topics including non-violence, the Internet society, nuclear abolition and university education, the authors provide insight into how religion can contribute to creating a world of respect for humanity and a peaceful society.

The Wisdom of Tolerance: A Philosophy of Generosity and Peace

Arabic, Chinese (Simplified and Traditional), English, French, Indonesian, Japanese, Malay



English edition

Indonesian edition

with Abdurrahman Wahid, former President of Indonesia

This is an engrossing interfaith dialogue between Islam and Buddhism by two great religious leaders. Wahid (1940-2009) served as President of Indonesia from 1999 to 2001 and assumed leadership of the Nahdlatul Ulama, one of the largest independent Islamic organizations in the world. Wahid and Ikeda, despite their different religious backgrounds, are both open to each other and set an inspiring example of how a dialogue for peace can be conducted. Their candid exchange shows it is possible for people to work together for peace while overcoming differences in culture and religious faith.

Human Values in a Changing World

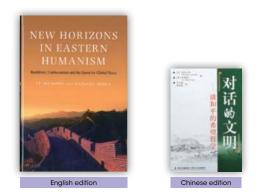
LANGUAGE APPENDIX P72 Chinese (Simplified and Traditional), English, French, Italian, Japanese, Portuguese, Spanish, Thai

with Bryan Wilson, University of Oxford

Professor Bryan Wilson (1926-2004), a sociologist at the University of Oxford and former president of ISSR (International Society for the Sociology of Religion), devoted his professional life to research into religion and its role in contemporary society. This series of conversations includes discussions on the origins of religious sentiment in people as well as how it takes form in society, and the spiritual, moral and political impact religion has on our personal lives. Their stimulating discourse on medicine and its relation to religion are of great interest in light of the recent discoveries of the close connection between mental and physical health.

New Horizons in Eastern Humanism: Buddhism, Confucianism and the Quest for Global Peace

Chinese (Simplified and Traditional), English, Japanese

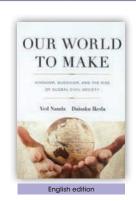


with Tu Weiming, Harvard University

Confucian philosophy is thousands of years old. The principles of Buddhist humanism are also expansive enough to embrace the entire cosmos. In this book, the authors investigate common features shared by Confucianism and Buddhism to explore how Oriental humanism can help avert the crises facing humankind today. A world authority on Chinese philosophy, Tu expresses his earnest desire that established civilizations become not only teachers, but students as well. Ikeda, who has firmly advocated amity between China and Japan, insists that building a global society where different cultures with different value systems respect and listen to each other is crucial in bringing a culture of peace into full flower.

Our World to Make: Hinduism, Buddhism, and the Rise of Global Civil Society

English, Japanese



with Ved Prakash Nanda, University of Denver

Dr. Nanda, born in India, is a legal scholar based in the US. His distinction in the arena of international law is reflected in his service as honorary president of the World Jurist Association and counselor of the American Society of International Law. Nanda and Ikeda discuss how to awaken a vision in humanity that gets to the heart of issues surrounding contemporary society. They propose practical solutions from the viewpoint of Buddhist, Hindu and Gandhian philosophies.



(

14

Philosophy, Psychology

15

Spiritual and Material Wisdom: An Anthology of Sacred and Secular Writings

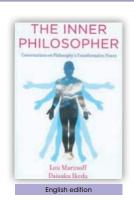
Japanese, Korean, Portuguese

池田大作 名言 100 送

Danish poet laureate Esther Gress once sent Ikeda a poem in which she wrote, "One little word / can change a world / for good / One little word / can change / a man / for good / Let's make the Word change us all / for the good." *Spiritual and Material Wisdom* is a collection of Ikeda's words on a wide range of themes including peace, education, religion, death, tolerance, love, art, literature and philosophy. A believer in the power of words, Ikeda's own possess enough power to drive those who read them to change their way of thinking and attitudes toward life.

The Inner Philosopher: Conversations on Philosophy's Transformative Power

Chinese (Simplified), English, Italian, Japanese, Spanish



with **Lou Marinoff**, American Philosophical Practitioners Association

Marinoff is the president of the American Philosophical Practitioners Association and also a prominent writer, known for his works such as *Plato, Not Prozacl: Applying Philosophy to Everyday Problems.* Marinoff and Ikeda, one with vast experience of philosophical counseling and the other as a practitioner of Nichiren Buddhism, both emphasize that the inner transformation of each person and the cultivation of our own inner strength are indispensable factors for happier lives and a better world. Their discussion on inner strength, the will to encourage, healing and optimism inspire the meaning of life in us and awaken us to our innate power.

Tips on How to Lead a Happy Life

Chinese (Simplified and Traditional), Japanese, Korean, Lao, Thai

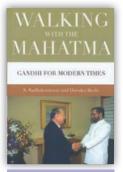


Japanese edition

Offering readers encouragement and advice on how to lead positive and value-creating lives, this book contains Ikeda's thoughtful words selected from his works. The various topics include human relations, philosophy, the mysteries of life, youth, optimism, friendship, women, happiness, reading, art and culture, and long-lived society. All his words are based on his conviction that those who are truly happy are the ones who can lead other people to happiness. The reader will surely feel encouraged and empowered by Ikeda's words as they read this book.

Walking with the Mahatma: Gandhi for Modern Times

Chinese (Simplified and Traditional), English, Japanese, Malayalam, Tamil



English edition

with **Neelakanta Radhakrishnan**, chairman of the Indian Council of Gandhian Studies in India

The philosophy of non-violence is becoming increasingly important in today's world, where violence and terrorism have become widespread. Radhakrishnan, director of the memorial center Gandhi Smriti and Darshan Samiti in India, is one of the leading figures in the study of Mahatma Gandhi. Radhakrishnan and Ikeda discuss how the non-violence philosophy can contribute to solving problems facing humanity today, examining Gandhi's non-violence movement and how it affected the peace and human rights movement around the world and tracing the origin of the non-violence philosophy back to Shakyamuni and King Ashoka.

Ethics & Humanity

"The spirit of self-regulation begins to operate when we realize that we exist because others do and feel concern for our surroundings, including other people. Neglecting self-regulation and insisting on one's own rights alone destroys the environment on which we depend, thus engendering our own continued existence. This is why cultivation of a total human being capable of self-regulation and caring for others is indispensable to creating a century of human rights.

"As I mentioned earlier, Nichiren wrote that 'the varied sufferings that all living beings undergo—all these are Nichiren's own sufferings.' This spirit of compassion and sympathy is the wellspring of the SGI movement and should form the foundation of the human rights philosophy of the twenty-first century."

The Third Stage of Life: Aging In Contemporary Society

Chinese (Traditional), English, French, German, Italian, Japanese, Portuguese, Thai



Moral Lessons of the Twentieth Century

Chinese (Simplified and Traditional), English, French, German, Greek, Icelandic, Italian, Japanese, Korean, Russian, Slovakian



The Third Stage of Life

Enalish edition

AGING

DAISAKU IKEDA

with Mikhail Gorbachev, former President of the Soviet Union

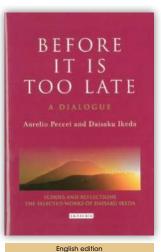
Since their first encounter in 1990, Mikhail Gorbachev (1931-2022), the former president of the Soviet Union, and Ikeda have continued their exchange through meetings and correspondence. Through their experiences of life amidst the turmoil of the 20th century, they share the belief that wars and violence cannot be justified for any reason, and that peace, progress and social justice can only be achieved through sincere communication and cultural exchange. The reader will be fascinated to find out that the two authors—representatives of Marxism and Buddhism respectively—delve into a discussion of the human spirit from within, on the shared idea of and trust in human beings.

For many people, retirement now marks a new beginning, sometimes referred to as the "third stage of life." As the elderly population increases, the question of how to live a truly happy, fulfilling life after retirement has become the foremost health question. It is also necessary to build a society where people show respect for their elders. In this dialogue, lkeda discusses key issues for leading a fulfilling life during one's later years and explores topics such as maintaining ones' health, caring for the

elderly, and the secrets of living a long life from the point of view of Buddhist humanism.

Before It Is Too Late

Bulgarian, Chinese (Simplified and Traditional), Danish, English, French, German, Indonesian, Italian, Japanese, Korean, Malay, Portuguese, Spanish, Swedish, Thai, Vietnamese



with Aurelio Peccei, founder of the Club of Rome

Aurelio Peccei (1908–84), founder of the Club of Rome, was a wartime resistance fighter, leading industrialist, and the founding president of one of the world's first think tanks to sound a critical warning regarding humanity's chances for survival. Daisaku Ikeda leads one of the largest nongovernmental organizations (NGOs) affiliated with the United Nations. During the last four decades of the 20th century, he has visited country after country, campaigning tirelessly for the total abolition of war. In this book, the authors' perspectives, developed through years of thinking, study and reflection, are brought to bear on the complex web of problems threatening the habitability of our planet.

Embracing the Future

Chinese (Traditional), English, French, Japanese, Korean

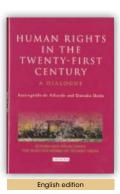


This book contains essays by Daisaku Ikeda that first appeared in the English-language newspaper *The Japan Times* between September 2003 and January 2008. The wide range of topics covered include the aging society, empowerment of women, abolition of nuclear weapons, bullying and human rights. Although some of the themes may seem distant from the everyday life of the reader, each essay in this book emphasizes that the key to overcoming the problems that surround us lies within each individual. This book makes a timely and vital contribution to ethics, peace studies, international relations as well as our own lives.

Human Rights in the Twenty-first Century

English, French, Japanese, Portuguese

APPENDIX P72



with **Austregésilo de Athayde**, Brazilian Academy of Letters

Austregésilo de Athayde (1898–1993) was president of the Brazilian Academy of Letters for 34 years until his death in September 1993. He was best known as a South American champion of human rights, and played a major role in drafting the United Nations Universal Declaration of Human Rights. In this book, Athayde recounts how the UN declaration came into being, and his role in the process. In this dialogue, Ikeda discusses the Buddhist ideas of compassion, freedom and equality, and their potential to enrich the human rights movement.

On Living

Chinese (Simplified and Traditional), Japanese, Korean



with **Konosuke Matsushita**, founder of Panasonic Corporation

Konosuke Matsushita (1894–1989), founder of Matsushita Electronics, is a 20th century industrial icon, fondly known in Japan as the "god of management." The dialogue between this self-made entrepreneur and Ikeda cover a wide range of subjects: human beings and their existence, life and death, religion and morality, education and civilization, and world peace. Their keen observations on human society offer a comprehensive survey of the philosophy of life of ordinary people.

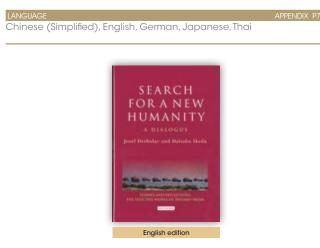


On Many Treasures



What can we call a happy life in this age of unprecedented longevity? The essays included in this book reveal the importance of continuing to grow and stresses that our hearts can become ever stronger, deeper and more enriched as we age. The author likens those who keep growing and accumulating treasures of the heart in their later life to the Buddha Many Treasures that appears in the Lotus Sutra. He calls them "Many Treasures" friends with the utmost respect.

Search for a New Humanity



with Josef Derbolav, University of Bonn

Josef Derbolav (1912-87) was emeritus professor of the University of Bonn and an authority on pedagogy and Greek philosophy. He and Daisaku Ikeda take up such topics as the historical relations between Japan and Germany, modernization of traditional lifestyles, humanism of the East and West, the roles of ethics and religion, Buddhism and Christianity, educational reforms and how the present can benefit the future. They conclude that the radical alteration of our current way of thinking is necessary to conquer the daunting problems facing humanity.

Signatures on the Pyramids: Reflections on Individuals in History

Chinese (Simplified), Japanese



Ikeda, an avid reader since childhood, grew up on the literary masterpieces of the world, absorbing the universal wisdom and

principles contained in them. Arranged by theme into six chap-

ters, this book is filled with stories about historical personalities

such as John Milton, Napoleon and Florence Nightingale, and

Peace and Faust. Each of the essays imparts a gem of wisdom

and how to strengthen our families and society.

episodes from world history and literary classics such as War and

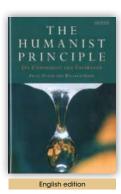
and a compass indicating the way to live in modern communities

ллу Ynn

People

The Humanist Principle: On Compassion and Tolerance

English, French, Italian, Japanese



with **Felix Unger**, European Academy of Sciences and Arts

Unger, president of the European Academy of Sciences and Arts, is concerned that violence and terrorism have become more widespread these days and maintains that materialistic values have expanded while humanistic values have diminished. Unger and Ikeda emphasize a humanistic perspective centered on the values of tolerance, compassion and dialogue, an approach that can overcome the negative consequences of materialism, nationalism and the market economy. Their discussion also includes the significance of intercultural and interfaith dialogue, the relationship between human beings and spirit, as well as society and non-human nature.

19

Buddhism & Buddhist Studies

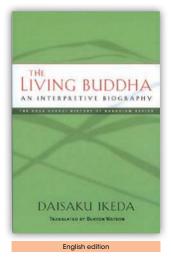
"Buddhism, as it travelled west beyond the borders of India, exerted an influence upon Greek thought and the teachings of early Christianity. And moving east, it entered into a dialogue with the age-old culture of China, resulting in time in the formation of what we call Chinese Buddhism. Interacting in a sincere and responsible way with the earlier teachings of Confucianism and Taoism, it established a place in Chinese society, and in the principle known as 'three thousand realms in a single moment of life,' propounded by the T'ien-t'ai school of Buddhism, made a brilliant contribution to the history of world philosophy.

"Japan in the thirteenth century saw the appearance of one of the most commanding figures of human history, Nichiren, who, basing himself on the Lotus Sutra and the teachings of the T'ien-t'ai school, expounded a type of Buddhism that sought to promote the happiness of the populace and the advancement of world peace."

Books on Buddhist Perspectives

The Living Buddha: An Interpretive Biography

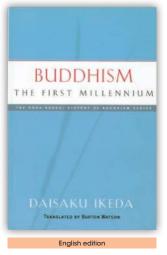
Chinese (Simplified and Traditional), Danish, English, French, German, Greek, Indonesian, Italian, Japanese, Portuguese, Russian, Serbian, Sinhalese, Spanish, Swedish, Thai, Vietnamese



Unlike other major world religions, Buddhism depends on neither divine revelation nor an incarnation of God. Shakyamuni, the historical Buddha, was a man who attained enlightenment through his own efforts. As a biography of Shakyamuni, *The Living Buddha* is a vivid historical narrative based on what is known or what can reasonably be surmised about his life and times. It leads the reader through the journey Shakyamuni Buddha, a human being, underwent to create a new spiritual history for humanity, while devoting his life to the pursuit of eternal principles of truth.

Buddhism, The First Millennium

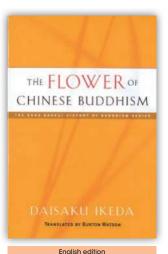
Chinese (Simplified and Traditional), Danish, English, French, German, Greek, Indonesian, Italian, Japanese, Portuguese, Serbian, Spanish, Vietnamese



After Shakyamuni's death, his followers established the foundation of Buddhism and spread it beyond India. This happened during a period of uncertainty, in which dissention arose among Shakyamuni's followers and discrepancies over the interpretation of his teachings surfaced. Despite these challenges, Shakyamuni's disciples endeavored to seek the realm of enlightenment that he had attained. Ikeda describes how Buddhism was handed down from one disciple to another and spread from India to other areas, and how the scriptures of Mahayana Buddhism, the Lotus Sutra in particular, were formed. The book also sheds light on historical figures such as King Ashoka, King Milinda and Nagarjuna, who practiced and developed Buddhism.

The Flower of Chinese Buddhism

Chinese (Simplified and Traditional), Danish, English, French, German, Greek, Indonesian, Italian, Japanese, Portuguese, Spanish, Thai



Buddhism, which originated and was developed in India, gradually spread to China, a country with a wholly different cultural background. Though the core teachings were preserved, it was not unchanged by the people of China. The process in which new elements and changes were adapted to Buddhism provides a key to understanding some of the characteristics that qualify Buddhism as a world religion. Focusing on the narrative of those Chinese scholars and figures that upheld the Lotus Sutra and established the foundation of Chinese Buddhism, and the Tiantai School in particular, Ikeda offers intriguing insights into how Chinese Buddhism came into full flower.

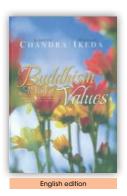


Buddhism: A Way of Values: A Dialogue on Valorisation Across Time and Space

Chinese (Simplified and Traditional), English, French, Japanese, Korean

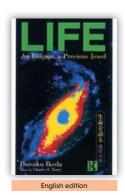
Life: An Enigma, a Precious Jewel

Danish, English, French, German, Indonesian, Italian, Japanese, Macedonian, Portuguese, Serbian, Spanish, Swahili



with **Lokesh Chandra**, International Academy of Indian Culture

Lokesh Chandra and Daisaku Ikeda explore the wisdom of Oriental philosophies that can transcend superficial differences and unite humanity. Chandra commends Ikeda for reintroducing the Lotus Sutra and its essential teachings to India, as well as the sutra's modern applications. Chandra is a Buddhist scholar and the general director of the International Academy of Indian Culture in New Delhi, India. The academy was founded in 1935 by Raghubira, Chandra's father, to promote understanding of diverse cultures from a Buddhist perspective.



"What does life mean to us?" This fundamental question has been discussed throughout history with no definitive answer. Despite the rapid progress of science and technology, life remains an enigma to most people. In this book, Ikeda discusses how the mystery of life as interpreted by Buddhism is linked with empirical deduction, explaining spatial and temporal aspects of life, self-realization and the Buddhist interpretation of death. Science and Buddhism approach the same questions in different ways and offer distinct answers. Ikeda's analysis of modern science and Buddhism offers an intriguing perspective and draws the reader's attention to their similarities.

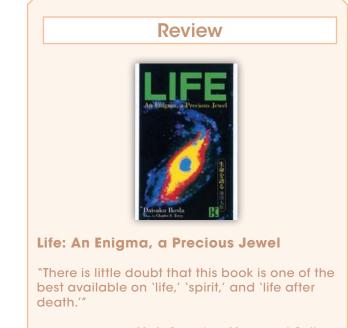
My View on Tiantai

Chinese (Simplified and Traditional), Japanese



Chinese edition

Buddhism, which originated in India, found its way to China and flourished, reflecting the cultural and philosophical features of Chinese society. At the core of Chinese Buddhism can be seen the theoretical system of the Buddhist philosophy of the Tiantai school. Living at the point of contact between ancient Chinese systems of thought and the Buddhist way of thinking, Tiantai successfully developed Chinese Buddhism as a dynamic, unique system of thought. In the stream of Buddhist history, Shakyamuni Buddha set forth the fundamental principles and Tiantai perfected Buddhism as an integrated philosophical theory. Ikeda details the development and progress of Tiantai's Buddhism by vividly describing Tiantai's life and introducing episodes from it.

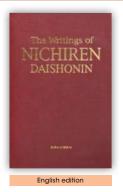


—M. A. Suseelan, Marywood College

Buddhist Texts

The Writings of Nichiren Daishonin

Chinese (Traditional), Danish, Dutch, English, French, German, Italian, Japanese, Korean, Portuguese, Spanish, Thai



Nichiren (1222-82) was the founder of the Buddhist tradition based on the Lotus Sutra which advocates chanting the phrase Nam-myoho-renge-kyo as a daily practice. Nichiren taught that this phrase represents the essence of the Lotus's teaching. He embodied it in a mandala called the Gohonzon and taught that chanting the phrase with faith in the Gohonzon enables people in the present age to attain Buddhahood. In order to propagate his teaching and also to encourage his disciples, he wrote many treatises and letters. The Writings of Nichiren Daishonin contains 172 writings by Nichiren, and 234 documents are included in Volume 2.

The Essential Lotus: Selections from the Lotus Sutra

English



English edition

This abridged edition of Burton Watson's acclaimed translation contains the Lotus Sutra's essential chapters. *The Essential Lotus* refines the focus from the sprawling magnitude of the original to the chapters that expound its core ideas and have been the most influential in the later development of Buddhist and East Asian thought. From the famous parable of the burning house to the assertion that women can attain the highest enlightenment, *The Essential Lotus* presents the riches and profundities of one of the most beautiful treasures of any religious heritage.

The Lotus Sutra and Its Opening and Closing Sutras

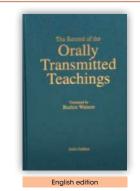
Chinese (Traditional), English, Italian, Japanese, Korean



A new edition containing a slightly revised English translation of the Lotus Sutra by Burton Watson includes translations of the Immeasurable Meanings Sutra and the Sutra on How to Practice Meditation on Bodhisattva Universal Worthy, traditionally regarded as the opening and closing sutras for the Lotus Sutra, for the first time. Based on the latest studies of the Lotus Sutra, this book presents these three sutras together in the form of opening, main and closing sutras in a way that may be more familiar to the reader.

The Record of the Orally Transmitted Teachings

English



This book contains the notes on Nichiren's lectures on *The Lotus Sutra* and its opening and closing sutras as recorded by Nichiren's close disciple and successor, Nikko. The notes were handed down for posterity with Nichiren's permission. Citing the interpretations of Tiantai and Miao-lo of the Lotus Sutra, Nichiren explicates his own interpretations, reviving the heart of the Lotus Sutra whose aim was to emancipate all living beings from the suffering of birth and death. Translated by Burton Watson, an eminent translator from Chinese and Japanese to English.

The Lotus Sutra

LANGUAGE APPENDIX P77 English, French, German, Greek, Italian, Lao, Spanish, Thai

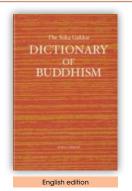


Since its appearance in China in the third century, the Lotus Sutra has been regarded as one of the most illustrious scriptures in the Mahayana Buddhist canon. The object of intense veneration among generations of Buddhists in China, Korea, Japan and other parts of East Asia, it has attracted more commentary than any other Buddhist scripture and has had a profound impact on both Japanese and Chinese literature. Translated directly from the Chinese Kumarajiva versionwidely regarded as the most historically legitimate-this complete and straightforward Lotus Sutra translated by Burton Watson, one of the world's best-known translators of Chinese and Japanese texts, is recommended for its accessibility and its seriousness of purpose.

Dictionary of Buddhism

English, Italian

NDIX P71



The Soka Gakkai Dictionary of Buddhism contains more than 2,700 entries, including cross-references. The entries contain not only ideas and concepts directly related to Nichiren and the Lotus Sutra, but also those that would be of interest to students of Buddhism in general. Most entries appear as the English translation of a term or concept. This dictionary should be especially useful for the readers of Nichiren's works in *The Writings* of Nichiren Daishonin and *The Writings* of Nichiren Daishonin, Vol.2, published by the Soka Gakkai.

History & World Affairs

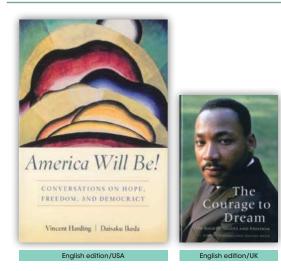
"Though Dr. King is frequently referred to as a leader of the civil rights movement, Professor Harding believes that the term 'civil rights movement' is an inadequate description of the cause to which he and Dr. King dedicated themselves; he suggests instead that it should be seen as a broader 'expansion of democracy.' Many individuals have devoted their blood, sweat, and tears to this movement to expand democracy. We must never forget these unidentified champions, nor the fact that this movement itself is never ending. It is an ongoing effort, to be passed from one generation to the next, from adults to youth, for all eternity.

"This expansion of democracy is not just a matter of changing government policies or something that can be achieved by a select group of political leaders. It can only be accomplished when every individual in society, awakening to their own dignity and worth as well as that of others, stands up to join hands with their fellow citizens to build a better world based on true humanism."

— Daisaku Ikeda, America Will Be!: Conversations on Hope, Freedom, and Democracy

America Will Be!: Conversations on Hope, Freedom, and Democracy

Chinese (Simplified and Traditional), English, French, Japanese



with Vincent Harding, American historian

Vincent Harding (1931-2014)—friend and advisor to Martin Luther King Jr.—and Ikeda engage in a thrilling cross-cultural dialogue illuminating the historic events of the American civil rights movement. The reader will discover that the book not only sheds light on major leaders such as King, Gandhi and Obama, but also calls attention to the roles played by women and "ordinary people" in social transformation. Published to coincide with the 50th anniversary of the historic March on Washington where Dr. Martin Luther King Jr. gave his "I Have a Dream" speech, the book won the 2014 Society of Professors of Education Book Award.



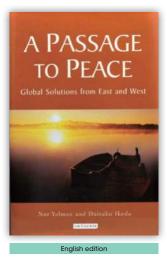
society of Professors of Education Book Award, USA in 2014

airs

A Passage to Peace: Global Solutions from East and West

Chinese (Traditional), English, French, Japanese, Malay

APPENDIX P68

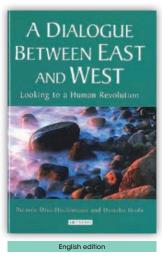


with Nur Yalman, Harvard University

"Once a bridge has been built, the way is open for unlimited numbers of people to pass back and forth over it," Ikeda writes in the preface. This is a record of the dialogue between Nur Yalman, raised in the Islamic tradition in Turkey, and Daisaku Ikeda, leader of the largest Buddhist organization in Japan. Turkey lies on the western edge of the former Silk Road, whereas Japan marks the eastern edge. Their dialogue aspires to create "a passage to peace." The authors, well-versed in their own national culture, history, literature and religion, provide thought-provoking discussions on the importance of dialogue, mutual understanding and soft power.

A Dialogue Between East and West: Looking to a Human Revolution

Arabic, English, French, Japanese, Malay, Spanish



with Ricardo Díez-Hochleitner, Honorary President of the Club of Rome

This is a dialogue between Ricardo Díez-Hochleitner (1928–2020), honorary president of the Club of Rome, and Daisaku Ikeda. Dr. Díez-Hochleitner, who is originally from Spain, has held many key positions such as Spain's education minister and third president of the Club of Rome. In their dialogue, they discuss the steps that humanity should take to resolve today's global issues, emphasizing that world leaders must advance globalization centered on humanity's happiness and education that fosters global citizens.

An Epoch of Human Triumph: A Dialogue on History, Life and Education

Chinese (Simplified and Traditional), Japanese

Chinese edition

with **Zhang Kaiyuan**, Huazhong Normal University

Zhang is the former President of Huazhong Normal University and a renowned Chinese historian, best known for his study of the 1911 Xinhai Revolution. Regarding historians as "the ones that connect the past, the present and the future," Zhang emphasizes the importance of dialogue. Ikeda, in turn, expresses his idea that learning from history and envisioning the future based on an authentic sense of history is required now more than ever and that the foundation of peace can be built thereupon. Zhang and Ikeda also discuss their views on the education of youth, the power of culture to connect people, and the Sino-Japanese relationship.

Dawn of the Pacific

Japanese, Spanish

LANGUAGE

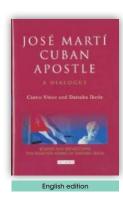


with **Patricio Aylwin Azócar**, former President of the Republic of Chile

Patricio Aylwin Azócar (1918–2016) helped end 16 years of military dictatorship and achieve a peaceful transition to civilian government. Chile's return to democratic rule is regarded as a turning point in human history, hastening progress towards democratization. This discussion not only illuminates the process of democratization and Aylwin's struggles as president, but also shares the participants' perspectives on the dawn of the Pacific century, nuclear disarmament, human rights in the 21st century, and the relationship between politics and religion. The two authors' struggles for the happiness of people at the risk of their lives are revealed through this work.

José Martí, Cuban Apostle

English, Japanese, Spanish



with Cintio Vitier, Center for José Martí Studies

José Martí (1853-95) was not only the leader of the Cuban revolution, he was also the spiritual pillar of the Cuban people, often referred to as the "Cuban Apostle." His revolutionary movement to secure Cuban independence from Spain led him to being persecuted and imprisoned. Also considered a brilliant writer, poet, journalist and educator, Martí inspired other revolutionaries such as Fidel Castro. This book will deepen the reader's understanding of this extraordinary man and reveal the kind of internal universality manifest in Martí upon which true globalization must be founded.

Napoleon of the Twenty-first Century

Chinese (Simplified and Traditional), Japanese



APPENDIX P73

with Charles Napoléon, French politician

Prince Charles Napoléon, the great-great-grandson of Jérôme Bonaparte (1784–1860), the younger brother of Napoleon, is the present head of the Napoleon family. While Napoleon Bonaparte is often considered a dictator and conqueror, Prince Charles and lkeda shed light on Napoleon as a man of culture, revealing how Napoleon promoted culture and education, laying the foundation of the modern French nation out of the chaos of the Revolution. Through the authors' discussion of the aspects of Napoleon that have often been overlooked, readers will come to see Napoleon through fresh eyes.

Green Revolution and **Human Revolution**

Chinese (Traditional), English, Italian, Japanese, Vietnamese

APPENDIX P71



with M.S.Swaminathan, Pugwash Conferences on Science and World Affairs

Dr. Swaminathan is well known for his leading role in the Green Revolution that brought greater food security and prosperity to India. As the president of the Pugwash Conferences on Science and World Affairs, he dedicated himself to the elimination of nuclear weapons and to the attainment of global peace. In 1999, the American magazine Time named Swaminathan one of the most influential Asians of the 20th century. Published in 2005 on the 60th anniversary of the end of World War II, this book captures Dr. Swaminathan's contribution to the Green Revolution and the idea of human revolution that Ikeda has promoted throughout the world.

Shaping a New Society: Conversations on Economics, Education, and Peace

Chinese (Traditional), English, Italian, Japanese





with Lawrence J. Lau, Chinese University of Hong Kong

Dr. Lawrence J. Lau is an influential economist who served as a professor of economics at Stanford University and as the Vice Chancellor of the Chinese University of Hong Kong. This dialogue between Ikeda and Lau opens with an exploration of the financial challenges facing our time, including the Asian financial crisis of 1997, which Dr. Lau forecast, while also examining the fundamental factors that brought about the 2008 financial crisis. Global issues such as environmental pollution and nuclear disarmament are also discussed. Through their exchange, Lau and Ikeda seek a kind of education that prepares individuals for such turbulent times.

Japan and Ukraine: Different **Destinies, Common Hopes**

Chinese (Traditional), Japanese, Russian, Ukrainian



with Michael Zgurovsky, National Technical University of Ukraine "Kyiv Polytechnic Institute"

Ukraine, once the third largest nuclear power in the world, succeeded in eliminating nuclear weapons after experiencing the Chernobyl disaster. On the other hand, while Japan was the first country ever to be attacked with nuclear weapons, it has now successfully recovered from the devastation of World War II. Ikeda and Zgurovsky, rector of the National Technical University of Ukraine-Kyiv Polytechnic Institute in Ukraine, discuss the role of education in an information society, the Chernobyl disaster and energy security, scientific technology in a globalized world, the social mission of religion, environmental problems and more. The reader will find in this book the authors' earnest desire to establish a culture of peace that enhances humanistic values.

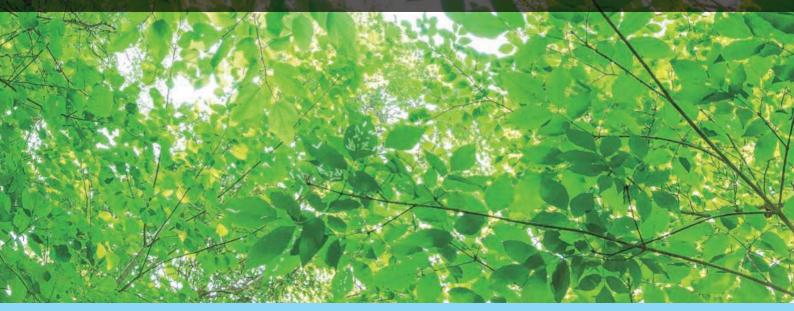


educators offer a host of interesting insights. Topics range widely, including prospects for Japan, China, and Hong Kong and reflections on the global economy and how it can more fully succeed for the world's population. What shines through most vividly is a commitment to the value of humane education and an eagerness to explore what this entails amid the many challenges of the contemporary world."

-Peter Stearns, Provost Emeritus and University Professor, George Mason University



Peace



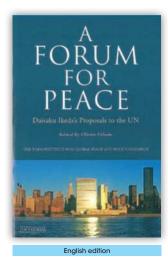
"After World War II, the United Nations was established thanks to people's remorse and awareness that another war would imperil human survival, and their determination to never again allow another such war to take place.

"Whether we can abolish war depends on our ability to create a system where all the human wisdom can be gathered, although the creation of such a system seems cumbersome.

"If war is ever to be abolished, ultimately it will be done by nurturing a "fortress of peace" in people's hearts, and by cultivating the will to live in peace through education, in the broadest sense of the word."

A Forum for Peace: Daisaku Ikeda's Peace Proposals to the UN

English, Japanese



Every year since 1983, Daisaku Ikeda has submitted a peace proposal to the United Nations sharing his insights into the most effective means to solve various global problems. This volume comprises excerpts from his most significant proposals, divided into topics such as human security, educational reform, the empowerment of women, and nuclear disarmament. Throughout his peace proposals, Ikeda expresses his firm belief in the potential and promise of the UN as well as the power of each individual as a global citizen. This book will foster one's awareness and responsibility and inspire one to create a better, more peaceful world.



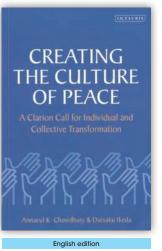
With his belief in the role and effectiveness of the UN in the betterment of the world, Ikeda has issued annual peace proposals since 1983 in which he presents solutions to a variety of global issues and promotes the relevance of the UN. The former Under-Secretary General and High Representatives of the UN, Anwarul K. Chowdhury once said, "the unique worth of President Ikeda's proposals stands out when we find that they relate to humanity as a whole but, at the same time, are relevant for the welfare and well-being of every individual person."¹

These proposals have been translated and published every year. For full texts of annual proposals, please go to the link below: https://www.daisakuikeda.org/sub/resources/works/props/ ¹Ed. Urbain, Olivier. 2014. *A Forum for Peace: Daisaku Ikeda's Proposals to the UN.* New York: I.B. Tauris, xii.

Creating the Culture of Peace: A Clarion Call for Individual and Collective Transformation

Chinese (Traditional), English, Japanese

Peace Proposals



with Anwarul K. Chowdhury, former UN Under-Secretary-General

Based on his philosophy of global citizenship, Ikeda has consistently advocated the reforms and betterment of the United nations through his peace proposals. Chowdhury, the former UN Under-Secretary-General, has devoted himself to addressing security issues in developing countries, viewing them from the standpoint of the vulnerable. Chowdhury and Ikeda exchange their frank opinions on the culture of peace, children's rights, the role of the United Nations, women's resilience and the role of the family. Through their discussions, readers will find hope for women and youth—their voices having the power to create a new global society.

Peace, Justice and the Poetic Mind: Conversations on the Path of Nonviolence

Chinese (Traditional), English, Italian, Japanese

PEACE, JUSTICE La CHI DETIC MIND INTERNET Children Hereit

Vorld Affairs

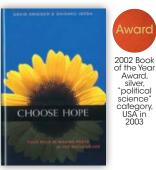
Peace

with **Stuart Rees**, Sydney Peace Foundation

The central theme of this book is "peace with justice," which Dr. Stuart Rees has pursued since his inauguration as the first director of the Center for Peace and Conflict Studies at the University of Sydney. Pursuing this goal, he has also served as the director of the Sydney Peace Foundation. Ikeda found that Dr. Rees's concept of peace deeply resonated with his mentor Josei Toda's wish to "eliminate human misery from the face of this earth." Based on their common dedication to peace, they discuss a wide range of topics including the path to a world without nuclear weapons, human rights, poverty, social justice and the poetic heart that is indispensable for awakening the goodness inherent in people.

Choose Hope

LANGUAGE English, Italian, Japanese



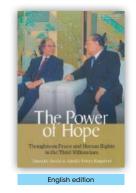
English edition

with **David Krieger**, Nuclear Age Peace Foundation

Ordinary people can and must guide their leaders to create a future free from nuclear threats. This compelling dialogue between two prominent peace philosophers and activists one American, one Japanese—will raise readers' awareness of the very real threat to our world and offer new perspectives on what can be done. *Choose Hope*, a balance of Western and Eastern perspectives, shows that nuclear weapons need not be part of our future if we, the people, employ the power of human imagination and choose to eliminate them. Inspiring examples of individuals working for peace highlight the role that everyday people can play in this quest.

The Power of Hope: Thoughts on Peace and Human Rights in the Third Millenium

Chinese (Traditional), English, Italian, Japanese, Spanish



with Adolfo Pérez Esquivel

Esquivel played an important role in resisting the military dictatorship that oppressed people in 20th century Latin America and was arrested and tortured under the Argentine militarist government. With his firm conviction of non-violence, he remained undefeated and was later awarded the Nobel Peace Prize after Argentina returned to democratic rule. After their first encounter in 1995, Esquivel and Ikeda corresponded for 14 years on topics ranging from the fight for human rights to people's power to connect the world, the spirit of non-violence, women and youth. The reader will be awakened to the unlimited potential of non-violence and the role that religion plays in realizing its potential in the world today.

Choose Peace

LANGUAGE APPENDIX P English, Italian, Japanese, Korean, Thai

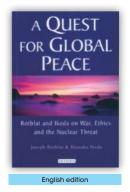


with **Johan Galtung**, Peace Research Institute, Oslo

Johan Galtung, former director of the Peace Research Institute, and Daisaku Ikeda explore the interface between Buddhism and nonviolent solutions to global conflict. The two men share bitter memories of World War II. During the German occupation of Norway, Galtung's father was imprisoned in a concentration camp for his resistance activities. In Ikeda's case, his older brother died in combat, adding to the terrible anguish of war. Their quest inspires concrete proposals that are directly relevant to today's political agendas, such as the death penalty, nationalism and regional unification, fundamentalism, arms reduction, the proliferation and supervision of nuclear technology, and the role of the United Nations in peacekeeping initiatives.

A Quest for Global Peace: Rotblat and Ikeda on War, Ethics and the Nuclear Threat

LANGUAGE APPENDIX Chinese (Traditional), English, German, Italian, Japanese, Korean



with **Joseph Rotblat**, Pugwash Conferences on Science and World Affairs

One of the "inventors" of the nuclear bomb, Joseph Rotblat (1908–2005) soon turned away from weapons research to make a prolonged and principled stand against nuclear proliferation. A physicist of great brilliance, he also became a campaigner of admirable moral conviction and leadership. In this book, Rotblat and Ikeda reflect on fundamental issues of war and peace, the ethics of nuclear deterrence and the arc of Joseph Rotblat's career, from the Manhattan Project to the Pugwash Conference and his Nobel Peace Prize. They emphasize that scientists have a moral responsibility to save lives, not destroy them.



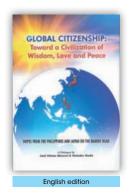
Choose Hope

"Nothing could be more important than *Choose Hope* by two reputed world thinkers. All the elements are assembled here to obtain, at long last, a tremendous century and millennium of peace."

—Dr. Robert Muller, former UN assistant secretary-general and co-founder of the UN University for Peace

Global Citizenship: Toward a Civilization of Wisdom, Love and Peace

English, Japanese



with José Veloso Abueva, Kalayaan College

How can we establish a nonkilling society? Abueva and Ikeda, who were both born in 1928 and have experienced the tragedy of war, begin their discussion in *Global Citizenship* by sharing their experiences of war. Abueva served as the 16th president of the University of the Philippines and is the founding president of Kalayaan College, Philippines. They exchange their ideas for building a peaceful and nonkilling society. The history and culture of the Philippines are also discussed. Through this dialogue, readers will understand the two men's high expectations for youth to establish a peaceful world.

Toward a Century of Peace: A Dialogue on the Role of Civil Society in Peacebuilding

Into Full Flower: Making Peace Cultures Happen

INTO FULL

aku Ike

English edition

This is a dialogue between Dr. Elise Boulding (1920-2010), Ameri-

book, Boulding and Ikeda discuss concrete efforts for transforming

our society from a "culture of war" to a "culture of peace" focusing

children's education, respect for diversity, harmonious coexistence

can peace activist and sociologist, and Daisaku Ikeda. In the

on the responsibility of family and community, women's roles,

with Elise Boulding, Peace Activist and

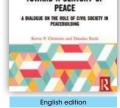
English, French, Italian, Japanese

Sociologist

with nature and dialogue.

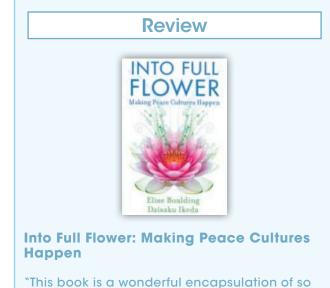
People

English, Italian, Japanese



with Kevin Clements, University of Otago

Dr. Kevin Clements is the foundation chair of Peace and Conflict Studies and director of the New Zealand Centre for Peace and Conflict Studies at the University of Otago. Discussing wide-ranging topics including conflict resolution, the refugee crisis, nuclear disarmament, establishing a culture of human rights, and disaster recovery, the authors present their perspective for overcoming the challenges facing humanity today. The reader will find their messages firmly based on their religious beliefs and faith in each individual's potential to make a difference in the world.



much of what is important and necessary to transform our present global war culture into one of peace, sustainability, and hope."

> —Mary Lee Morrison, Founding Director of Pax Educare, Inc., and author of Elise Boulding: A Life in the Cause of Peace

> > 31

Culture

"In the world at present, where information and capital are rapidly being globalized in nature, there is a strong tendency for Western or European values to become the single standard. At the same time, the countries or local areas that are unable to keep with this tendency are becoming isolated and set apart from the rest of the world because of their differences.

"But any culture, whatever it is, will take on a new shape when it is combined with elements from other and difference cultures. Particularly in our modern age, it is sincere confrontation with the dilemma of whether to become Europeanized or to retain native ways, whether to opt for progress or for tradition, that provides the chief motive power for cultural creation. In this sense, therefore, we should not be unduly alarmed at the prospect of a 'clash of civilizations.' This is especially true for East Asia, which possesses a rich store of wisdom that will enable it to surmount any such clashes."

– Daisaku Ikeda, Dialogues on Oriental Wisdom

A Journey on the Path of Culture and the Arts

Chinese (Simplified and Traditional), Japanese









with Jao Tsung-I, Chinese University of Hong Kong

Jao (1917-2018) was an emeritus professor of Chinese language and literature at the Chinese University of Hong Kong. He was also a renowned scholar of linguistics, archaeology, epigraphy, Confucian studies and etymology as well as an eminent poet and painter. Sharing a fascination with Chinese characters, Jao and Ikeda discuss the power of language and the Lotus Sutra's insights into peace and harmonious coexistence and emphasize the importance of mentor-disciple relationships. The wisdom of East Asian culture is expressed through their inspiring dialogue, moderated by Sun Lichuan, deputy editor of Hong Kong publisher Cosmo Books.

Dialogue on Oriental Wisdom

畅

谈

东

Chinese (Simplified and Traditional), Japanese

with **Ji Xianlin**, Peking University and **Jiang Zhongxin**, Chinese Academy of Social Sciences Institute of Asia-Pacific Studies

This dialogue with two eminent scholars, Ji (1911-2009) and Jiang, focuses on Oriental thought and the Lotus Sutra, offering insight into the true nature of Eastern and Western civilizations. The discussion begins with the topics "human nature and society" and "Eastern and Western cultures," proceeds to the concept of "heaven and humankind as one"—the essence of Chinese philosophy—and on to "a criticism on opinions that Mahayana Buddhism was not preached by Buddha" and "a discussion on the Lotus Sutra."

The Unifying Power of Culture

Chinese (Simplified), Japanese



with Gao Zhan Xiang, Chinese Culture Promotion Society

Gao is a prominent writer and poet in China, who also served as Vice Minister of the National Culture Ministry. Now the chairman of the Chinese Culture Promotion Society, Gao is a leading figure in Chinese culture and strives to shed light on the power of culture. Gao and Ikeda agree that while militaristic and economic power are emphasized today, the influence of culture has been underestimated. Both maintain that culture needs to be reexamined. They also dig into the Sino-Japan relationship in commemoration of the 40th anniversary of normalization of diplomatic relations.

A Lion's Heart

Bulgarian, Japanese



with **Axinia Djourova**, Sofia University

Dr. Axinia Djourova is a leading art historian in Eastern Europe. In this book, Ikeda and Djourova discuss two diverse civilizations, one based upon Japanese Buddhism and the other upon the Bulgarian Orthodox Church. This dialogue provides a rare opportunity to listen as two learned people examine the world from a point of view liberated from western thinking; a way of thought that has become deadlocked by materialism.

A Rainbow Bridge of Humanity and Culture

Japanese, Korean



with **Cho Moon-Boo**, Cheju National University

In 2005, designated as the Japan-Korea Friendship Year in commemoration of the 40th anniversary of the normalization of Korea-Japan relations, there was a growing interest in Korean culture among Japanese citizens. Cho and Ikeda agree that it is high time for Korea and Japan to cultivate mutual understanding and trust in order to work together as true partners for the sake of world peace. They envision a future where the beautiful cultures shared by Japan, Korea and China build a culture of coexistence. Their discussion topics also include Hangul characters, Korean literature, differences and similarities between family relationships in Japan and Korea, Japanese and Korean foods, and education in both countries.

The Bridge toward a Century of Hope: For the Perpetuation of Korean-Japanese Friendship

Japanese, Korean



with **Cho Moon-Boo**, Cheju National University

This dialogue between Daisaku Ikeda and Cho Moon-Boo, former president of Cheju National University in South Korea, comprises three parts: Cho's struggles during youth, the natural beauty of Cheju Island and its people, and the future of Korea-Japan relations. Ikeda and Cho also discuss paving the way to peace in Asia and the prospects for humanistic education in the 21st century.

The Noble Path of Education and Culture

Chinese (Traditional), Japanese

The Radiance of Dunhuang: On Beauty and Life

Chinese (Simplified and Traditional), Japanese

with **Chang Jen-Hu**, Chinese Culture University of Taiwan

Chinese edition

Chang (1927-2019) was the Board of Regents Chairman of the Chinese Culture University of Taiwan and well known for his study of geography. Chang emphasizes that the noble path of humanism of Chinese culture, oriented toward elevating character and cultivating virtue in each human being, can be best described as the "soft power" Ikeda mentioned in his lecture at Harvard University. Ikeda stresses that humanity is now required to advance on the noble path based on humanism by creating the culture of peace. The topics of their discussion also include the culture and history of Taiwan, environmental problems and university education.



with **Chang Shuhong**, Dunhuang Research Academy

Chang Shuhong (1904-94) was an honorary director of the Dunhuang Research Academy and a leading Chinese artist. He made a lifelong commitment to protect, study and promote the Buddhist artworks of Dunhuang in Central Asia, an important crossroad between East and West on the ancient Silk Road. Through episodes surrounding the excavation of Dunhuang's historic caves, the repositories of its art, the authors vividly convey the intense excitement of this endeavor. They go on to discuss the great influence that the art of Dunhuang had on early Japanese culture, as well as on artists in both countries and elsewhere.

ts for Your

Soka Gakkai Books and Publications

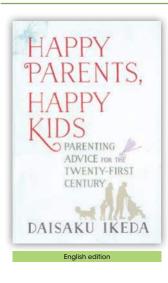
35

Education

"All human beings have an essential desire to learn. The pleasure and fun of learning are great sources of fulfillment in life. Igniting and stimulating the desire to learn are the starting points of education. Outstanding educators are constantly pressing ahead, acquiring through their tireless efforts in the classroom the wisdom and experience needed to develop and bring to full flower children's individuality and potential. "Education never reaches a stage of completion. The times change. Children's environments and their temperaments are always in flux. Naturally, education must also continue to grow and develop. Buddhism teaches that wisdom functions in accord with changing circumstances; educational wisdom must always respond to our ever-changing reality."

Happy Parents, Happy Kids: Parenting Advice for the Twenty-First Century

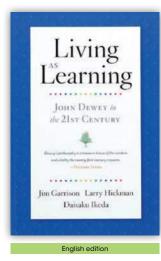
English, Italian



What is the key to raising happy and healthy children? First and foremost is the life force, wisdom, and love of parents. *Happy Parents, Happy Kids* will give all parents essential guidance to develop themselves as they face the challenges and worries of raising the next generation. Ikeda's warm and broad-minded advice will serve as reliable guideposts as mothers and fathers seek to build happy families. Topics include respecting each child's individuality, dealing with delinquency, the importance of parents changing themselves first, how best to discipline kids, school and study, and contributing to society.

Living As Learning: John Dewey in the 21st Century

Chinese (Traditional) English, French, Japanese, Korean, Vietnamese



with Jim Garrison and Larry Hickman, John Dewey Society

Jim Garrison and Larry Hickman, both past presidents of the John Dewey Society, and Ikeda shed light on eminent American educator and philosopher John Dewey (1859–1952) and his philosophy. Through a comparison of Dewey's educational philosophy and Soka education, or value-creating education, established by Tsunesaburo Makiguchi, *Living As Learning* reveals the aspects they shared, such as their emphasis on happiness as the purpose of education. The role of women, the balance between work and study, the relationship between childhood and education at school and home are also discussed.

Humanistic Education: A Bridge to Peace

Chinese (Simplified and Traditional), Japanese



with Gu Mingyuan, Chinese Society of Education

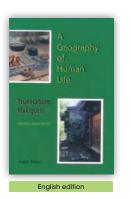
This dialogue between Gu Mingyuan, honorary president of the Chinese Society of Education, and Daisaku Ikeda explores the ideal education from a humanistic perspective that focuses on children's happiness. The authors share their insights on a broad range of educational issues, from the pedagogical importance of caring and compassion, to the relationship between the local community and character formation, fostering global citizens, and lifelong learning. The book also illuminates the characteristics of Japanese and Chinese education, and through a discussion on education in China and Soka education (value-creating education) explores human nature and seeks ideas and action of humanistic education.

A Geography of Human Life

Chinese (Simplified and Traditional), English, Japanese, Vietnamese

Beyond the Century: Dialogue on Education and Society

Chinese (Traditional), Japanese, Russian



In 1903, Tsunesaburo Makiguchi wrote A Geography of Human Life. As early as the beginning of the 20th century, he had perceived clearly that the natural environment and human life are inseparable, and that neglecting nature would not only devastate human life but also mar the virtue necessary for character building. Through this book, Makiguchi explains the relationship of land to the people whose lives it supports. By observing the close relationship between human life and geography, Makiguchi succeeded in explicating the causal interrelation between the two.

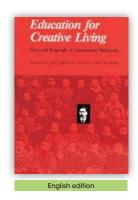


with Victor A. Sadovnichy, Moscow State University

Victor A. Sadovnichy is the rector of Moscow State University and a leading scientist specializing in informatics and mathematics. The dialogue between Sadovnichy and Ikeda is premised on their shared value that education is the key to the 21st century. Along with confronting unresolved issues of the 20th century, they search for education's role in the new century. Moscow State University Press published a Russian edition of this book in 2005 as one of the projects commemorating the 250th anniversary of Moscow State University.

Education for Creative Living: Ideas and Proposals of Tsunesaburo Makiguchi

Assamese, Chinese (Traditional), English, French, Gujarati, Hindi, Italian, Japanese, Kannada, Portuguese, Punjabi, Spanish, Tamil, Urdu, Vietnamese



Education for Creative Living is a translation of notes written over a 30-year period and published in the early 1930s by Japanese educator Tsunesaburo Makiguchi (1871-1944). Through his educational career as an elementary school principle, he presented in this book his innovative pedagogy, which asserted that the purpose of education was to enable students to lead happy lives by fostering a character capable of creating value in their own lives. For Makiguchi, the aim of education was not only to provide students with knowledge and information, but also to enable them to learn by themselves and lead creative lives.

38

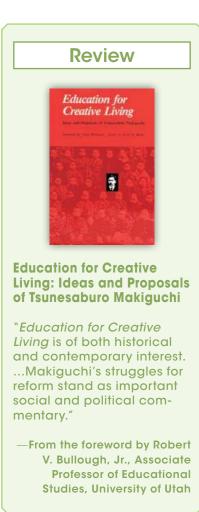
The Illuminating Power of Learning

Chinese (Traditional), Japanese, Russian



with Victor A. Sadovnichy, Moscow State University

Education is not merely a means to benefit society but rather an end in itself—something that gives purpose to human life. This book discusses the meaning of education and how it should function in a globalized world. As the rector of Moscow State University and the founder of Soka University, respectively, Sadovnichy and Ikeda express their expectations for university-level cooperation beyond national boundaries as a mainstay for realizing international education. Touching upon challenges facing university education today and the negative aspects of science, they shed light on the power of culture and religion in building a society that is dedicated to education.



The Mission of Education in Tomorrow's World: Thoughts on Humanity in the Twenty-first Century

Japanese, Russian

三季 池田大作

with Victor A, Sadovnichy, Moscow State University

This is the third volume of the dialogue between Ikeda and Sadovnichy. In this volume, the authors discuss the vital role of higher education in establishing the ethos of the 21st century by promoting philosophical principles that uphold the sanctity of life. Facing challenges in modern society and conflicts that arise as society develops, they stress the importance of education, especially the alignment between education and religion. Presenting their perspectives on global issues such as climate change, food crises, energy and resource crises, they exchange views on how human kind will advance in this century toward the 22nd century.

The Land of Children

of Children's Funds

the adults of tomorrow.

Chinese (Simplified and Traditional), Japanese, Russian

with Albert A. Likhanov, International Association

Since the fall of the Soviet Union, Russia's young people have

unrest that economic chaos produced. This book explores 14 themes, including "Boyhood," "Living in the Television Age," "Op-

an exchange of concrete ideas and proposals informed by

Daisaku Ikeda's wish for all children to be happy and Albert

fallen into spiritual devastation caused by the poverty and social

pression," "Home Education" and "How Fatherhood Should Be." It is

PENDIX P79

Tsunesaburo Makiguchi, the founder and first president of Soka Gakkai, claimed that education should serve the happiness and welfare of children. Based on this belief, Ikeda has made speeches at some of the world's centers for higher learning for the development of education. He stressed that he considers education to be "the final and most crucially important undertaking of my life." Light of Education is a collection of Ikeda's proposals and speeches on education. Through these lectures and speeches, the paradigm shift that Ikeda has proposed—from looking at "education for society's sake" to "society serving the essential needs of education"-comes to the surface.

To the Youthful Pioneers of Soka: Lectures, Essays and Poems on Value-Creating Education

English



To the Youthful Pioneers of Soka is collection of Ikeda's selected speeches and writings addressed to students of Soka University, but relevant for all students. Apart from discussing the Soka philosophy on education, the book provides insight into other areas: "Be Creative Individuals" discusses the essence of being creative; "Goethe the Man" highlights the greatness of this writer whom Ikeda read intensively in his youth; and "Standing Among the Ruins of Takiyama Castle," a poem that aims to inspire students.

Toward a Century of Hope: The Light of Education

Chinese (Traditional), Japanese, Korean, Vietnamese



Likhanov's (1935-2021) desire to create a "Lighthouse of Hope" for



39

Women & Gender

"Each of you has a mission that only you can fulfill. If you did not have such a mission, you would not have been born.

"There are many kinds of mountains in this world. There are high mountains and low ones. And there are a great many different kinds of rivers. There are long and short rivers. Despite their differences, however, we cannot dispute that fact that all mountains are mountains and that all rivers are rivers.

"There are serene mountains like the ones in the ancient Japanese capital of Nara, and there are active volcanoes like Mount Aso. Then there are the grand snowcapped peaks of the Himalayas. All of these mountains are beautiful and impressive in their own way.

"The same is so with rivers. There is Japan's Ishikari River, home to magnificent salmon, as well as our poetic Chikuma River. There is the Yellow River in China, and there is the Amazon in South America, rivers so wide that in some places, the opposite shore cannot be seen. Each of them has its own special beauty.

"The same is true of people. Each of you has a unique mission in life. You have a mission that is yours and yours alone. That is an indisputable fact, one in which I would like you to have conviction and pride."

Words of Encouragement for Women—100 Letters

Japanese, Korean, Portuguese, Thai



This book is a collection of excerpts from essays lkeda has written for women to encourage and motivate them to lead wise and hope-filled lives. Each excerpt demonstrates his unwavering conviction in the importance of women's roles in society and their importance in the quest to achieve a peaceful world. Ikeda stresses that even a single woman, wherever she may be, can contribute to the creation of a better world with her unique strengths and smile. A smile is a flower of happiness that human beings can bring to bloom regardless of their social status.

On Women

LANGUAGE APPE Chinese (Simplified and Traditional), Japanese, Korean, Vietnamese



With the firm conviction that women are by nature peace-loving and that the happiest and worthiest way of life is based on true love, Ikeda discusses women's roles in the family, society and the world, and encourages them to challenge any adverse circumstances they may face. As Ikeda writes in the foreword, it is often hard for women to live lives true to themselves while developing what is within, which is most important. Ikeda offers guidelines for women to live not dependent on their husband or other persons but with open minds toward their local community, society and the world.

Words of Encouragement for Women—365 Days

Chinese (Simplified and Traditional), Danish, Italian, Japanese, Korean, Portuguese, Spanish



This is the compilation of the words of encouragement Ikeda has written and spoken on various occasions. The reader will find on each page guidelines for living truly fulfilling lives each day. The entry for February 28, for instance, reads "When our heart and sense of purpose change, everything changes. As we work for the happiness and welfare of others, we enter a path in which our lives come to shine with the greatest possible brilliance." And for May 15: "Forge a solid self and develop within you the power to attract happiness to your life. Then you yourself will be happy and fulfilled, and you will be able to lead your family, your relatives, and your friends to happiness, too."

On Women volume 2

Chinese (Simplified and Traditional), Japanese, Portuguese



Throughout his life, lkeda has advocated to make the 21st century the century of women. He writes in the prologue that the century of women is the century of peace, culture and life. *On Women* Vol.2 is a compilation of essays by lkeda in which he draws on words and lives of outstanding women leaders in the world to describe how women can contribute to creating a prosperous and peaceful society. The essays are full of lkeda's thoughtful advice and guidelines for women to live positively with faith and philosophy, family relationships and friendships.

On Happiness

LANGUAGE APPENL Chinese (Simplified and Traditional), Japanese, Lao, Thai



True happiness comes into full flower with perseverance. Happiness attained without persevering through hardships is ephemeral. With this belief, Ikeda has written many essays and poems to encourage those who are facing hardships and challenges. The six poems and 30 essays included in On Happiness are full of warmth and advice on how to attain true happiness. The book is divided into six parts; youth, husband and wife, parent and child, family, the way of life and society. Ikeda's earnest desire to make the 21st century the century of women and peace is consistent throughout the book.

Road to Happiness: Light of Hope, Songs of Joy

Chinese (Traditional), Japanese, Korean



The essays in this book cover topics as varied as friendship, work and dreams, family, the compassion of mothers, the environment, the family budget, bereavement, parental care of adolescents, the husband and wife bond, aging and nursing, health, diet, and more. In each essay, Ikeda provides insights by introducing stories from the lives of individuals with whom he and his wife Kaneko have interacted over the years. He expresses appreciation and respect toward women who live full lives in society despite their difficult situations. Ikeda has an unwavering conviction that women living vigorously with the "treasure of the heart" can lead their family to be happier, society to become more enriched and the world to be more peaceful.

Science

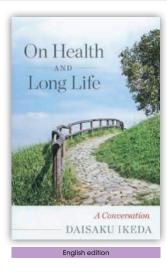


"Many of the threats we face today are actually the results of our science and technology. Environmental pollution, for example, is the result of our relentless pursuit of convenience and affluence, which has blinded us to the self-evident principle that we are part of nature and need to live in harmony with it.... The advancement of modern civilization based on science has exacerbated and amplified the greed for possessions and dominance inherent in human beings, until they are on the verge of destroying our natural environment and threatening life itself.

"In order to prevent further environmental destruction, it is important to have accurate information regarding the actual severity of the threat constantly presented to the public and to take the necessary legal and policy measures to deal with the problem. Not only experts in the field but the general public must constantly be on the alert and monitoring the actions taken by government and business."

On Health and Long Life: A Conversation

Chinese (Traditional), English, Italian, Japanese, Korean, Lao, Thai



Always concerned about the most basic problems confronting humanity, lkeda here once again explores the four universal sufferings of birth, aging, sickness and death. In conversation with doctors and nurses, lkeda skillfully weaves Buddhist insights with the practical knowledge and personal experiences of his dialogue partners. What can we learn from our illnesses? How is the patient's attitude crucial to healing? How do parents affect their children's health? How much are our lives determined by our genes? What are constructive ways to approach aging? What are keys for effective health care? The answers to these and other questions in *On Health and Long Life* provide valuable perspectives to caring for the most valuable of treasures: our own lives.

Discussions on Health: Buddhism and the Art of Medicine

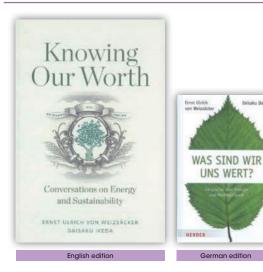
Chinese (Traditional), English, Italian, Japanese, Korean, Portuguese



No treasure is more valuable than good health. According to the WHO definition, "Health is a state of complete physical, mental and social well-being." As people seek healthier lives, more attention is paid to the mental and social dimensions of health concerns. Buddhism, which originally sought solutions to the universal sufferings of birth, aging, sickness and death, elevates the life force and cultivates wisdom within to utilize medical knowledge to the fullest. In this book, Ikeda discusses with doctors and nurses some of the keys to living a truly fulfilling life—in both body and mind—and offers wisdom for health from both scientific and Buddhist perspectives.

Knowing Our Worth: Conversations on Energy and Sustainability

Chinese (Traditional), English, French, German, Italian, Japanese



with Ernst Ulrich von Weizsäcker, co-president of the Club of Rome

Ernst Ulrich von Weizsäcker is a leading authority on global environmental policy and presently serves as co-president of the Club of Rome. Weizsäcker and Ikeda probe deeply into how to enable humanity to achieve a sustainable global society, shifting away from market fundamentalism and ideologies that exhort the unlimited expansion of market growth at the expense of people and the environment, and instead, toward sufficiency based on efficiency—agreeing not to use more energy, water or minerals while achieving a fivefold increase in productivity and human fulfillment in the process.

Astronomy and Buddhism

Chinese (Traditional), Japanese, Portuguese

with Ronaldo Rogerio de Freitas Mourão,

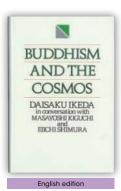
Brazilian Institute of History and Geography

What is the universe? What is life? These are the questions that have not yet been answered even though science and technology have developed greatly. Mourão (1935–2014) was an astronomer at the Museum of Astronomy and Related Sciences in Brazil and served as an official member of the Brazilian Institute of History and Geography and as a board member of the Brazilian Academy of Philosophy. While examining the enigmas and mysteries of the universe and life, Mourão and Ikeda discuss the common principles that penetrate astronomy and Buddhism and elaborate on the interrelationship between the macrocosm and microcosm.

Buddhism and the Cosmos

Chinese (Simplified), English, Japanese

LANGUAGE



APPENDIX P69

with **Masayoshi Kiguchi**, International Astronomical Union and **Eiichi Shimura**, *Ushio* magazine

In this volume, a comprehensive discussion unfolds, not on a global but rather on a cosmic scale, as an encounter between the universe—the eternal enigma of physics—and Buddhism, a philosophy of human existence. *Buddhism and the Cosmos*, as its title suggests, challenges that task of clarifying the relationship between human beings' inner world and the great cosmos, and also attempts to substantiate important Buddhist teachings in light of the remarkable advances of modern science.

On Being Human: Where Ethics, Medicine and Spirituality Converge

Chinese (Traditional), English, French, Italian, Japanese, Portuguese, Vietnamese

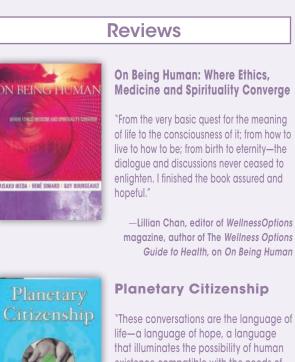




APPENDIX P69

with **René Simard and Guy Bourgeault**, University of Montreal

Health is most important for a happy life. This dialogue is a discussion on health—a requirement for happiness for all human beings—between Dr. René Simard, the former rector of the University of Montreal, who is an authority on cancer studies, Dr. Guy Bourgeault, a specialist in ethics and a man of profound learning in the field of theology, and Ikeda. All three authors wish that the 21st century may be a century of life, from which a healthy and humane civilization will emerge, in which science and spirituality exist in harmony.



HAZEL HENDERSON

existence compatible with the needs of our descendants. Reading this dialogue is like being guided along a path through greed and misconceptions to a decent and sustainable world."

—Robert A. G. Monks, author of The *New Global Investors*

LANGUAGE

Planetary Citizenship: Your Values, Beliefs and Actions Can Shape a Sustainable World

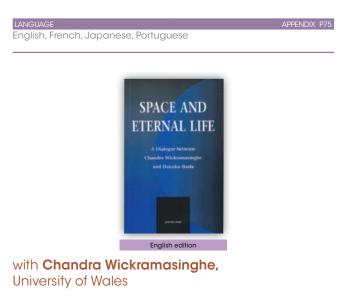
Chinese (Traditional), English, French, Italian, Japanese, Malay, Portuguese, Vietnamese

Planetary Citizenship Official and the second Development of the secon

with **Hazel Henderson**, American social activist and futurist

Henderson (1933–2022) and Ikeda, two world-renowned global activists, explore the rise of grassroots globalists-citizens all over the world who are taking responsibility to build a more peaceful, harmonious and sustainable future. They discuss their own backgrounds and what led them individually to activism on a worldwide scale. At the same time, they provide encouragement and concrete information for the millions of other concerned citizens who want to make a difference. A wide range of issues that are now gaining greater recognition at all levels of society are explored, including sustainable development, economic justice, respect for indigenous peoples and their traditional lands and resources, democratizing politics and international institutions, making corporations accountable, and conserving the Earth's bio-diversity, water, air quality and climate.

Space and Eternal Life



Chandra Wickramasinghe is the Sri Lankan astronomer known for his study of interstellar grains and the organic theory of cosmic dust. Wickramasinghe and Ikeda compare the Buddhist and scientific conceptions of the cosmos and discuss modern science and Christianity, as well as Chinese and Indian medicine. They take up topics such as nuclear weapons, ecology, AIDS and Buddhist pacifism.

Science and Religion

LANGUAGE Japanese, Russian

rid Affairs



Russian edition with **Anatoli A. Logunov,** Moscow State University

A famous theoretical physicist at the USSR Academy of Sciences and Russian Academy of Sciences, Logunov (1926-2015) explains the latest science on the universe, molecular biophysics, cerebrophysiology and more. Admitting that science and religion have been considered contradictory, mainly because of the conflict between modern science and Christianity, especially concerning the authority of the church, Logunov and Ikeda agree that science and religions can play complementary roles. Ikeda, introducing Buddhist epistemology, shows that there is a remarkable similarity in modern science and the Buddhist philosophy on how to look at the universe and life. They expect a kind of world religion to make use of scientific knowledge for the happiness and prosperity of human kind.

The Cosmos, Earth and Human Beings

Chinese (Traditional), Japanese, Korean, Russian



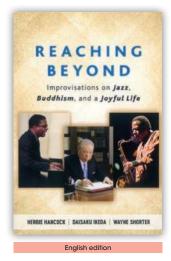
with Alexander Serebrov, Russian cosmonaut

This is a dialogue between Russian cosmonaut Alexander Serebrov, president of Soyuz, the All-Russia Youth Aerospace Society, and Daisaku Ikeda. The space traveler, who spent a lifetime exploring the cosmos, and the Buddhist leader, who spent a lifetime cultivating and uplifting the spiritual, inner universe of human beings, share their mutual desire for a lasting peace and their common vision of the future.

Art & Literature

110

"Each time I look at an outstanding painting, be it a landscape, portrait or still life, I am deeply impressed by the acute, extraordinary powers of observation possessed by artists. Fine paintings transcend what is visible to the eye. More than by their technical skill I am astounded by artists' power to go beyond a subject's exterior appearance to observe something deeper.... Without being obsessed by the constantly changing phenomenal world, the true artist directs his gaze to the immutable world within and opens the way toward infinity. It is in this that I sense a deep bond between art and religion." Chinese (Traditional), English, French, German, Hungarian, Italian, Japanese, Korean, Portuguese

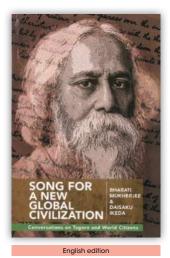


with **Herbie Hancock and Wayne Shorter**, Grammy Award-winning jazz musicians

How does jazz influence our lives? And what do jazz and Buddhism have in common? In this volume of free-spirited, improvisational conversations, two of the world's leading jazz superstars, Herbie Hancock and Wayne Shorter (1933-2023), and Daisaku Ikeda demonstrate the indomitable way of life that jazz and Buddhism demonstrate. They draw on the history of jazz and how, with its roots in the pain and suffering of the black experience, jazz not only expressed people's sufferings but also transformed them, while bringing people joy and pleasure. The authors agree that Buddhism also gives people the hope and courage with which to overcome suffering and enjoy life. Through their own experiences, Hancock and Shorter share the idea that Buddhist principles such as "turning poison into medicine" have much in common with the creative process of jazz. This volume also looks back upon the authors' first encounter in the 1970s and constitutes a compilation of their exchange that spans over four decades.

Song for a New Global Civilization: Conversations on Tagore and World Citizens

Chinese (Traditional), English, Japanese

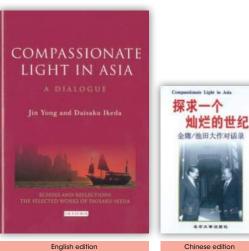


with **Bharati Mukherjee**, former Vice-Chancellor of Rabindra Bharati University

In this deeply insightful book, Ikeda and Dr. Bharati Mukherjee (1942–2013), former vice-chancellor of Rabindra Bharati University, discuss topics such as the thoughts of preeminent Indian poet Rabindranath Tagore (1861–1941), politics and philosophy of ancient India, and how society can bring out the full potential of women. Tagore, a talented poet, playwright, artist and musician, was the first person in Asia to be awarded the Nobel prize. He is also known for having written and composed the national anthems of India and Bangladesh. The authors attempt to reveal the core thoughts and beliefs of this great Indian poet.

Compassionate Light in Asia

Chinese (Simplified and Traditional), English, Japanese



with Jin Yong, Chinese novelist

"Life is a drama of encounters," writes Ikeda in the preface. This particular encounter between the celebrated Chinese novelist Jin Yong (1924-2018) and Ikeda took place as a result of what they referred to as a "karmic bond." The authors explore topics such as the nature of friendship, theories of civilization, works of literature that have inspired them, the importance of free speech, the Buddhist perspective on life, death and the spiritual search for truth. Both have experienced the horrors of war and forged battles for the sake of people, and their shared life experiences and beliefs resonate in this work.

A Philosophy of Life for Future Generations: Learning from Literature and People

Chinese (Simplified and Traditional), Japanese

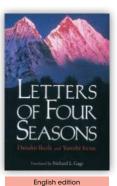


with **Wang Meng,** former Chinese Minister of Culture

Wang and Ikeda have maintained a correspondence since their first meeting in 1987, and this book is based on these exchanges. Their discussion covers various topics, including Wang's work, his life in Xinjiang during the Cultural Revolution, and the stories and literary figures of Chinese classics. The authors draw the reader's attention to living life in a way that is true to oneself. The reader will be awakened to the vital power of literature in revitalizing the human spirit and how one's inner world can expand through engaging with different cultures, people and perspectives.

Letters of Four Seasons

Chinese (Simplified), English, French, Japanese, Malay, Thai

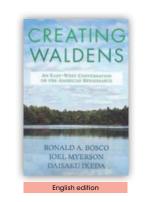


with **Yasushi Inoue**, Japanese writer

This book provides a rare opportunity to study the correspondence between two prominent personalities as they exchange letters over a one-year period. They write about their impressions and reflections on their travels and work, seasons and places, as well as close friends and public figures they have known. Both are men of wide cultural experience. Ikeda has visited China several times, contributing to the restoration of friendly relations between China and Japan. Yasushi Inoue (1907–91) is an award-winning author of historical short stories and novels, many of them set in China. Through their correspondence, they reveal not just something of themselves but of Japanese society as well.

Creating Waldens: An East-West Conversation on the American Renaissance

English, Japanese



with **Ronald A. Bosco and Joel Myerson,** Thoreau Society

In the provocative discussions that make up *Creating Waldens*, Bosco, Myerson and lkeda explore the multifaceted, enduring legacy of Emerson, Thoreau and Whitman. The authors challenge us to do as these great figures once did—to look deep inside ourselves to discover our potential for growth, to encounter the natural world with reverence and delight, and to express ourselves with poetry and imagination. With great appreciation for the timeless gifts of the American Renaissance, Bosco, Myerson and Ikeda encourage each of us to create our own Walden.

Ode to the Grand Spirit

nglish, German, Japanese, Kyrgyz, Russian

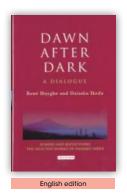


with **Chingiz Aitmatov**, Kyrgyz writer

In this dialogue, Aitmatov (1928–2008) and Ikeda, both of the generation that witnessed the historic upheavals of the Cold War and the collapse of the Soviet Union, objectively probe ways to restore dignity and freedom of the spirit to humanity. During this process, they articulate their intuition that the sources for restoration of these qualities are to be found in the mind—in the romanticism of poetry and the arts. This work examines Russian literature and the deep implications of *perestroika*, and explores themes that are relevant to civilization in the 21st century, such as nonviolence, the dignity of life, nihilism and the revitalization of religion.

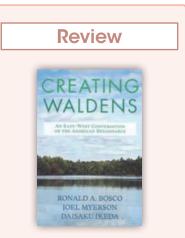
Dawn After Dark

LANGUAGE APPENDIX P/0 Chinese (Simplified), English, French, Japanese, Portuguese, Spanish, Thai



with **René Huyghe,** Académie Française

In this book, Huyghe (1906–97) and Ikeda offer intellectual and spiritual connections between art and religion. Their guiding theme is the rediscovery of a common humanity through the artistic and religious impulses shared by all peoples. The dialogue ranges widely, analyzing various contemporary challenges from the perspectives of beauty and the divine. The authors look at active solutions to global disunity and disorder, emphasizing the importance of finding the key to harmony in life, and thereby the means of reforming our inner lives. The authors conclude by evaluating the crucial role played by religion in helping humanity come to terms with the mysteries and challenges of the unknown.



Creating Waldens: An East-West Conversation on the American Renaissance

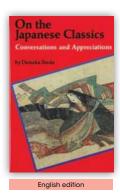
"A clarion call against authoritarianism, *Creating Waldens* inspires us to challenge social evil through courageous acts of nonviolent protest and find joy in harmony with nature and our fellow citizens around the globe."

—Anita Patterson, Associate Professor of English, and Director, American and New England Studies Program, Boston University

48

On the Japanese Classics: Conversations and Appreciations

English, Japanese, Portuguese, Thai



with **Makoto Nemoto**, specialist in Oriental history

In this series of conversations between Daisaku Ikeda and Makoto Nemoto (1906-76), a specialist in Oriental history, the two discuss the great works of Japanese classical literature. Their talks center on Man'yoshu (A Collection of a Myriad Leaves, c. late 8th century), Kojiki (Record of Ancient Matters, 712), Genji Monogatari (The Tale of Genji, c. early 11th century) and Konjaku Monogatari (Tales of the Past and Present, c. 1120). The authors attempt to define the particular worth and appeal of each work, examining some of the ways in which it is related to the life and thought of the time. Finally, they suggest what significance each work may hold for our own age.

The Great Steppes of Friendship

Japanese, Mongolian

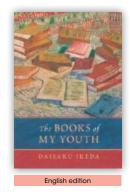


with **Dojoogiin Tsedev**, former president of Mongolian University of Arts and Culture

In their first meeting, Ikeda said "Peace can only be constructed through a revival of poetry. Where there is poetry, there is peace, humanism and culture." Ikeda, World Poet Laureate, and Tsedev, a well-known poet and author from Mongolia, the country of vast steppes, both of whom were awarded the Order of the Pole Star. The two exchange frank views on their own cultures and history filled with the poetic mind and the heart of friendship. Tsedev served as the chairman of the Mongolian Union of Writers from 1977 to 1990 and as the president of the Mongolian University of Arts and Culture from 1998 to 2010.

The Books of My Youth

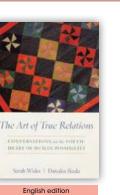
Chinese (Simplified and Traditional), English, Japanese, Korean



Introducing books he read in his youth, such as *Les Miserables, Three Kingdoms, Leaves of Grass, The Divine Comedy*, and the notes of his impressions of masterpieces ancient and modern, and the records of his studies with Josei Toda, Soka Gakkai's second president, Daisaku Ikeda reviews the literature that helped shape his way of thinking. He advises young people to make time to read books and to contemplate.

The Art of True Relations: Conversations on the Poetic Heart of Human Possibility

English, Italian, Japanese



with **Sarah Wider**, former president of the Ralph Waldo Emerson Society

In this dialogue between Daisaku Ikeda and Sarah Wider, former president of the Ralph Waldo Emerson Society, the two authors share their deep insights into Emerson's thoughts, his life and his works. A principle theme of their dialogue is reviving the poetic heart and the encouraging power of words. Shedding light on the poetic heart, Wider has promoted the concept of respect for the infinite potential of the human spirit as well as coexistence with nature in contemporary society. Throughout the dialogue, they frequently refer to the Emerson's works, alongside other poets that enrich and nurture one's intellect and character.

The Light of Life, Songs of Mother

lapanese

PENDIX P76



with **Jutta Unkart-Seifert**, former undersecretary of Austria's Federal Ministry of Education, the Arts, and Sports

This dialogue between Seifert and Ikeda attempts to find answers to the following questions: What do art and spirituality have in common? What positive guidelines can art and spirituality offer people as they live their lives? Through this wide-ranging dialogue, Seifert and Ikeda transform the reader's understanding of life and death. As long as we live, we are bound to experience problems and suffering; such are proof that we are alive. We encounter obstacles because we are making progress. The authors explore what art and spirituality can give us in forging ahead and overcoming them, ultimately enriching our lives.



The Art of True Relations: Conversations on the Poetic Heart of Human Possibility

"The Art of True Relations is a carefully crafted, beautifully organized, and deeply hospitable book. I strongly recommend it to anyone interested in living more humanely."

—Megan Laverty, Associate Professor of Philosophy and Education at Teachers College, Columbia University Philosophy, Psychology Ethics &

Biography

"Friendship is not bound by questions of blood or ethnicity, or those of gain or loss. Its only considerations are those shared by all human beings alike. What the global era we now live in demands of us is that we recognize our common origin as human beings and seek to deepen our appreciation of it. The only way to do that is to approach the problem

from the standpoint of an ideal that transcends all differences whatsoever, an ideal of the human being, of humanity, of human rights, and of life itself, and on that basis broaden our friendship. My journey of dialogues has been unending struggle to achieve that end."

Unforgettable Friends: Recollections of Meetings with Unforgettable People from Around the World

Chinese (Simplified), English, Malay



Ikeda has met over 7,000 leading figures in various fields from all over the world. This is a compilation of essays by Ikeda in which he describes his personal reflections on such meetings with 30 individuals, including Rosa Parks, Harvard University President Neil Rudenstine, Her Royal Highness Princess Anne and novelist Ba Jin. The lives of the people described here offer inspiring hints on how, as human beings, we can live lives that are truly meaningful.

Walking the Open Road: A Record of My Life

大道を歩む

池田大作

apanese editior

Between April 1995 and June 2003, Daisaku Ikeda wrote a series

of essays for the Japanese magazine Daisanbunmei that present

some thoughts regarding his experiences as a leader of the Soka

scenes stories in a conversational style. His memories of encoun-

SGI members both in Japan and abroad and striving to promote peace, culture and education as the founder of Soka schools, are highly unique, yet each story also reflects his passion and devo-

tering prominent figures from around the world, interacting with

tion to the cause of peace.

Gakkai International. In these essays, Ikeda shares behind-the-

Chinese (Simplified and Traditional), Japanese



People

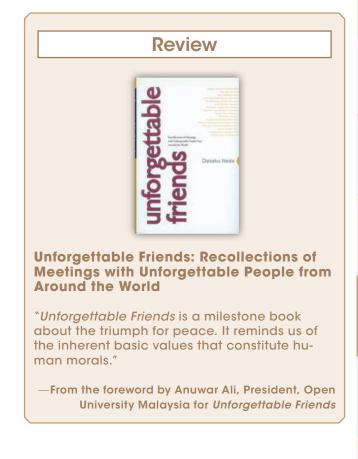
51

Wonderful Encounters: Recollections of Meetings with Unforgettable People from Around the World

English, Malay



"I have based my whole life on the belief that we can form amicable solidarity if we converse on the level of our shared, fundamental humanity," writes Ikeda, who has met and conversed with many world leaders, scholars and cultural figures around the globe. They include Malaysian Prime Minister Mahathir bin Mohamad, famous American jazz musician Herbie Hancock, former premier of the Soviet Union Aleksey N. Kosygin and Italian soccer player Roberto Baggio. *Wonderful Encounters* is the collection of essays in which Ikeda describes his personal thoughts and reflections on his meetings and dialogues with these figures. Their ways of living give us some hints on our own pursuit of truth, peace and happiness.



The Human Revolution

Chinese (Simplified and Traditional), Dutch, English, French, German, Italian, Japanese, Korean, Portuguese, Spanish





English edition published in India

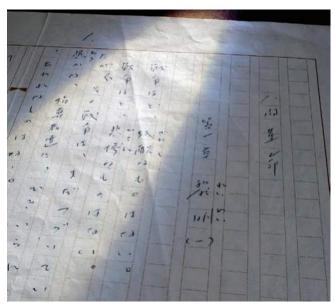


Korean edition

The Soka Gakkai is one of the most dynamic religious organizations in the world today, and The Human Revolution is one of its most important and fascinating documents. Based on Nichiren Buddhism, the Soka Gakkai has some 10 million members in Japan alone, which gives it a significant role to play in Japanese society. The Human Revolution is a novelized account of the phenomenal postwar growth of the Soka Gakkai and an informal biography of the man behind it, Josei Toda, who served as the organization's second president. Ikeda, Toda's successor and now the president of Soka Gakkai International, is also a prolific author. More than the story of a great religious teacher, this is the story of how a revolutionary change in a single man helped the lives of countless people by giving them hope, and how that change set forth a religious revolution that has been continuing ever since. The original Japanese series consists of twelve volumes. Together they cover the Soka Gakkai's progress from its rebirth after the end of World War II in 1945 until 1960.



Ikeda with Josei Toda



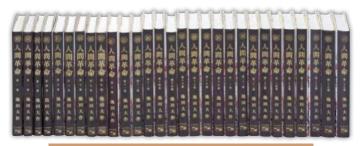
Handwritten manuscript of The Human Revolution

The New Human Revolution

Chinese (Traditional), Danish, Dutch, English, French, German, Greek, Indonesian, Italian, Japanese, Korean, Portuguese, Spanish, Thai

APPENDIX P77





Chinese edition published in Hong Kong



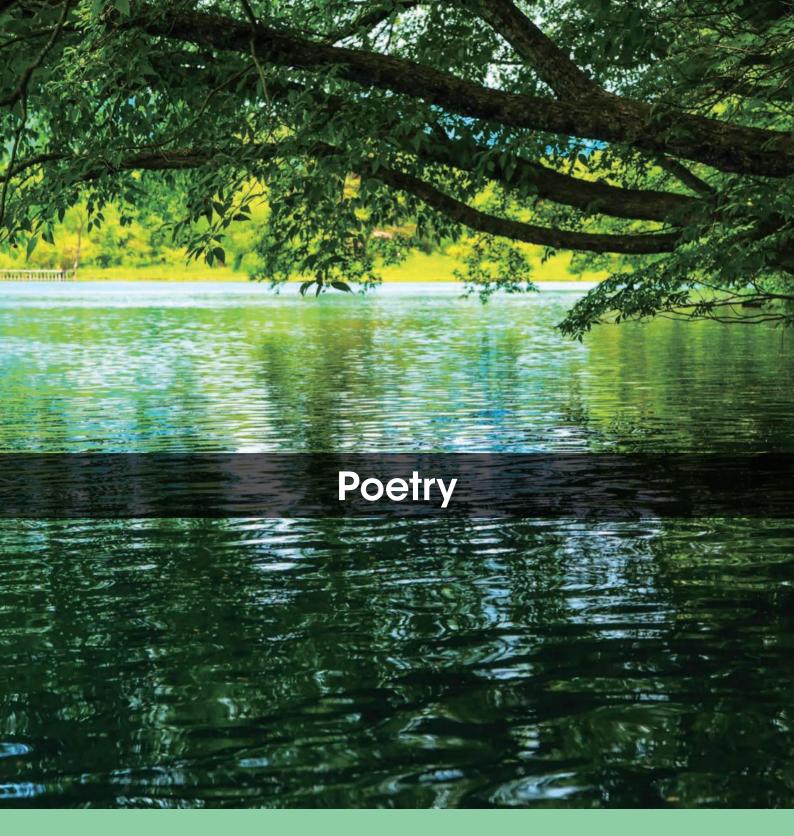


January, 1975 in Guam

"Mahatma Gandhi proclaimed that the 'power of the spirit' is stronger than any atomic bomb. In order to make the 21st century one of peace, we must cultivate the limitless power inherent in human life. This is the 'human revolution,' and it will be the theme that flows consistently throughout the novel." So writes Ikeda in *The New Human Revolution*, which chronicles the growth of the Soka Gakkai from the time he was inaugurated as its third president. Since the anniversary of the organization's founding, the novel has appeared in serial form in the *Seikyo Shimbun*, the daily newspaper published by the Soka Gakkai. *The New Human Revolution* describes the struggles of Ikeda, who appears as Shin'ichi Yamamoto in the book, to spread Nichiren Buddhism throughout the world in order to realize the happiness of all humanity and world peace.



Handwritten manuscript of The New Human Revolution



"The poetic spirit encourages people in all ranks and places to return to their naked humanity. Neither sentimental nor fantastic, it embraces and affirms the whole world and all its inhabitants; it imparts the will to remain optimistic and unbending in the face of all hardships.

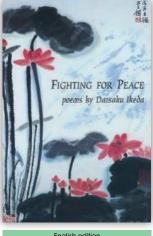
"As believer in innate human goodness, I am certain that the concentrated power of good can

overcome the greatest forces of evil. The poetic spirit helps us control the greed-dominated self. It helps us handle the actual while keeping our eyes turned toward the ideal.

"Without the poetic spirit, we cannot counter the mechanizing effects of the nation-state system and its authoritarian theories; we cannot achieve lasting peace."

Fighting for Peace

Arabic, English



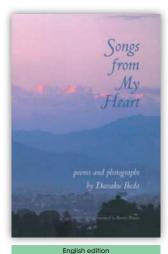
English edition

The five poems included here were written by Ikeda during the turbulent two-year period that includes the September 11 attacks and the subsequent US retaliation in Afghanistan. His passionate appeal for an end to violence, war and conflict pervade these poems. Based on his belief that ordinary people are the greatest beings of all, he urges those in power to listen to the voices of the people. He calls upon us:

Never believe that the greatest, most irresistible force is the power of the state. For the energy of the soul, the might of the human spirit, is an even greater force, the most magnificent power of all. Let us form in our hearts the resolute will to realize peace, summoning a force sublime and unsurpassed. This is the goal and conclusion sought by all of humanity's wisdom and learning over ages.

Songs from My Heart

English, Filipino, French, Japanese, Malay, Mongolian, Portuguese, Spanish, Thai

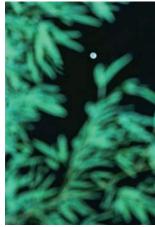


Ikeda, a poet laureate, has produced a huge body of poetry. In his poems, readers will find genuine feelings and impressions of the real life of a man "who strives at all times to be an honest human being." *Songs from My Heart* is a compilation of Ikeda's poems, in which he expresses reflections and ideas that sprang from his daily activities in such a straight-forward manner that it could be thought of as his personal diary. Poems here honor youth, nature and the common people. In one of his poems, he writes:

Young man! this human shout of joy, so eloquent, so strong, so beautiful in the end and always you must salute it gravely, for in it alone are the principles, the sole human likeness of the revolutionary expression which you would fashion.

Photos taken by Daisaku Ikeda





November, 1971 in Kanagawa



APPENDIX P71

Books for Young People



"It is my abiding hope that preschoolers and schoolchildren be afforded every opportunity to be exposed to reading at home as well as in school. While there is much children gain from reading on their own, the experience is further enriched when parents and teachers read aloud to them.

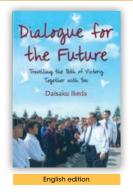
"Children sense the warmth of words in the voices of their parents and teachers, and their imagination is challenged to capture a story's landscapes and dramatic scenes. The modulations of the reader's voice help children experience and develop a range of emotions, from sadness to joy. As parents and teachers read aloud, they can watch the children's facial expressions and choose to change their tone or pause to hear a child's thoughts.

"Through these encounters, a relationship of mutual trust steadily begins to take shape."

Books for Students

Dialogue for the Future: Travelling the Path of Victory Together with You

Chinese (Traditional), English, Japanese, Korean, Spanish



Making good friends, balancing studies and extracurricular activities, becoming more confident—these are universal challenges that confront high school students. In this book, lkeda engages with youth through his dialogues, offering guidance and practical advice that easily resonates with young hearts. He also introduces eminent individuals including Nelson Mandela, Valentina Tereshkova, Wangari Maathai, Rosa Parks and Goethe for readers to draw inspiration from, discussing their struggles to teach readers how to dream big, set clear goals, challenge obstacles and win despite all odds. Ikeda assures them that maintaining the spirit of oneness-of both mentor and disciple—in all they do is the key to living a life of courage and wisdom.

Rainbow of Hope—Great Figures of the World

Chinese (Traditional), English, Japanese, Spanish

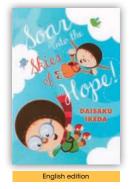


English edition

Ikeda gently encourages the young readers of his book to develop values and habits that will make them grow into outstanding individuals. Recalling delightful anecdotes from his own childhood and drawing from the inspiring lives of great people, Ikeda converses easily about how having big dreams fuels the attitude of taking up challenges and winning. This is a book that will touch the hearts of readers, both young and old, who would no doubt want to read it over and over again.

Soar Into the Skies of Hope

Chinese (Traditional), English, Italian, Japanese, Korean, Portuguese, Spanish



In this book, lkeda calls upon young readers to dream big and encourages them to do their best to achieve them. Recalling his own memories of childhood and the things he learned from his mentor Josei Toda, while also drawing from the lives of outstanding individuals, he shares tips for a happy life that can be applied to their daily lives.

Spread Your Wings Toward the Future

Chinese (Traditional), English, Japanese, Korean



The essays in this book are an account of Ikeda's travels to 17 out of 54 countries. Addressing school-going children, the 'future division' of the Soka Gakkai, he talks about his compelling encounters with both ordinary and eminent figures around the world. Through his recollections of scenic wonders and the unique characteristics of each place, he shows young people the importance of appreciating our earth, of making and treasuring friends, of imbibing cultures for one's own better understanding of the respect for all life, of opening the mind to transcend all differences, and becoming `creators of peace.' Each essay in this book is accompanied by a photograph taken by Ikeda of the various places he has visited.

Dialogue of Hope

Chinese (Traditional), Japanese, Korean



This is a discussion between Ikeda, who understands well the hearts of young people, and the leaders of Soka Gakkai's youth division on the problems of secondary school students: their studies, friends, bullying at school, personality, choosing courses and faith. The author inspires young people to overcome their troubles and live with the courage that will lead them along the correct path of life.

On Youth

Japanese, Korean, Portuguese



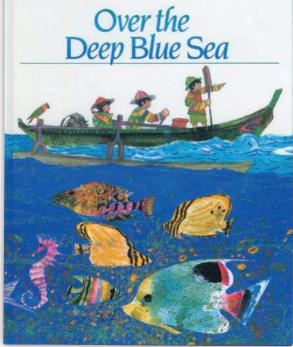
This is a collection of Ikeda's heartfelt messages to young people. Comprising mostly proverbs, the book includes chapters in which Ikeda shares his perspectives on the privileges of the youth, the importance of living true to oneself, and how to advance toward dreams. His wide-ranging proposals on topics such as nuclear weapons, ethnicity and discrimination are also included. This book is full of words of encouragement for anyone who has faced difficulties with their studies, friendships, work, romantic relationships and so on.

Picture Books

Over the Deep Blue Sea

Chinese (Simplified and Traditional), Dutch, English, Filipino, French, German, Japanese, Korean, Spanish, Thai, Vietnamese

DAISAKU IKEDA - BRIAN WILDSMITH - GERALDINE McCAUGHREAN



English edition

Illustrated by Brian Wildsmith

Akiko and Hiroshi come to live on an island due to their parents' work. At first, they are lonely and look to make friends. Then Pablo comes. Proud of his home, he shows Akiko and Hiroshi all the island's secrets as well as the mysteries of the sea. But one day, Pablo learns from his grandmother that the island was once attacked by Akiko and Hiroshi's country, and he quarrels with his two new friends. In anger, Hiroshi sails out by himself into the deep blue sea, against the strong wind and powerful waves. When Hiroshi gets in trouble, it is Pablo who comes to save him. They are rescued by a passing ship and learn from its skipper that they are not enemies. "It's only the sea in between that makes us different."

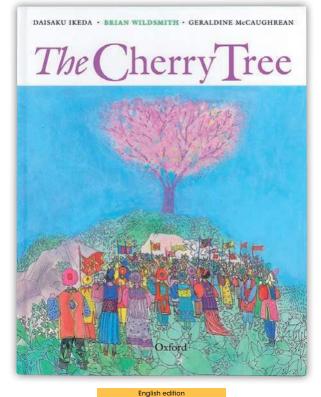
"We're all just sailors come ashore off the same deep blue sea!" "Maybe that's why I rowed out when I saw Hiroshi was in trouble," said Pablo. "How can brothers be ene

"How can anyone be enemies," said Hiroshi, "if it's only the sea in between that makes us different?"

— Over the Deep Blue Sea

The Cherry Tree

Chinese (Simplified and Traditional), Dutch, English, Filipino, German, Indonesian, Japanese, Korean, Spanish, Thai, Urdu, Vietnamese



English edillon

Illustrated by Brian Wildsmith

Taichi and Yumiko, two children who lost their home and father to the war, meet an old man who takes care of an ugly, knobby cherry tree. As the sickly tree hasn't blossomed for years, they cannot believe it will blossom again, but the old man's sincere attitude toward the tree changes their mind. The children also start caring for the tree in hopes that the tree will one day blossom. When spring arrives, the cherry tree beautifully blossoms and the village also comes to life. This story will teach young readers the importance of never giving up hope.

Review

"As in *The Snow Country Prince*, their previous collaboration, Ikeda and Wildsmith present a tender story about the rewards of kindness. Ikeda's quiet text is infused with the innocence and curiosity embodied in his child protagonists; his message is fundamental without being didactic."

- Publishers Weekly on The Cherry Tree



November, 1988 in Tokyo

Philosophy, Psychology

Peace

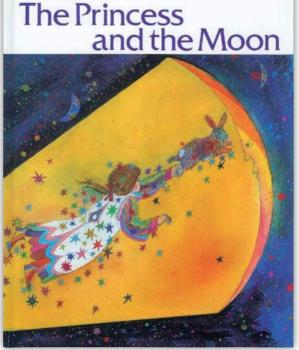
Poetry

Books for Young

The Princess and the Moon

Chinese (Simplified and Traditional), Dutch, English, Filipino, German, Japanese, Korean, Portuguese, Spanish, Thai, Vietnamese

DAISAKU IKEDA · BRIAN WILDSMITH · GERALDINE McCAUGHREAN



English edition

Illustrated by Brian Wildsmith

One night, Sophie experiences a mysterious adventure in which she is taken to the Country of the Moon riding on a beam of moonlight with the Moon Rabbit. The land is faintly familiar yet wonderfully strange. The boys and girls playing, dancing, singing and talking all look familiar, like Sophie's classmates, but happier. The Rabbit tells Sophie that they are seeing each boy and girl as they really are. Among them is a girl whose face is the one Sophie always sees in the mirror, and she is treated like a princess by the king and queen. Is it really Sophie? Through this adventure, Sophie learns to cherish other people and look at them "as the Moon looks, with royal, bright, and caring eyes. And to see things that matter."

Review

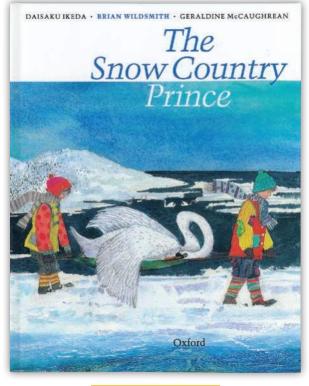
"This is a delightful book with an important message for all children. The illustrations contribute to a wonderfully warm and encouraging tale."

> - Vivian K. Friedman, Birmingham News, on The Princess and the Moon



Brian Wildsmith (1930–2016) was born in England. A renowned artist and illustrator for children's books, he won the Kate Greenway Medal for his illustration and created more than 80 children's book such as *A Christmas Story*. The four children's books he created with Daisaku Ikeda have been published in 14 languages. The Snow Country Prince

Chinese (Simplified and Traditional), Dutch, English, Filipino, French, German, Indonesian, Italian, Japanese, Korean, Portuguese, Spanish, Thai, Urdu, Vietnamese



English edition

Illustrated by Brian Wildsmith

Little Mariko and her brother Kazuo live in a fishing village in Snow Country. One year, when the winter arrives colder than ever, Mariko and Kazuo feed swans struggling to find food and take care of an injured swan. As the bird regains its strength, the children draw pictures of it to encourage their sick father, who is being treated at a distant hospital. Under the gentle care of Mariko and Kazuo, the swan gets stronger, and so does their father. When the swan is finally able to fly and the winter is over, their father, too, recovers and the family is united again. With the help of the Snow Country Prince, Mariko and Kazuo learn not to give up, even during the hard winter. Illustrations painted by Brian Wildsmith add to the wonder of this story.

The children carried the injured swan and gently placed it in the water. It lifted its head hopefully towards the sky and flapped its wings.

"Yes, you can do it too! You can!" cried Mariko encouragingly. "Keep trying! Don't give up!"

"No, whatever happens, don't give up!" said Kazuo. The words seemed to have been waiting in his heart.

- The Snow Country Prince

A Breeze Across the Field

Chinese (Traditional), Japanese



The story centers around two junior high school students who, through playing soccer, cultivate their friendship and learn the meaning of fair play and strength of character. The author's message is that to develop true strength as a human being, you must overcome your weaknesses and always be open and honest with others.

A Flower and Two Boys

Chinese (Traditional), Japanese



During his summer vacation, a boy visits his grandmother with his friend and learns the legend of a bamboo flower that blooms only once every century and a phoenix that eats nothing but the bamboo's fruit. After hearing about this legendary bird, the two boys walk into a strange world. Through their struggles against the evil that endangers the water and plants there, the two boys become aware of the importance of the relationship between nature and humans.

Alexander's Decision

LANGUAGE Chinese (Traditional), Italian, Japanese, Korean, Russian



Adolescence-the crucial period in one's life during which one develops a stronger sense of self and lays the foundation for adulthood. This volume contains two works aimed at young people from junior to senior high school: Alexander's Decision and Journey to Hiroshima. Alexander's Decision draws from Plutarch's Parallel Lives, one of the favorite books of the author's youth. It describes the bond between the future king Alexander, born in conflict-ridden Macedonia during the 4th century, and his sworn friend Philip. In the other work, Journey to Hiroshima, the attempted suicide of a friend motivates young Kazushiro to travel to Hiroshima and learn about the experiences of his aunt, a victim of the atomic bombing. Together with his friend, Kazushiro learns the importance of building spiritual strength to withstand hardship.

Be Radiant! "V" Sign of Friendship

LANGUAGE Chinese (Traditional), Japanese



"Friendship is a flower coloring life; friendship is a rainbow spanning the future." These are Daisaku Ikeda's words. Writing about two secondary school runners, Ikeda expresses his clear view on life. Hiromi Nagai, a Japanese girl, and Sun Chunlan from China are rivals and best friends. Their story is about a friendship that extends beyond the boundaries of Japan and China.

Fireflies Glow

LANGUAGE APPENDIX P71 Chinese (Traditional), English, Italian, Japanese, Portuguese



As fireflies can live only where there is beautiful, clear water, the author considers fireflies "a symbol of peace." After fireflies disappear from his town for many years, Takashi and his friends raise fireflies at school so that they can fly again. Hearing about her son's project, his mother, Chisato, shares her wartime experiences in China and a strange event in which she was saved by fireflies, in the place she calls the "Forest of Life." Hoping to see his mother's smile, Takashi keeps taking care of fireflies with a gentle heart. The students' efforts and perseverance bear fruit when the fireflies finally fly, glowing beautifully in the air.

"Fireflies!" "The fireflies are

In front of my eyes, yellowish green lights spread all over the place. In the dark, countless lights were moving in gentle curves. I heard the rippling sound of the stream. The quiet waves of the lights glowed gently. I felt as if I were standing in the centre of the universe, gazing at the Milky Way.

- Fireflies Glow

Journey to Hiroshima

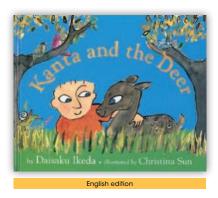
Chinese (Traditional), Italian, Japanese



Kazuki, who was born and raised in Tokyo, is heading to Hiroshima by bullet train to spend the summer there. However, he is not fully enjoying his trip because of an incident that happened to his friend, Nakamura, from the baseball club. After arriving in Hiroshima, Kazuki is shown around by his aunt, Yaeko, and learns about the tragic history of the war and the cruelty of the atomic bombing. As he spends time with Yaeko and learns about her life and the struggles she has overcome, Kazuki comes to understand the importance of peace and the courage that enables individuals to endure.

Kanta and the Deer

Chinese (Traditional), English, Italian, Japanese, Portuguese



The *Ezo* deer, native to the northern island of Hokkaido, have been hunted to the point of extinction. Into this wild land comes Kanta, a city boy who knows only the easy life. He encounters and takes care of an orphaned fawn, naming it Poyu. With its tail that sparkles with a golden color, Poyu becomes the target of hunters, but Poyu struggles to protect other deer from hunters. Through caring for Poyu, Kanta becomes stronger and more self-reliant. This story teaches us that one can be braver and stronger by loving another.

Let's Climb that Mountain

Chinese (Traditional), German, Japanese, Vietnamese



Three children who are good friends and love painting read a book called *Rainbow Mountain*. Looking for the rainbow, the trio starts climbing the mountain and meet a mysterious fairy. They work together to reach the peak. What they find at the top of the mountain is courage, willpower and friendship. This is an inspiring fantasy tale that plants seeds of courage and determination in the hearts of children.

Peace River

LANGUAGE APPENDIX Chinese (Traditional), Japanese, Korean



The mighty Mississippi, a river greatly loved and respected by the pioneers of the American frontier, has long been a wellspring of inspiration. Peace River tells the story of a young immigrant boy who comes to the Mississippi with his father and his older brother. Through his encounters with the river and the local people, the boy learns to overcome his insecurity. Drawing a parallel with the Mississippi, which begins as a single drop of water and grows into a great river that nourishes half a continent on its journey to the sea, the author expects young readers to expand their horizons and open their hearts to friendship.

Rainbow Bridge over the Pacific

Chinese (Traditional), Japanese, Korean



In 1927, the United States sent blue-eyed dolls to kindergartens and elementary schools in Japan. In return, Japan presented Japanese dolls to American children. At a time when the clouds of war cast a dark gloom over the future, the dolls were a ray of hope. Twenty years after the war, many of the blue-eyed dolls, treated badly during the war and forgotten, were rediscovered. Finding inspiration in the history of the dolls, the author wrote a story that will join the hearts of people with a "bridge of peace" between generations and across national boundaries.

Shining Kingdom in the Himalayas

Chinese (Traditional), Japanese, Korean



This adventure fantasy begins with a Nepalese boy called Surya receiving a letter. Following the letter's instructions, he rides on a capsule of light to a strange land. There he befriends Chand and Dr. Simha and looks for a way to rescue an imprisoned princess. Surya is a little boy whose actions spring from a spirit as grand and steadfast as the Himalayas.

Star Park

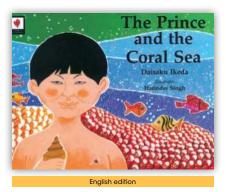
Chinese (Traditional), Japanese, Korean



A classroom quarrel over a paper toy threatens to break up a group of friends until one member finds herself in danger: she is swallowed by a "black hole" in Star Park—an amusement park with the galaxy's wildest rides.

The Prince and the Coral Sea

Bengali, Chinese (Traditional), English, Hindi, Italian, Japanese, Malayalam, Marathi, Oriya, Tamil, Telugu



Born in peace-loving Okinawa, Ryo loves its people as well as the beautiful coral sea. One day, he finds a spiral seashell that has the magical power to heal any wound. With the magic shell, Ryo meets a king who is ordering villagers to cut down wood for his opulent palace. He tries to persuade the king to stop cutting down trees to protect the island's coral reef. One day, a big earthquake hits and a huge tsunami—so strong it could wash the people away—approaches the land. Ryo runs towards the sea, holding the seashell high, and a miracle happens. How blue the sky was! How hot, the sun on his back! And how very green the sea... The coral looked like a forest under the sea. Coral spread out like the branches of trees. If he could fly through the sky and look down on the woods, it would look just like this. A mysterious forest where the trees were white and green, blue, red and yellow!

— The Prince and the Coral Sea

The Princess of the Desert Country

Chinese (Simplified and Traditional), Japanese, Russian



People and animals live in harmony in the Desert Country, which has a beautiful spring where both people and animals gather to drink the water. But when they have a falling out, their precious spring runs dry. The princess of the country sets out on a journey with her friends—a camel, a monkey, a lion and a parrot—in order to find a new spring. The princess's optimism and kind concern arouse hope and courage in her companions. Overcoming their hardships by helping one another, they finally find a spring that can save the people and animals of the Desert Country.

Treasure Castle in the Desert

Chinese (Traditional), Italian, Japanese, Korean



Looking at a photograph from his teacher, Yuta begins to dream. He sees himself riding a golden camel, advancing toward Dunhuang, the desert city in China he has long wanted to see. Dunhuang's painted murals are guarded by an elderly man named Zhou, who has something important to teach Yuta. Watching Zhou at work, Yuta learns that the beauty of the heart shines most brightly when things are done earnestly, with sincere motives. That is the treasure without equal. For coming generations, what could be more important than understanding that to be heroic means to persevere—to do your best with all your courage, no matter what?

Two Princes

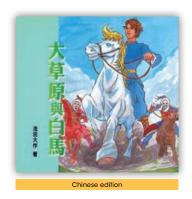
LANGUAGE APPENDIX P79 Chinese (Traditional), Japanese, Korean



Prince Rupia, who lives in a castle, and a boy called Subaruna, who is poor but kind, must both find out: What is a truly great man? They grow up when they learn that real kings have hearts that are always at the service of others.

White Horse of the Great Plain

Chinese (Simplified and Traditional), Japanese, Monaolian



The story takes place on the great plains of Mongolia. A boy called Bator goes to a timeless world on a white horse. His act of courage inspires disputing groups to find peace. Reading about Bator, children will find their hearts growing several sizes bigger, greater than Mongolia's blue sky and broader than its grassy plains.

Young Heart of the Revolution

Japanese, Korean



Lu Xun said, "Revolutions must let men live, not kill them off." The young poet Andre Chenier dedicated his brief life to the French Revolution. The beautiful poems of his pure and exuberant youth struck the hearts of many people as did his honest approach to life. Through the life of Chenier, *Young Heart of the Revolution* gives the reader much food for thought on how young people should live.

Nichiren

LANGUAGE APPENDIX P7 English, Indonesian, Italian, Japanese, Korean, Portuguese, Spanish





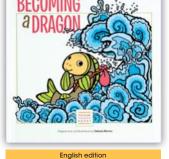
Volume II

A long time ago, when samurai ruled Japan.... It is a period of great disaster. Society is in turmoil. Yet those in power turn their backs on the misery all around them. Buddhist priests enjoy great influence among the rulers, who use religion as a way to control people. Both care more about wealth and power than helping the suffering masses. But when a young priest named Nichiren challenges the authorities, showing the way to bring peace and happiness to society, they will stop at nothing to silence him....

Educa

Becoming a Dragon

LANGUAGE	APPENDIX P69
English, Japanese	
DEGONIUNO	.0
RECOMING	Q

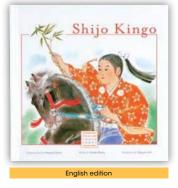


After hearing a traveler's tale of a legendary waterfall called the Dragon Gate that enables any carp who climbs it to turn into a beautiful dragon, young Fanlin decides to risk it all. He sets forth on a daring adventure to find and climb the Dragon Gate, learning along the way not only how to be courageous but also to never give up.

Buddhist Tales

Shijo Kingo

ANGUAGE APPENDIX P75 nglish, Japanese



Shijo Kingo was a dedicated follower of Nichiren, a 13th century Buddhist teacher. Kingo was also a warrior and a physician. In this book, children are introduced to the life of this important disciple.

The Birds Who Suffer from the Cold

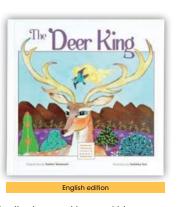
English, Japanese



Two silly birds fritter away the warm sunshine hours and later pay the price when the night turns freezing cold. This humorous story contains valuable lessons, even though the two birds never learn theirs.

The Deer King

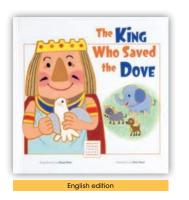
English, Japanese



After the human king and his men go hunting in the forest, the beautiful deer king proposes a wiser, more compassionate way. The human king agrees, but the solution is not perfect. Soon the deer king must face a terrible choice. What will he do? How will the human king respond?

The King Who Saved the Dove

English, Japanese

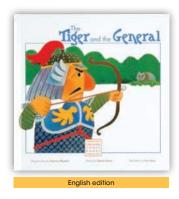


After kind King Shibi promises to help and protect the poor and the weak, two heavenly gods conspire to test the strength of his resolve. One turns into a sweet dove, the other a hungry hawk, and the two birds act out a scene that presents King Shibi with a difficult choice. Will he be able to keep his promise but still remain kind to all living beings?

The Tiger and the General

English, Japanese

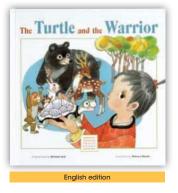
APPENDIX P78



"Suddenly Li Kuang saw something move behind the shadow of the leaves. 'What's that?' He peered closely and saw a dark shape. 'It's the tiger!'" Follow general Li Kuang as he hunts a wily tiger and learns a valuable lesson about determination.

The Turtle and the Warrior

English, Japanese



Mao Pao rescues a little turtle and gives him a home in a small pond. Over time, the two come to love each other. But eventually the turtle grows too large for the pond, and they must part ways. Many years later, the two meet again under the most extraordinary circumstances. Will they remember each other?



June, 1992 in Florence

Dialogue Partners

Dialogue Partners / Profile	Title	Category
Abueva, Jose V. founding president of Kalayaan College in the Philippines	Global Citizenship: Toward a Civilization of Wisdom, Love and Peace	Peace
Aitmatov, Chingiz Kyrgyz writer	Ode to the Grand Spirit	Art & Literature
Aylwin Azócar, Patricio former President of the Republic of Chile	Dawn of the Pacific	History & World Affairs
Bosco, Ronald A. / Myerson, Joel former presidents of the Thoreau Society	Creating Waldens: An East-West Conversation on the American Renaissance	Art & Literature
Boulding, Elise Peace activist and sociologist	Into Full Flower: Making Peace Cultures Happen	Peace
Chandra, Lokesh director of the International Academy of Indian Culture	Buddhism: A Way of Values: A Dialogue on Valorisation Across Time and Space	Buddhism & Buddhist Studies
Chang Jen-Hu chairman of Chinese Culture University of Taiwan	The Noble Path of Education and Culture	Culture
Chang Shuhong honorary director of Dunhuang Research Academy	The Radiance of Dunhuang: On Beauty and Life	Culture
Cho Moon-Boo former president of Jeju National University	A Rainbow Bridge of Humanity and Culture	Culture
Cho Moon-Boo former president of Jeju National University	The Bridge toward a Century of Hope: For the Perpetuation of Korean-Japanese Friendship	Culture
Chowdhury, Anwarul K. former UN Under-Secretary-General	Creating the Culture of Peace: A Clarion Call for Individual and Collective Transformation	Peace
Clements, Kevin Paul founding Director of The National Centre for Peace and Conflict Studies at University of Otago	Toward a Century of Peace: A Dialogue on the Role of Civil Society in Peacebuilding	Peace
Cox, Harvey G. professor emeritus of Harvard Divinity School	The Persistence of Religion: Comparative Perspectives on Modern Spirituality	Philosophy, Psychology and Religion
de Athayde, Austregésilo former president of the Brazilian Academy of Letters	Human Rights in the Twenty-first Century	Ethics & Humanity
de Freitas Mourão, Ronaldo Rogério Brazilian astronomer, member of the Brazilian Institute of History and Geography	Astronomy and Buddhism	Science
Derbolav, Josef professor emeritus of University of Bonn	Search for a New Humanity	Ethics & Humanity
Díez-Hochleitner, Ricardo Honorary President of the Club of Rome	A Dialogue Between East and West: Looking to a Human Revolution	History & World Affairs
Djourova, Axinia member of the Bulgarian Academy, professor of Sofia University	A Lion's Heart	Culture
Dojoogiin Tsedev former president of Mongolian University of Arts and Culture	The Great Steppes of Friendship	Art & Literature
Galtung, Johan founder of the Peace Research Institute, Oslo	Choose Peace	Peace
Gao Zhan Xiang chairman of the Chinese Culture Promotion Society	The Unifying Power of Culture	Culture
Garrison, Jim / Hickman, Larry former presidents of John Dewey Society	Living As Learning: John Dewey in the 21st Century	Education
Gorbachev, Mikhail former President of the Soviet Union, Nobel Peace laureate	Moral Lessons of the Twentieth Century	Ethics & Humanity
Gu Mingyuan honorary president of the Chinese Society of Education	Humanistic Education: A Bridge to Peace	Education
Hancock, Herbie / Shorter, Wayne Grammy Award-winning jazz musicians	Reaching Beyond: Improvisations on Jazz, Buddhism, and a Joyful Life	Art & Literature

Dialogue Partners / Profile	Title	Category
Harding, Vincent American historian	America Will Be!: Conversations on Hope, Freedom, and Democracy	History & World Affairs
Henderson, Hazel American social activist and futurist	Planetary Citizenship: Your Values, Beliefs and Actions Can Shape a Sustainable World	Science
Huyghe, René French art historian	Dawn After Dark	Art & Literature
Inoue, Yasushi Japanese writer	Letters of Four Seasons	Art & Literature
Jao Tsung-I professor emeritus of the Chinese University of Hong Kong	A Journey on the Path of Culture and the Arts	Culture
Ji Xianlin / Jiang Zhongxin Chinese indologist, Peking University (Ji Xianlin), Chinese Academy of Social Sciences Institute of Asia-Pacific Studies (Jiang Zhongxin)	Dialogue on Oriental Wisdom	Culture
Jin Yong Chinese novelist	Compassionate Light in Asia	Art & Literature
Kiguchi, Masayoshi / Shimura, Eiichi International Astronomical Union (Kiguchi), Ushio Publishing Co. (Shimura)	Buddhism and the Cosmos	Science
Krieger, David founder-president of the Nuclear Age Peace Foundation	Choose Hope: Your Role in Waging Peace in the Nuclear Age	Peace
Lau, Lawrence J. former Vice-Chancellor of Chinese University of Hong Kong	Shaping a New Society: Conversations on Economics, Education, and Peace	History & World Affairs
Likhanov, Albert A. former president of the International Association of Children's Funds	The Land of Children	Education
Logunov, Anatoli A. former Rector of the Moscow State University	Science and Religion	Science
Marinoff, Lou founding president of the American Philosophical Practitioners Association, professor of Philosophy at the City College of New York	The Inner Philosopher: Conversations on Philosophy's Transformative Power	Philosophy, Psychology and Religion
Matsushita, Konosuke founder of Panasonic Corporation	On Living	Ethics & Humanity
Mukherjee, Bharati former Vice-Chancellor of Rabindra Bharati University	Song for a New Global Civilization: Conversations on Tagore and World Citizens	Art & Literature
Nanda, Ved Prakash professor of the University of Denver	Our World To Make: Hinduism, Buddhism, and the Rise of Global Civil Society	Philosophy, Psychology and Religion
Napoléon, Charles French politician	Napoleon of the Twenty-first Century	History & World Affairs
Nemoto, Makoto specialist in Oriental history	On the Japanese Classics: Conversations and Apprecia- tions	Art & Literature
Pauling, Linus Nobel Chemistry and Peace laureate	A Lifelong Quest for Peace	Recommended Books
Peccei, Aurelio founder of the Club of Rome	Before It Is Too Late	Ethics & Humanity
Pérez Esquivel, Adolfo Argentine Nobel Peace laureate	A Message for a Century of Human Rights: What Is Needed in the Third Millennium	Peace
Radhakrishnan, Neelakanta Chairman of the Indian Council of Gandhian Studies in India	Walking with the Mahatma: Gandhi for Modern Times	Philosophy, Psychology and Religion
Rees, Stuart founder of the Sydney Peace Foundation	Peace, Justice and the Poetic Mind: A Conversation on the Philosophy of Peace and the Poetic Spirit	Peace
Rotblat, Joseph cofounder of Pugwash Conferences on Science and World Affairs, Nobel Peace laureate	A Quest for Global Peace: Rotblat and Ikeda on War, Ethics and the Nuclear Threat	Peace
Sadovnichy, Victor. A. Rector of the Moscow State University	The Mission of Education in Tomorrow's World: Thoughts on Humanity in the Twenty-first century	Education
Sadovnichy, Victor. A. Rector of the Moscow State University	Beyond the Century: Dialogue on Education and Society	Education
Sadovnichy, Victor. A. Rector of the Moscow State University	The Illuminating Power of Learning	Education

Dialogue Partners / Profile	Title	Category
Serebrov, Alexander Russian cosmonaut	The Cosmos, Earth and Human Beings	Science
Simard, René / Bourgeault, Guy former rector of the University of Montreal (René Simard), professor of the University of Montreal (Guy Bourgeault)	On Being Human: Where Ethics, Medicine and Spirituality Converge	Science
Swaminathan, M.S. former president of Pugwash Conference of Science and World Affairs	Green Revolution and Human Revolution	History & World Affairs
Tehranian, Majid former professor of the University of Hawaii	Reflections on the Global Civilization	Philosophy, Psychology and Religion
Toynbee, Arnold J. British historian	Choose Life: A Dialogue	Recommended Books
Tu Weiming Professor emeritus of Harvard University	New Horizons in Eastern Humanism: Buddhism, Confucian- ism and the Quest for Global Peace	Philosophy, Psychology and Religion
Unger, Felix president of the European Academy of Sciences and Arts	The Humanist Principle: On Compassion and Tolerance	Ethics & Humanity
Unkart-Seifert, Jutta former undersecretary of Austria's Federal Ministry of Education, the Arts, and Sports	The Light of Life, Songs of Mother	Art & Literature
Vitier, Cintio former director of the Center for José Martí Studies	José Martí, Cuban Apostle	History & World Affairs
von Weizsäcker, Ernst Ulrich Co-president of the Club of Rome	Knowing Our Worth: Conversations on Energy and Sustain- ability	Science
Wahid, Abdurrahman former President of Indonesia	The Wisdom of Tolerance: A Philosophy of Generosity and Peace	Philosophy, Psychology and Religion
Wang Meng former Chinese Minister of Culture, Chinese writer	A Philosophy of Life for Future Generations: Learning from Literature and People	Art & Literature
Wickramasinghe, Chandra Sri Lankan astronomer	Space and Eternal Life	Science
Wider, Sarah former president of the Ralph Waldo Emerson Society	The Art of True Relations: Conversations on the Poetic Heart of Human Possibility	Art & Literature
Wilson, Bryan reader emeritus of the University of Oxford	Human Values in a Changing World	Philosophy, Psychology and Religion
Yalman, Nur professor emeritus of Harvard University	A Passage to Peace: Global Solutions from East and West	History & World Affairs
Zgurovsky, Michael rector of the National Technical University of Ukraine "Kyiv Polytechnic Institute"	Japan and Ukraine: Different Destinies, Common Hopes	History & World Affairs
Zhang Kaiyuan former president of Huazhong Normal University	An Epoch of Human Triumph: A Dialogue on History, Life and Education	History & World Affairs

List of Languages of Works by Daisaku Ikeda

Arabic	German	Malayalam	Swahili
Azerbaijani	Greek	Marathi	Swedish
Basque	Hebrew	Mongolian	Tamil
Bengali	Hindi	Nepali	Telugu
Bulgarian	Hungarian	Oriya	Thai
Catalan	Indonesian	Persian	Turkish
Chinese	Icelandic	Polish	Ukrainian
Czech	Italian	Portuguese	Urdu
Danish	Japanese	Romanian	Uzbek
Dutch	Korean	Russian	Vietnamese
English	Kyrgyz	Serbian	
Filipino	Lao	Sinhalese	
French	Macedonian	Slovakian	
Galician	Malay	Spanish	

Total : 52 languages

APPENDIX

A Breeze Across the Field P.60 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2002 ISBN 978-957-0489-22-4 Japanese edition Shueisha Inc., Tokyo, 1990 ISBN 4-08-783046-2 A Dialogue Between East and West: Looking to a Human Revolution with Ricardo Diez-Hochleitner P.25 Arabic edition Arab Scientific Publishers Inc. SAL., Ain Al-Teneh, 2023 ISBN 978-614-01-3547-5 English edition I.B. Tauris & Co. Ltd., London, 2008 ISBN 978-1-84511-599-9 (hard cover)

ISBN 978-1-84511-600-2 (paperback) French edition L'Harmattan, Paris, 2010 ISBN 978-2-296-11776-1 Japanese edition Daisanbunmei-sha, Tokyo, 2006 ISBN 4-476-05041-7 Malay edition Federation of National Writers Association of Malaysia (GAPENA), Kuala Lumpur, 2009 ISBN 978-983-42074-7-2 (hard cover) ISBN 978-983-42074-6-5 (soft cover) Spanish edition

Círculo de Lectores, S.A., Barcelona, 2009 ISBN 978-84-8109-807-5

A Flower and Two Boys P.60

Chinese edition (Traditional) Chena Yin Culture Enterprise Co. Ltd., Taipei, 2004 ISBN 957-0489-56-1 Japanese edition Daisanbunmei-sha, Tokyo, 2003 ISBN 978-4-476-05037-9

A Forum for Peace: Daisaku Ikeda's Peace Proposals to the UN P.29

Enalish edition Eternal Ganges Press Pvt. Ltd., New Delhi, 2014 ISBN 978-95-82026-32-7 I.B. Tauris & Co. Ltd., London, 2014 ISBN 978-1-78076-839-7 (hard cover) ISBN 978-1-78076-840-3 (soft cover) Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013 Vol 1: ISBN 978-4-267-01944-9

Vol 2: ISBN 978-4-267-01945-6

A Geography of Human Life P.38

Chinese edition (Simplified) Fudan University, Shanghai, 2004 ISBN 7-309-04148-8 Chinese edition (Traditional) Soka Cultural and Education Foundation, Taipei Vol.1:2018. ISBN 978-84-948854-1-9 Vol.2:2017, ISBN 986-94010-7-4 English edition Caddo Gap Press, San Francisco, 2002 ISBN 1-880192-42-x Japanese edition Bunkaido, Tokyo, 1903 Vietnamese edition Vietnam National University- Hochiminh City Publishing House, Ho Chi Minh City, 2004 ISBN 1-880192-42-x

A Journey on the Path of Culture and the Arts with Jao Tsung-I P.33

Chinese edition (Simplified) Guangxi Normal University Press, Guiling, 2009 ISBN 978-7-5633-8926-1 Chinese edition (Traditional) Cosmos Books Ltd., Hong Kong, 2009 ISBN 978-988-219-056-6

Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2009 ISBN 978-4-267-01807-7 A Lifelong Quest for Peace with mmended Books Chinese edition (Simplified) Guanxi Normal University Press. Guilin, 2007 ISBN 978-7-5633-6868-6 Chinese edition (Traditional) Oxford University Press, Hong Kong, 1997 ISBN 0-19-590737-X (hard cover) ISBN 0-19-590564-4 (soft cover) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2016 ISBN 978-986-5891-42-8 Enalish edition Jones and Bartlett Publishers, Inc., Boston, 1992 ISBN 0-86720-278-5 (hard cover) ISBN 0-86720-277-7 (soft cover) I.B.Tauris & Co. Ltd., London, 2009 ISBN 978-1-84511-889-1 Filipino edition College of Science, University of the Philippines, Quezon City, 1997 ISBN 971-91954-0-1 French edition Édition du Rocher, Monaco, 2003 ISBN 2-268-04549-8 Japanese edition The Yomiuri Shimbun, Tokyo, 1990 ISBN 4-643-90085-7 Korean edition Shin Young Media Service, Inc., Seoul, 1995 ISBN 89-413-0431-8 Malay edition The University of Malaya Press, Kuala Lumpur, 2013 ISBN 978-983-100-674-0 (hard Cover) ISBN 978-983-100-673-3 (soft Cover) Russian edition Moscow University Press, Moscow, 2004 ISBN 5-211-05034-7 Spanish edition Emecé Editores Buenos Aires 1995 ISBN 950-04-1516-x Vietnamese edition World Publishing Co., Hanoi, 1993 A Lion's Heart with Axinia Djourova P.34

Bulgarian edition Princeps Publishers, Sofia, 2000 ISBN 954-8067-63-3 (hard cover) ISBN 954-8067-62-5 (soft cover) Sofia University "St.Kliment Ohridski", Sofia, 2008 ISBN 978-954-07-2732-5 Japanese edition The Institute of Oriental Philosophy, Tokyo, 1999 ISBN 4-88596-003-7 A New Humanism: The University Addresses of Daisaku Ikeda P.9 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2009

ISBN 978-986-7278-78-4 (hard/soft cover) English edition

- Weatherhill Inc., New York & Tokyo, 1996 ISBN 0-8348-0334-8 (hard cover)
- ISBN 0-8348-0367-4 (soft cover)
- I.B. Tauris & Co. Ltd., London, 2010
- ISBN 978-1-84885-482-6 (hard cover) ISBN 978-1-84885-483-3 (paperback)
- French edition
- Éditions du Rocher, Monaco, 1997 ISBN 2-268-027-368
- German edition
- Wissenschaftliche Buchgesellschaft (WBG) Darmstadt, 2012 ISBN 978-3-534-25383-8
- Italian edition
- Esperia Edizioni, Milan, 2004 ISBN 88-86031-78-5
- Japanese edition
- Seikyo Shimbun, Tokyo, 1996

Korean edition Hwa Kwang Publishing Company, Seoul, 2011 ISBN 978-89-7934-241-3 Malay edition Penerbit Fajar Bakti, Kuala Lumpur, 1999 ISBN 967-65-5099-x Spanish edition Ediciones Civilizacion Global S.L.U., Madrid, 2020 ISBN 978-84-121873-5-9 Fondo de Cultura Económica, Mexico D.F., 1999 ISBN 968-16-6075-7 (hard/soft cover) Thai edition Kled Thai Co. Ltd., Bangkok, 1998 ISBN 974-315-536-8 A Passage to Peace: Global Solutions from East and West with Nur Yalman P.25 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2009 ISBN 978-986-6683-49-7 The Commercial Press Ltd. (H.K.), Hong Kong, 2011 ISBN 978-962-07-6460-8 (hard cover) ISBN 978-962-07-6461-5 (soft cover) Enalish edition I.B. Tauris & Co. Ltd., London, 2009 ISBN 978-1-84511-922-5 (hard cover) ISBN 978-1-84511-923-2 (paperback) French edition L'Harmattan, Paris, 2014 ISBN 978-2-343-02829-3 Japanese edition Kawade Shobo Shinsha, Tokyo, 2007 ISBN 978-4-309-23079-5 Malay edition The Federation of National Writers Association of Malaysia and Soka Gakkai Malyasia, Kuala Lumpur, 2017 ISBN 978-967-10971-8-2 A Philosophy of Life for Future Generations: Learning from Literature and People with Wang Meng P.48 Chinese edition (Simplified) People's Publishing House, Beijing, 2017 ISBN 978-7-01-018607-8 Chinese edition (Traditional) Ming Pao Publications Ltd, Hong Kong, 2018 ISBN 978-988-15194-6-7 Soka Educational Cultural Foundation, Taipei, 2020 ISBN 978-957-9566-55-1 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2017 ISBN 978-4-267-02083-4 A Quest for Global Peace with Joseph Chinese edition (Traditional) Chena Yin Culture Enterprise Co. Ltd., Taipei, 2007 ISBN 978-986-7278-90-6 Ming Pao Publications Ltd, Hong Kong, 2008 ISBN 978-902-8993-52-9

ISBN 4-412-00761-8

English edition I.B.Tauris & Co. Ltd, London, 2007 ISBN 987-1-84511-278-3 (hard cover) ISBN 978-1-84511-279-0 (paperback)

- German edition Nymphenburger, Munich, 2008
- ISBN 978-3-485-01134-1 Italian edition
- Sperling & Kupfer, Milan, 2006 ISBN 88-200-4116-2
- Japanese edition
- Ushio Shuppansha Co. Ltd., Tokvo, 2006 ISBN 978-4-267-01742-1
- Korean edition JOONGANGILBO PLUS, Seoul, 2020 ISBN 978-89-278-1152-7

A Rainbow Bridge of Humanity and Culture with Cho Moon-Boo P.34

Japanese edition The Tokuma Shoten, Tokyo, 2002 ISBN 4-19-861982-4 Korean edition Yonhap News Agency, Northeast Asia Date Center, Seoul, 2017 ISBN 978-89-85802-09-3

Alexander's Decision P.60

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 1998 ISBN 957-8862-80-6 Italian edition Esperia Edizioni, Milan, 2013 ISBN 978-88-6795-007-2 Sperling & Kupfer, Milan, 2008 ISBN 978-88-200-4683-5 Japanese edition Shueisha Inc., Tokyo, 1987 ISBN 4-08-783038-1 Korean edition Shin Young Media Service, Inc., Seoul, 1993 ISBN 89-413-0116-5 Russian edition Russian Children's Foundations, Moscow, 1998

Chinese edition (Simplified) People's Publishing House, Beijing, 2020 ISBN 978-7-01-022346-9 Chinese edition (Traditional) Soka Educational Cultural Foundation, Taipei, 2020 ISBN 978-957-9566-61-2 **Enalish** edition Dialogue Path Press, Cambridge, 2013 ISBN 978-1-887917-10-0 I.B.Tauris & Co. Ltd., London, 2016 ISBN 978-1-78453-475-2 French edition L'Harmattan, Paris, 2017 ISBN 978-2-343-11268-8 Japanese edition Daisanbunmei-sha Tokyo 2013 ISBN 978-4-476-05050-9

An Epoch of Human Triumph: A Dialogue on History, Life and Education with Zhang Kaiyuan P.26

Chinese edition (Simplified) Hubei People's Press, Wuhan, 2011 ISBN 978-7-216-06447-7 Chinese edition (Traditional) The Commercial Press Ltd. (H.K.), Hong Kong, 2013 ISBN 978-962-07-6511-7 (hard cover) ISBN 978-962-07-6510-0 (soft cover) Japanese edition Daisanbunmei-sha, Tokyo, 2010 ISBN 978-4-476-05047-9

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2011 ISBN 978-986-6683-75-6 Japanese edition Daisanbunmei-sha, Tokyo, 2009 ISBN 978-4476-05045-5 Portuguese edition Editora Brasil Seikyo, São Paulo, 2009 ISBN 978-85-87473-73-8

Be Radiant! "V" Sign of Friendship P.60

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2005 ISBN 957-0489-97-9 Japanese edition Daisanbunmei-sha, Tokyo, 2004 ISBN 4-476-05039-5

Becoming a Dragon P.63

English edition

Treasure Tower Books, Santa Monica, 2014 ISBN 978-1-935523-67-3 Japanese edition Seikyo Shimbun, Tokyo, 2006 ISBN 4-412-01337-5

Before It Is Too Late with Aurelio Peccei P.17

Bulgarian edition Helena & Ivan Dujcev Foundation, Sofia, 1997 ISBN 954-07-1161-4 Sofia University "St.Kliment Ohridski", Sofia, 2008 ISBN 978-954-07-2731-8 Chinese edition (Simplified) China International Radio Press, Beijing, 1988 ISBN 7-80035-068-1 Chinese edition (Traditional) Oxford University Press, Hong Kong, 1992 ISBN 0-19-585819-0 (hard cover) ISBN 0-19-585743-7 (soft cover) Danish edition Guni Martins, Copenhagen, 1986 ISBN 87-87412-268 Enalish edition Kodansha International Ltd., Tokyo & New York, 1984 ISBN 0-87011-700-9 Macdonald, London, 1984 ISBN 0-356-10478-8 I.B. Tauris & Co. Ltd., London, 2008 ISBN 978-1-84511-888-4 French edition Presses Universitaires de France, Paris, 1986 ISBN 2-13-039426-4 German edition Molden, Munich, 1984 ISBN 3-88919-005-7 Indonesian edition PT. Indira, Jakarta, 1988 ISBN 979-8063-05-8 Italian edition Bompiani, Milan, 1985 Esperia Edizoni, Milan, 2014 ISBN 978-88-6795-032-4 .lananese edition The Yomiuri Shimbun, Tokyo, 1984 ISBN 4-643-61950-3 Korean edition licho-kak, Seoul, 1991 Malay edition Penerbit Fajar Bakti, Sdn. Bhd., Kuala Lumpur, 1988 ISBN 967-65-0350-9 Portuguese edition Editora Record, Rio de Janeiro, 1989 ISBN 85-1-034603-8 Spanish edition Taurus, Madrid, 1985 ISBN 84-306-9769-1 Swedish edition Lettura, Stockholm, 1989 ISBN 91-85500-63-1 Thai edition Kled Thai Co., Ltd., Bangkok, 1987 ISBN 974-315-219-9 Vietnamese edition National Political Publisher, Hanoi, 1993

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2006 ISBN 978-986-7278-73-9 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2002 ISBN 4-267-01638-0 Russian edition Moscow University Press, Moscow, 2013 ISBN 978-5-211-06534-5

Buddhism and the Cosmos P.44

Chinese edition (Simplified) The Economic Daily Press, Beijing, 2001 ISBN 7-80127-177-7 English edition

Macdonald, London, 1985 ISBN 0-356-10773-6 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1984 Vol.1: ISBN 4-267-00750-0 Vol.2: ISBN 4-267-00751-9 Vol.3: ISBN 4-267-00751-7 Buddhism, The First Millennium P.21 Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2001 ISBN 7-220-05326-6 Chinese edition (Traditional) Oxford University Press, Hong Kong, 2014 ISBN 978-0-19-943360-5 Danish edition Forlaget Cicero, Copenhagen, 1992 ISBN 87-7714-097-4 Enalish edition Kodansha International Ltd., Tokyo & New York 1977, ISBN 0-87011-321-6 (hard cover) 1982, ISBN 4-7700-1026-5 (paper back) Middleway Press, Santa Monica, 2009 ISBN 978-0-9779245-3-0 French edition Édition du Rocher, Monaco, 1986 ISBN 2-268-00410-4 Les Indes Savantes, Paris, 2011 ISBN 978-2-84654-293-7 German edition Nymphenburger, Munich, 1986 ISBN 3-485-00513-4 Verlag Ullstein GmbH, Berlin, 1989 ISBN3-548-34600-6 Greek edition Kedros Publishers, Athens, 2011 ISBN 978-960-04-4184-0 Indonesian edition PT. Indira, Jakarta, 1993 ISBN 979-8063-23-6 Italian edition Bompiani, Milan, 1986 Esperia Edizioni Milan 2014 ISBN 978-88-6795-015-7 Japanese edition Daisanbunmei-sha, Tokyo, 1974 Portuguese edition Editora Record, Rio de Janeiro, 1988 ISBN 85-1-028589-6 Serbian edition Balkanska Gnoza, Belgrade, 2005 ISBN 86-7656-006-4 Spanish edition Taurus, Madrid, 1988 ISBN 84-306-9778-0 Emecé Editores, Grupo Editorial Planeta S.A.I.C., Buenos Aires, 2006 ISBN 987-580-132-1 Vietnamese edition National Political Publisher, Hanoi, 1996 Buddhism: A Way of Values: A Dialogue on Valorization Across Time and Space with Lokesh Chandra P. Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2012 ISBN 978-7-220-08516-1 Chinese edition (Traditional) Ming Pao Publications Ltd., Hong Kong, 2005

ISBN 962-8871-90-0 Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-50-6 English edition

- Eternal Ganges Press Pvt. Ltd., New Delihi, 2009 ISBN 978-81-907191-2-4
- French edition L'Harmattan, Paris, 2016
- ISBN 978-2-336-30388-8 Japanese edition
- Daisanbunmei-sha, Tokyo, 2002 ISBN 4-476-05036-0
- Korean edition Joongangilbo Plus, Seoul, 2016

Appendix

Choose Hope with David Krieger P.30

English edition Middleway Press, Santa Monica, 2002

ISBN 0-9674697-6-7 Italian edition Esperia Edizioni, Milan, 2003 ISBN 88-86031-76-9 Japanese edition

Kawade Shobo Shinsha, Tokyo, 2001 ISBN 4-309-23064-4

Choose Life: A Dialogue with Arnold J.Toynbee P.7

Arabic edition Arab Scientific Publishers Inc. SAL., Ain Al-Teneh, 2021 ISBN 978-614-01-3291-7 Benaali edition Oxford University Press, Calcutta, 1994 ISBN 0-19-561702-4 The University Press Limited, Dhaka, 1998 ISBN 984-05-0184-4 **Bulgarian edition** Cyrill and Methodius International Foundation, Sofia, 1995 ISBN 954-421-021-0 Sofia University "St.Kliment Ohridski", Sofia, 2008 ISBN 978-954-07-2730-1 Chinese edition (Simplified) The Commercial Press Ltd., Beijing, 2017 ISBN 978-7-100-13015-8 Chinese edition (Traditional) International Culture Publishing Co., Beijing, 1985 Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2014 ISBN 978-986-5891-00-8 Cosmos Books Ltd., Hona Kona, 2000 ISBN 962-993-275-X Czech edition Svoboda, Prague, 2000 ISBN 80-205-1007-9 Danish edition Soka Gakkai International of Denmark, Copenhagen, 2021 ISBN 978-87-93640-11-5 Dutch edition Fouron Academic Publishers CW Delft 2009 ISBN 978-90-5972-289-7 English edition I.B. Tauris & Co. Ltd., London, 2007 ISBN 978-1-84511-595-1 Kodansha International Ltd., Tokyo & New York, 1976 ISBN 0-87011-268-6 Oxford University Press, London, 1976 ISBN 0-19-215258-0 Oxford University Press, Delhi, 1987 ISBN 019-562176-X Oxford University Press, Oxford, 1989 ISBN 0-19-215258-0 (hard cover) ISBN 0-19-283065-1 (soft cover) Filipino edition Center of the Filipino Language, University of the Philippines System, Quezon City, 1995 ISBN 971-8781-02-6 French edition Albin Michel, Paris, 1981 ISBN 2-226-01164-1 L'Harmattan, Paris, 2009 ISBN 978-2-296-10250-7 German edition Classen, Düsseldorf, 1982 ISBN 3-546-49114-9 Hindi edition Oxford University Press, Delhi, 1992 ISBN 0-19-562287-1 Hungarian edition Gondolat Publishing Co., Budapest, 1992 ISBN 963-282-6-1x Indonesian edition PT. Indira, Jakarta, 1987 ISBN 979-8063-00-7 Italian edition Bompiani, Milan, 1988 Japanese edition Bungeishunju Ltd., Tokyo, 1975 Seikyo Shimbun, Tokyo

Vol. 1: 2002 ISBN 978-4-412-01213-1 Vol. 2: 2003 ISBN 978-4-412-01216-6 Vol. 3: 2003 ISBN 978-4-412-01219-0 Korean edition Ilcho-kak, Seoul, 1986

Vol.1, Vol.2: ISBN 978-89-7934-217-8 Lao edition Vannasin (MOIC), Vientiane, 2005 Vol.1, Vol.2, Vol.3 Malay edition Penerbit Faiar Bakti Sdn. Bhd., Kuala Lumpur, 1988 ISBN 967-65-0347-9 Nepali edition Centre for Nepali and Asian Studies, Tribhuvan University, Kathmandu, 1995 Polish edition Polish Scientific Publishers PWN, Warsaw, 1999 ISBN 83-01-12903-4 Portuguese edition Editora Brasil Seikvo, São Paulo, 2022 ISBN 978-65-8975-725-2 Editora Record, Rio de Janeiro, 1986 Russian edition Moscow University Press, Moscow, 2007 ISBN 978-5-211-05343-4 Serbian edition Dereta, Belgrade, 2005 ISBN 86-7346-490-0 Sinhalese edition University of Kelaniya, Kelaniya, 1999 ISBN 955-9044-38-9 Spanish edition Ediciones Civilizacion Global S.L.U., Madrid, 2022 ISBN 978-84-124278-4-4 Emecé Editores, Buenos Aires, 2012 ISBN 978-950-04-2740-1 Azul índiao, Buenos Aires, 2016 Swahili edition Oxford University Press, Nairobi, 1991 ISBN 0-19-572754-1 Thai edition Kled Thai Co., Ltd., Bangkok, 1987 ISBN 974-315-201-6 Turkish edition Ankara University, Ankara, 1992 ISBN 975-482-104-6 Urdu edition Oxford University Press, Karachi, 1993 ISBN 0-19-577401-9 Vietnamese edition National Political Publishing House, Hanoi, 2016 ISBN 978-604-57-2675-4 Choose Peace with Johan Galtung P.30

Hwa Kwang Publishing Company, Seoul, 2008

English edition Pluto Press, London, 1995 ISBN 0-7453-1040-0 (hard cover) ISBN 0-7453-1039-7 (soft cover) Italian edition Esperia Edizioni, Milan, 2007 ISBN 978-88-95403-07-6 Japanese edition The Mainichi Shimbun, Tokyo, 1995 ISBN 4-620-31047-6 Korean edition Shin Young Media Service, Inc., Seoul, 1997 ISBN 89-413-0716-3 Thai edition Kled Thai Co. Ltd., Bangkok, 1997 ISBN 974-315-530-9

Compassionate Light in Asia with Jin Yong P.47

Art & Literature Chinese edition (Simplified) Peking University Press, Beijing, 1998 ISBN 7-301-03891-7 (hard/soft cover) Chinese edition (Traditional) Ming Ho Publications Co. Ltd., Hong Kong, 1998 ISBN 962-8129-21-x Yuan Liou Publishing Co. Ltd., Taipei, 1998 ISBN 957-32-3601-X English edition I.B. Tauris & Co. Ltd., London, 2013 ISBN 978-1-84885-198-6 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1998 ISBN 427-01500-7

Creating the Culture of Peace: A Clarion Call for Individual and Collective Transformation with Anwarul K. Chowdhury P.29 Peace

Chinese edition (Traditional)

Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2013 ISBN 978-986-5891-06-0 The Commercial Press Ltd. (H.K.), Hong Kong, 2015 ISBN 978-962-07-6559-9 (hard cover) ISBN 978-962-07-6560-5 (soft cover) English edition I.B. Tauris & Co. Ltd., London, 2018 ISBN 978-1-78831-326-1 (hard cover) ISBN 978-1-78831-327-8 (paperback) Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2011 ISBN 978-4-267-01877-0 Creating Waldens: An East-West Conversation on the American Renaissance with Ronald A. Bosco and Joel Myerson P.48 English edition Dialogue Path Press, Cambridge, 2009 ISBN 978-1-887917-07-0 Japanese edition The Mainichi Shimbun, Tokyo, 2006 ISBN 4-620-31777-2

Dawn After Dark with René Huyghe P.48

Chinese edition (Simplified) China International Radio Press, Beijing, 2003 ISBN 7-5078-2256-6 English edition Weatherhill, Inc., New York & Tokyo, 1991 ISBN 0-8348-0238-4 I.B.Tauris & Co. Ltd., London, 2007 ISBN 987-1-84511-596-8 (hard cover) ISBN 978-1-84511-279-0 (paperback) French edition Flammarion, Paris, 1980 ISBN 2-08-064282-0 Édition du Rocher, Monaco, 2002 ISBN 2-268-04284-7 Japanese edition Kodansha Ltd., Tokyo, 1981 ISBN 4-06-123888-4 Portuguese edition Editora Record, Rio de Janeiro, 1990 Spanish edition Emecé Editores, Buenos Aires, 1985 ISBN 950-04-0427-3 Thai edition Kled Thai Co. Ltd., Banakok, 1988 ISBN 974-315-315-2 Dawn of the Pacific with

Patricio Aylwin Azócar P.26 History & World Affairs Japanese edition Kawade Shobo Shinsha, Tokyo, 1997 ISBN 4-309-24199-9

Spanish edition Fundación Konrad Adenauer, Santiago, 2002 ISBN 956-7371-07-5

Dialogue for the Future: Travelling the Path of Victory Together with You P.57

Chinese edition (Traditional) SGI-Hong Kong, Hong Kong, 2017 Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-986-9401-05-0 English edition World Tribune Press, Santa Monica, 2019 ISBN 978-1-944604-25-7 Japanese edition Seikyo Shimbun, Tokyo, 2014 ISBN 978-4-412-01532-6 Korean edition Hwa Kwang Publishing Company, Seoul, 2017 ISBN 978-89-7934-290-1 Spanish edition

Asociacion Peruana de la SGI, Lima, 2023 ISBN 978-612-4318-13-9

Chinese edition (Traditional) Ming Pao Publications Ltd., Hong Kong, 2003 ISBN 962-973-799-x Soka Cultural and Educational Foundation, Toipei, 2017 ISBN 978-986-95016-2-0 Japanese edition Seikyo Shimbun, Tokyo, 2007

ISBN 978-4-412-01355-1 Korean edition Hwa Kwang Publishing Company, Seoul, 2007 ISBN 978-89-7934-209-3

Dialogue on Oriental Wisdom with

Ji Xianlin and Jiang Zhongxin P.33 Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2004 ISBN 7-220-06573-6 Chinese edition (Traditional) The Commercial Press Ltd. (H.K.), Hong Kong, 2004 ISBN 962-07-6337-8 (hard cover) ISBN 962-07-6334-3 (soft cover) Japanese edition The Institute of Oriental Philosophy, Tokyo, 2002 ISBN 4-88596-004-5 Dictionary of Buddhism P.23

English edition Motilal Banarsidass, New Delhi, 2009 ISBN 978-81-208-3334-0 Soka Gakkai Tokyo 2002 ISBN 4-412-01205-0 Italian edition Esperia Edizioni, Milan, 2015 ISBN978-88-6795-023-2

Discussions on Health: Buddhism and

Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2022 ISBN 978-626-96374-3-0 Hong Kong Commercial Daily, Hong Kong, 1998 ISBN 962-616-0280-x Soka Gakkai Malaysia, Kuala Lumpur, 1999 Enalish edition Eternal Ganges Press Pvt. Ltd., New Delhi, 2009 ISBN 978-81-907191-5-5 Soka Gakkai Malaysia, Kuala Lumpur, 1999 Italian edition Esperia Edizioni, Milan, 2000 ISBN 88-86031-52-1 Japanese edition Seikyo Shimbun, Tokyo, 1997 ISBN 4-412-00819-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-170-9 Portuguese edition Editora Brasil Seikyo, São Paulo, 2010 ISBN 27-978-85-87473-63-9

Chinese edition (Simplified) People's Publishing House, Beijing, 2020 ISBN 978-7-01-022292-9 Soka Gakkai Malaysia, Kuala Lumpur Vol.1: 2006, ISBN 978-983-42606-4-4 Vol.2: 2008, ISBN 978-983-43347-6-5 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 2007, ISBN 978-986-7278-81-4 Vol.2: 2007, ISBN 978-986-7278-82-1 Cosmos Books Ltd., Hong Kong Vol.1: 1999, ISBN 962-950-654-8 Vol.2: 2001, ISBN 962-993-670-4 Dutch edition SGI Nederland, Zeist Vol.1:2005, Vol.2:2005 English edition World Tribune Press, Santa Monica, 2010 ISBN 978-1-932911-93-0 Eternal Ganges Press Pvt. Ltd., New Delhi Vol.1: 2004, ISBN 81-901920-4-3 Vol.2: 2005, ISBN 81-901920-8-6 Soka Gakkai Malaysia, Kuala Lumpur Vol.1:2001 French edition ACEP. Paris Vol 1: 2021 ISBN 978-2-38129-008-9 Vol.2: 2021, ISBN 978-2-38129-009-6 German edition SGI Deutschland, Mörfelden-Walldorf Vol.1: 2022, Vol.2: 2023 Indonesian edition

Italian edition Esperia Edizioni, Milan Vol.1: 1998, ISBN 88-86031-38-6 Vol.2: 2002, ISBN 88-86031-62-9 Japanese edition Seikvo Shimbun, Tokvo, 2006 Vol.1: ISBN 978-4-412-01324-7 Vol 2: ISBN 978-4-412-01325-1 Korean edition Hwa Kwang Publishing Company, Seoul Vol.1: 2007, ISBN 978-89-7934-205-5 Vol.2: 2007, ISBN 978-89-7934-206-2 Lao edition MOIC of Lao P.D.R., Vientiane, Vol.1: 2006, Vol.2: 2006, Vol.3: 2007, Vol.4: 2007 Portuguese edition Editora Brasil Seikyo, São Paulo Vol.1: 2010, ISBN 978-85-87473-71-4 Vol.2: 2010, ISBN 978-85-87473-75-2 Spanish edition Asociacion Peruana de la SGI, Lima Vol.1: 2001, ISBN 9972-706-08-7 Vol.2: 2001, ISBN 9972-706-09-5 Vol 3: 2001 ISBN 9972-706-10-9 Vol.4: 2001, ISBN 9972-706-11-7 Vol.5: 2001, ISBN 9972-706-12-5 Vol.6: 2001, ISBN 9972-706-13-3 Vol.7: 2001, ISBN 9972-706-14-1 Vol.8: 2001, ISBN 9972-706-15-x Vol.9: 2001, ISBN 9972-706-16-8 Soka Gakkai de Mexico, Mexico D.F. Vol.1: 1999, Vol.2: 2000, Vol.3: 2001, Vol.4: 2001, Vol.5: 2002 Vol 6: 2002 Vol 7: 2009 Soka Gakkai Internacional del Uruguay, Montevideo, 2003 ISBN 9974-7711-0-2 Thai edition Soka Gakkai Thailand, Nonthaburi, 2004 vol.1: ISBN 974-92368-0-7 Education for Creative Living: Ideas and Proposals of Tsunesaburo Makiguchi P.38 Assamese edition The National Book Trust, India, New Delhi, 2001

Soka Gakkai Indonesia, Jakarta, 2015

ISBN 81-237-3524-3 Bengali edition The National Book Trust, India, New Delhi, 2008 ISBN 978-81-237-5400-0 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 2004, ISBN 957-0489-90-1 Vol.2: 2006, ISBN 986-7278-06-2 Vol.3: 2010, ISBN 978-81-907191-5-5 Vol.4: 2011, ISBN 978-986-6683-83-1 English edition Iowa State University Press, Ames, 1989 ISBN 0-8138-0392-6 (hard cover) ISBN 0-8183-0391-8 (paperback) French edition Édition du Rocher, Monaco, 1995 ISBN 2-268-021254 Gujarati edition The National Book Trust, India, New Delhi, 2001 ISBN 81-237-3601-0 Hindi edition The National Book Trust, India, New Delhi, 2000 ISBN 81-237-3037-3 Italian edition La Nuova Italia, Milan, 2000 ISBN 88-221-4254-3 Japanese edition Fuzanbo, Tokyo Vol.1: 1930, Vol.2: 1931, Vol.3: 1932, Vol.4: 1934 Kannada edition The National Book Trust, New Delhi, 2002 ISBN 81-237-3229-x Portuguese edition Editora Record, Rio de Janeiro, 1994 ISBN 85-01-03768-0 Punjabi edition The National Book Trust, New Delhi, 2002

ISBN 81-237-3730-0 Spanish edition La Editorial UFLO Universidad de Flores, Buenos Aires, 1998 ISBN 987-97084-2-3 Tamil edition The National Book Trust, New Delhi, 2002 ISBN 81-237-3929-9

Urdu edition

ISBN 81-259-1216-9
Italian edition
Esperia Edizioni, Milan, 2006
ISBN 88-86031-97-1
Japanese edition
Shogakukan Inc., Tokyo, 1989
ISBN 4-09-290061-9
Portuguese edition
Editora Brasil Seikyo, São Paulo, 2005
ISBN 85-87473-35-2
Global Citizenship: Toward a Civilization of Wisdom,
Love and Peace with José Abueva P.31
Peace
English edition
Kalayaan College City, Quezon City, 2016
ISBN 978-971-95182-2-8 (hardcover)
ISBN 978-971-95182-1-1 (softcover)
Japanese edition
Daisanbunmei-sha, Tokyo, 2015
ISBN 978-4-476-05053-30
Green Revolution and Human Revolution
with M.S.Swaminathan P.27
History & World Affairs
Chinese edition (Traditional)
Soka Cultural Educational Foundation, Taipei, 2021
ISBN 978-957-9566-49-0
English edition
East West Books (Madras) Pvt. Ltd., Chennai, 2005
ISBN 81-88661-34-1
Eternal Ganges Press Pvt. Ltd., New Delhi, 2013
ISBN 978-93-82026-14-3
Italian edition
Esperia Edizioni, Milan, 2007
ISBN 978-88-95403-08-3
Japanese edition
Ushio Shuppansha Co. Ltd., Tokyo, 2006
ISBN 978-4-267-01738-4
Vietnamese edition
VietLong Cultural Ltd. Co., Ho Chi Minh City, 2010
Happy Parents, Happy Kids: Parenting Advice
for the Twenty-First Century P.37
Education
English edition
World Tribune Press, Santa Monica, 2016
ISBN 978-1-935523-74-1
Italian edition

French edition
L'Harmattan, Paris, 2013
ISBN 978-2-343-01951-2
Korean & English edition
Yonhap News Agency, Seoul, 2009
ISBN 978-89-85802-07-9
Fighting for Peace
Poetry
Arabic & English edition
Kalima, Dubai, 2014
ISBN 978-9948-17-292-5
English edition
Creative Arts Book Company, Sonoma, 2004
ISBN 0-88739-618-6
Eternal Ganges Press Pvt. Ltd., New Delhi, 2012
ISBN 0-14-400000-8
Penguin Books India P. Ltd., New Delhi, 2005
ISBN 0-14-400000-8
Eiroffice Clow
Fireflies Glow P.60 Books for Young People
Chinese edition (Traditional)
Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2013
ISBN 978-986-5891-08-4
English edition
Vikas Publishing House, New Delhi, 2002
ISBN 81-259-1216-9
Italian edition
Esperia Edizioni, Milan, 2006
ISBN 88-86031-97-1
Japanese edition
Shogakukan Inc., Tokyo, 1989
ISBN 4-09-290061-9
Portuguese edition
Editora Brasil Seikyo, São Paulo, 2005
ISBN 85-87473-35-2
Global Citizenship: Toward a Civilization of Wisdom,
Love and Peace with José Abueva
Peace
English edition
Kalayaan College City, Quezon City, 2016
ISBN 978-971-95182-2-8 (hardcover)
ISBN 978-971-95182-1-1 (softcover)
Japanese edition Daisanbunmei-sha, Tokyo, 2015
ISBN 978-4-476-05053-30
Green Revolution and Human Revolution
with M. S. Swaminathan
History & World Affaire

The National Book Trust, New Delhi, 2002

Chinese (Traditional) & English edition

ISBN 978-988-99934-6-7 (hard cover)

ISBN 978-988-99934-5-0 (soft cover)

The Japan Times, Ltd., Tokyo, 2008

English & Japanese edition

ISBN 978-4-7890-1316-1

French edition

Bauhinia Publication Co., Hong Kong, 2009

Vietnam Youth Publisher, Ho Chi Minh City, 1994

ISBN 81-237-3850-1

Vietnamese edition

Esperia Edizioni, Milan, 2017 ISBN 978-88-67950-94-2

English edition I.B. Tauris & Co., Ltd. London, 2009 ISBN 978-1-84511-988-1 French edition I'Harmattan, Paris, 2013 ISBN 978-2-336-29754-5 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1995 ISBN 4-267-01376-4 Portuguese edition Editora Record, Rio de Janeiro, 2000 ISBN 85-01-05775-4 Editora Brasil Seikyo, São Paulo, 2018 ISBN 978-85-8252-035-2

Philosophy, Psychology and Religion
Chinese edition (Simplified)
Sichuan People's Publishing House., Chengdu, 1991
ISBN 7-220-01475-9
Chinese edition (Traditional)
Joint Publishing (H.K.) Co. Ltd., Hong Kong, 1995
ISBN 962-04-1208-7
Soka Cultural Educational Foundation, Taipei, 2019
ISBN 978-986-97025-7-7
English edition
Lyle Stuart, Inc., New Jersey, 1987
ISBN 0-8184-0427-2
I.B. Tauris & Co. Ltd., London, 2008
ISBN 978-1-84511-597-5
Macdonald, London, 1984
ISBN 0-356-10479-6
French edition
Édition du Rocher, Monaco, 1987
ISBN 2-268-00514-3
Italian edition
Esperia Edizioni, Milan, 2005
ISBN 88-86031-86-6
Japanese edition
Kodansha Ltd., Tokyo, 1985
Vol.1: ISBN 4-06-201963-9
Vol.2: ISBN 4-06-201964-7
Portuguese edition
Editora Record, Rio de Janeiro, 1987
Spanish edition
Emecé Editores, Buenos Aires, 1993
ISBN 950-04-1286-1
Thai edition
Kled Thai Co. Ltd., Bangkok, 1988
ISBN 974-315-223-7

Humanistic Education: A Bridge to Peace with Gu Mingyuan P.37

Chinese edition (Simplified) Educational Science Publishing House, Beijing, 2014 ISBN 978-7-5041-7846-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2014 ISBN 978-986-5891-14-5 Japanese edition Institute of Oriental Philosophy, Tokyo, 2012 ISBN 978-488596-076-5

English edition Dialogue Path Press, Cambridge, 2010 ISBN 978-1-887917-08-7 French edition L'Harmattan, Paris, 2014 ISBN 978-2-343-04546-7 Halian edition Gandhi Edizioni, Pisa, 2021 ISBN 978-88-7500-048-4 Japanese edition Ushio Shuppansha Co.Ltd., Tokyo, 2006 ISBN 978-4-267-01728-5

Chinese edition (Simplified) Cheng Yin Culture Enterprise Co. Ltd., Taipel, 2012 ISBN 978-986-6683-99-2

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2012 ISBN 978-986-6683-98-5

Japanese edition Daisanbunmei-sha, Tokyo, 2011 ISBN 978-4-476-05048-6

Russian edition Publisher Grad, Kyiv, 2011

ISBN 978-966-97160-1-9

- Ukranian edition Publisher Geneza, Kyiv, 2013
- ISBN 978-966-11-0229-2

José Martí Cuban Apostle with

Cintio Vitier P.26 History & World Affairs English edition I.B. Tauris & Co. Ltd., London, 2013 ISBN 978-1-84885-199-3 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2001 ISBN 978-4-267-01607-3 Spanish edition Martí Study Center, Habana, 2015

Marti Study Center, Habana, 2015 ISBN 978-959-271-234-8

Journey of Life: Selected Poems of

Daisaku Ikeda P.10 Recommended Books English edition I.B.Tauris & Co. Ltd., London, 2014

ISBN 978-1-78076-969-1 (hard cover) ISBN 978-1-78076-970-7 (soft cover)

Journey to Hiroshima P.61

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2000 ISBN 957-8862-99-7 Italian edition Esperia Edizioni, Milan, 2013 ISBN 978-88-6795-003-4 Sperling & Kupfer, Milan, 2007 ISBN 978-88-200-4366-7 Japanese edition Shueisha Inc., Tokyo, 1987 ISBN 978-4087830385

Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-83-4 English edition Weatherhill, Inc., New York & Tokyo, 1997 ISBN 0-8348-0406-9 Italian edition Esperia Edizioni, Milan 2005, ISBN 88-86031-89-0 (hard cover) 2008, ISBN 978-88-95403-22-9 (Audio book) Japanese edition Akane Shobo, Tokyo, 1989

ISBN 4-251-09814-5 Portuguese edition Editora Brasil Seikyo, São Paulo, 2005 ISBN 85-87473-34-4

Knowing Our Worth: Conversations on Energy and Sustainability with Ernst Ulrich von Weizsäcker P.43

Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2018 ISBN 978-986-96750-3-1 English edition Dialogue Path Press, Cambridge, 2016 ISBN 978-1-887917-15-5 French edition L'Harmattan, Paris, 2020 ISBN 978-2-343-20688-2 German edition

Verlag Herder GmbH, Freiburg, 2016 ISBN 978-3-451-34964-5 Italian edition Edizioni Piemme S.p.a., Segrate, 2017 ISBN 978-88-566-5777-7 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2014 ISBN 978-4-267-01990-6

Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-82-7 German edition SGI Deutschland, Mörfelden-Walldorf, 2003 Japanese edition Kin-No-Hoshi Sha Co. Ltd., Tokyo, 2003 ISBN 4-323-07036-5 Vietnamese edition Nha Xeat Ban Tre, Ho Chi Minh City, 2007

Letters of Four Seasons with

Yasushi Inoue P48 Art & Literature

Chinese edition (Simplified) Jilin People's Publishing Corporation, Changchun, 1990 ISBN 7-206-00671-X English edition Kodansha International Ltd., Tokyo & New York, 1980 ISBN 0-87011-413-1 French edition Édition du Rocher, Monaco, 1992 ISBN 2-268-01244-1 Japanese edition

Ushio Shuppansha Co. Ltd., Tokyo, 1977 ISBN 4-267-00427-7

Malay edition Penerbit Fajar Bakti Sdn. Bhd., Kuala Lumpur, 1990 ISBN 967-65-1457-8 Thai edition

Kled Thai Co. Ltd., Bangkok, 1988 ISBN 974-315-241-5

Life: An Enigma, a Precious Jewel P.22

Danish edition Forlaget Cicero, Copenhagen, 1994 ISBN 87-7714-150-4 Enalish edition Kodansha International Ltd., Tokyo & New York, 1997 French edition Édition du Rocher, Monaco, 1985 ISBN 2-268-04878-0 L'Harmattan, Paris, 2015 ISBN 978-2-343-08254-7 German edition Nymphenburger, Munich, 1994 ISBN 3-485-00695-5 Verlag Ullstein GmbH, Berlin, 1997 ISBN 3-548-35664-8 Indonesian edition PT. Indira, Jakarta, 1990 ISBN 979-8063-10-4 Italian edition Giunti Editore S.p.A., Florence, 2021 ISBN 978-88-412-4473-9 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1973 Vol.1 Vol.2 Vol.3 Macedonian edition Letra Macedonia Prima, Ohrid, 2006 ISBN 9989-619-56-5 Portuguese edition Editora Record, Rio de Janeiro, 1990 Editora Brasil Seikyo, São Paulo, 2010 ISBN 978-85-87473-70-7 Serbian edition Balkanska Gnoza, Belgrade, 2003 ISBN 86-7656-003-x Spanish edition Emecé Editores, Buenos Aires, 1984 ISBN 950-04-0370-6 Swahili edition University of Nairobi Press, Nairobi, 1990 Living As Learning: John Dewey in the 21st Century

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2016 ISBN 978-986-5891-38-1 English edition Dialogue Path Press, Cambridge, 2014

ISBN 978-1-887917-12-4

French edition L'Harmattan, Paris, 2017 ISBN 978-2-343-13818-3 Japanese edition Daisanbunmei-sha, Tokyo, 2014 ISBN 978-4-476-05051-6 Korean edition Maekyung Publishing Inc., Seoul, 2021 ISBN 979-11-6484-287-2 Vietnamese edition National Political Publishing House, Hanoi, 2019 ISBN 978-604-57-5097-1

Moral Lessons of the Twentieth Century with Mikhail Gorbachev P.17

Chinese edition (Simplified) Social Sciences Academic Press, Beijing, 2005 ISBN 7-80190-476-1 Chinese edition (Traditional) Cosmos Books Ltd., Hong Kong, 2004 ISBN 988-201-808-4 (hard cover) ISBN 988-201-807-6 (soft cover) Chena Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 2004, ISBN 957-0489-87-1 Vol.2: 2005, ISBN 986-7278-04-6 English edition I. B. Tauris & Co. Ltd., London, 2005 ISBN 1-85043-975-3 (hard cover) ISBN 1-85043-976-1 (paperback) French edition Éditions du Rocher, Monaco, 2001 ISBN 2-268-03607-3 German edition Goldmann, Munich, 1998 ISBN 3-442-75542-5 Verlag Herder GmbH, Freiburg, 2015 ISBN 978-3-451-33279-1 Greek edition Kedros Publishing, Athens, 2013 ISBN 978-960-04-4385-1 Icelandic edition Skrudda, Reykjavik, 2006 ISBN 9979-772-77-8 Italian edition Sperling & Kupfer, Milan, 2000 ISBN 88-200-3032-2 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1996 Vol.1: ISBN 4-267-01403-5 Vol.2: ISBN 4-267-01404-3 Korean edition Yonhap News Agency, Northeast Asia Data Center, Seoul, 2003 Vol.1, Vol.2: ISBN 89-951541-0-1 Russian edition Blue Apple, Moscow, 2000 ISBN 5-8415-0004-x Moscow University Press, Moscow, 2011 ISBN 978-5-211-05875-0 Slovakian edition Balneotherma, Bratislava, 2009 ISBN 978-80-970156-2-6

My View on Tiantai P.22

Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2001 ISBN 7-220-05326-6 Chinese edition (Traditional) Oxford University Press, Hong Kong, 2008 ISBN 978-0-19-800184-3 Japanese edition Daisanbunmei-sha, Tokyo, 1975

Napoleon of the Twenty-first Century with Charles Napoléon P.26

Chinese edition (Simplified) Cheng Yin Culture Enterprise Co. Ltd, Taipei, 2015 ISBN 978-986-5891-25-1 Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-986-94010-9-8

Japanese edition Daisanbunmei-sha, Tokyo, 2011 ISBN 978-4-476-05049-3

and the Quest for Global Peace with Tu Weiming P.14 Philosophy, Psychology and I Chinese edition (Simplified) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2014 ISBN 978-986-5891-15-2 Sichuan People's Publishing House. Chengdu, 2007 ISBN 978-7-220-07463-9 Chinese edition (Traditional) Chena Yin Culture Enterprise Co. Ltd., Taipei, 2008 ISBN 978-986-6683-20-6 The Commercial Press Ltd. (H.K.), Hong Kong, 2008 ISBN 978-962-07-6388-5 (hard cover) ISBN 978-962-07-6387-8 (paperback) English edition I.B. Tauris & Co., Ltd. London, 2011 ISBN 978-1-84885-592-2 (hard cover) ISBN 978-1-84885-593-9 (paperback) Japanese edition Daisanbunmei-sha, Tokyo, 2007 ISBN 978-4-476-05042-4 Nichiren P.63 Enalish edition

New Horizons in Eastern Humanism: Buddhism, Confucianism

Eternal Ganges Press Pvt. Ltd., New Delhi, 2017 Vol.1: ISBN 978-93-82026-87-7 Middleway Press, Santa Monica Vol.1: 2015, ISBN 978-0-9779245-7-8

Vol.2; 2022, ISBN 978-1-946635-72-3 Indonesian edition

Penerbit PT Gramedia Pustaka Utama, Jakarta, 2018 Vol.1: ISBN 978-602-480250-9 Italian edition

Esperia Edizioni, Milan, 2015 Vol.1: ISBN 978-88-6795-081-2 Korean edition

Hwa Kwang Publishing Company, Seoul, 2018 Vol.1: ISBN 978-89-7934-310-6

Portuguese edition Editora Brasil Seikyo, São Paulo, 2017 Vol.1: ISBN 978-85-8252-034-5

Spanish edition Ediciones Civilizacion Global S.L.U., Madrid, 2018 Vol.1: ISBN 978-84-948854-2-6

Ode to the Grand Spirit with Chingiz Aitmatov P.48 Art & Literature

English edition I.B.Tauris & Co. Ltd., London, 2009 ISBN 978-1-84511-987-4 German edition Unionsverlag, Zurich, 2013 ISBN 978-3-293-00457-3 Japanese edition The Yomiuri Shimbun, Tokyo, 1991 Vol.1: 1991, ISBN 4-643-91117-4 Vol.2: 1992, ISBN 4-643-92030-0 Kyrgyz edition Fast Print, Bishkek, 2016 ISBN 978-9967-472-61-7

Russian edition Moscow University Press, Moscow, 2012 ISBN 978-1-887917-07-0 Progress Publishers, Moscow, 1994 ISBN 5-01-003961-3

On Being Human: Where Ethics, Medicine and Spirituality Converge with René Simard and Guy Bourgeault P.44

Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2020 ISBN 978-957-9566-48-3 The Commercial Press Ltd. (H.K.), Hong Kong, 2007 ISBN 978-962-07-6376-2 (hard cover) ISBN 978-962-07-6375-5 (soft cover) English edition Les Presses de l'Université de Montréal, Montreal, 2002 ISBN 2-7606-1828-5 (hard cover) ISBN 2-7606-1798-x (paperback) Middleway Press, Santa Monica, 2003 ISBN 0-9723267-1-5 French edition Les Presses de l'Université de Montréal, Montreal, 2001 ISBN 2-7606-1802-1 (soft cover)

- ISBN 2-7606-1823-4 (hard cover)
- Italian edition
- Esperia Edizoni, Milan, 2015 ISBN 978-88-6795-042-3

Sperling & Kupfer, Milan, 2004	
ISBN 88-200-3749-1	
Japanese edition	Dd 3
Ushio Shuppansha Co. Ltd., Tokyo, 2000 ISBN 4-267-01539-2	eli e
Portuguese edition	<u>G</u> O
Editora Brasil Seikyo, São Paulo, 2007	
ISBN 978-85-87473-58-5	
Vietnamese edition	
National Political Publisher, Hanoi, 2016	
ISBN 978-604-57-2444-6	
On Happiness P.41	
Women & Gender	
Chinese edition (Simplified)	
China Federation of Literary and Art Circles Publishing	
Corp., Beijing, 2009	
ISBN 978-7-5059-5510-3 Chinese edition (Traditional)	
Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2008	
ISBN 978-986-6683-12-1	
The Commercial Press (H.K.) Ltd., Hong Kong, 2009	
ISBN 978-962-07-6414-1 (hard cover)	
ISBN 978-962-6415-8 (soft cover)	
Japanese edition	Q ⊳
Shufu to Seikatsu Sha Co, Ltd., 2003	
ISBN 978-4-391-12875-6	
Lao edition	
Samakom Gounka Lao, Vietiane, 2011	
ISBN 978-974-7808-24-7	
Thai edition	
Soka Gakkai Thailand, Nonthaburi, 2010 ISBN 978-974-7808-24-7	
ISBN 978-974-7808-24-7	
On Health and Long Life:	
A Conversation P.43	
Science	
Chinese edition (Traditional)	
Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2010	
ISBN 978-986-6683-67-1	
Italian edition	
Esperia Edizioni, Milan, 2009	
ISBN 978-88-95403-38-0	
Japanese edition	
Seikyo Shimbun, Tokyo, 2006	
ISBN 978-4-412-01348-3	
ISBN 978-4-412-01348-3 Korean edition	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009	
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P.18	Gender
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1	Gender
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P.18	Gender
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Con Living with Konosuke Matsushita P.18 Ethics & Humanity	Gender
ISBN 978-4-412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chrises with Konosuke Matsushita ····· P.18 Ethics & Humanity Chinese edition (Simplified)	Gender
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ····· P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional)	Gender
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lace edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ····· P.18 Ethics & Humanity Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei	Gender
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lace edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita … P.18 Ethics & Humanity Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0	Gender
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lace dition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chinese edition (Simplified) Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-20-0	Gender
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Loc edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chiceg with Konosuke Matsushita P.18 <u>Ethics & Humanity</u> Chinese edition (Simplified) Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.2: 2001, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-33-2	Gender Life
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Traditional) Chinese edition (Traditional) Vol.1: 1999, ISBN 957-8862-97-0 Vol.3: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001	Gender Literatu
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ····· P.18 Ethics & Humonity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover)	Gender Literature
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ····· P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-230-2 Vol.3: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.), Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover)	Gender Literature
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lace edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ····· P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-84862-97-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-20-0 V	Gender Literature
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ····· P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-230-2 Vol.3: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.), Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover)	Gender Literature
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lace edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chia Gederation of Literary and Art Circles, Beijing, 2000 ISBN 75059-3731-6 Chinese edition (Tiaditional) Chinese edition of Literary and Art Circles, Beijing, 2000 ISBN 75059-3731-6 Chinese edition (Tiaditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-30-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover)	Gender Literature
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Loc edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chiceg with Konosuke Matsushita P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Itaditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong. 2001 ISBN 962-07-6308-4 (soft cover) ISBN 97-048-05-05-05-05-05-05-05-05-05-05-05-05-05-	Gender Literature Literature
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Loo edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Traditional) Chinese edition (Traditional) Chinese edition (Simplified) Chinese edition (Simplified) SiBN 952-0489-332-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00893-2 Vol.2: 1997, ISBN 4-412-00894-0	Gender Literature Dograph
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ···· P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.), Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00893-2 Vol.2: 1997, ISBN 4-412-00893-2	Gender Literature Dographin
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ···· P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-0089-2- Vol.3: 1997, ISBN 4-412-0089-5- Korean edition	Gender Literature Mcgicapin
ISBN 978-4412-01348-3 Korean edition Mva Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Lo edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Molece & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Itaditional) Chinese edition (Itaditional) Chinese edition (Taditional) Chare Yin Culture Enterprise Co. tld., Taipei Vol.2: 2001, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong. 2001 ISBN 962-07-6309-2 (nard cover) ISBN 962-07-6309-2 (nard cover) ISBN 962-07-6309-2 (nard cover) ISBN 962-07-6309-2 (nard cover) ISBN 962-07-6308-4 (soft cover) ISBN 97-5808-412-00895-5 HORDOR 900-000-000-000-000-000-000-000-000-000	Gender Literature Literature
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00893-2 Vol.2: 1997, ISBN 4-412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 98-7934-151-2 Di Many Treasures	Gender Literature Dographin
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Loo edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-0489-20-0 Vol.3: 2003, ISBN 957-0489-23-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00893-2 Vol.2: 1997, ISBN 4-412-00894-0 Vol.3: 1997, ISBN 4-412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 98-7934-151-2 Dn Many Treasures P18 Ethics & Humanity	Gender Literature Dographity
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ···· P.18 Ethics & Humonity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-0489-200 Vol.2: 2001, ISBN 957-0489-200 Vol.2: 2001, ISBN 957-0489-200 Vol.2: 2001, ISBN 957-0489-332 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00893-2 Vol.2: 1997, ISBN 4-412-00894-0 Vol.3: 1997, ISBN 4-412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-151-2 Chinese edition (Traditional)	Gender Literature Disgraphity
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ···· P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Jierary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 97-934-151-2 Chinese edition (Traditional) Chinese edition (Traditional) Chinese edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-151-2	Gender Literature Dographity
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ···· P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4412-00893-2 Vol.2: 1997, ISBN 494-904-0 Vol.3: 1997	Gender Literature Dographity Courty
ISBN 978-4-112-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita ···· P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Jierary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4-412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 97-934-151-2 Chinese edition (Traditional) Chinese edition (Traditional) Chinese edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-151-2	Gender Literature Diversion Literature
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Loo edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Iterary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) ISBN 962-07-6308-4 (soft cover) Vol.2: 1997, ISBN 4412-00893-2 Vol.2: 1997, ISBN 4412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-151-2 Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-986-95016-51 Japanese edition	Gender Liferature Disgraphing Toony
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Taditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6308-4 (soft cover) ISBN 97-18BN 4-412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-151-2 Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-986-95016-5-1 Japanese edition Kobunsha, Tokyo, 2013	Gender Literature Disgraphint Foort
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Traditional) Cheneg Yin Cuture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 978-4151-2 Chinese edition (Traditional) Soka Cutural and Educational Foundation, Taipei, 2017 ISBN 978-986-95016-5-1 Japanese edition Kobunsha, Tokyo, 2013 ISBN 978-4334-97748-1	Gender Liferature Liferature Construction Peop
ISBN 978-4412-01348-3 Korean edition Hva Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P.18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-488-297-0 Vol.3: 2003, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.3: 1997, ISBN 4412-00893-2 Vol.2: 1997, ISBN 4412-00893-9 Korean edition Hva Kwang Publishing Company, Seoul, 2004 ISBN 98-7934-151-2 Dn Many Treasures Ethics & Humanity Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-986-95016-5-1 Japanese edition Kobunsha, Tokyo, 2013 ISBN 978-4-334-97748-1	Gender Literature Degraphiny People
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul. 2008 ISBN 978-89-7934-218-5 Loo edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Simplified) Chinese edition (Taditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong. 2001 ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4412-00893-2 Vol.2: 1997, ISBN 4412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 97-934-151-2 Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-980-95016-51 Japanese edition Kobunsha, Tokyo, 2013 ISBN 978-433-97748-1 Korean edition Hwa Kwang Publishing Company, Seoul, 2014 ISBN 978-980-95016-51 Japanese edition Kobunsha, Tokyo, 2013 ISBN 978-433-97748-1 Korean edition Hwa Kwang Publishing Company, Seoul, 2016 ISBN 978-89-7934-281-9 Portuguese edition	Gender Literature Disglaphity Fourty People
ISBN 978-4412-01348-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-218-5 Lao edition Samakom Gounka Laos, Vientiane, 2014 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-235-090-1 On Living with Konosuke Matsushita P18 Ethics & Humanity Chinese edition (Simplified) Chinese edition (Jierary and Art Circles, Beijing, 2000 ISBN 7-5059-3731-6 Chinese edition (Traditional) Cheneg Yin Cuture Enterprise Co. Ltd., Taipei Vol.1: 1999, ISBN 957-8862-97-0 Vol.2: 2001, ISBN 957-0489-20-0 Vol.2: 2001, ISBN 957-0489-33-2 The Commercial Press (H.K.) Ltd., Hong Kong, 2001 ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6309-2 (hard cover) ISBN 962-07-6308-4 (soft cover) Japanese edition Seikyo Shimbun, Tokyo Vol.1: 1997, ISBN 4412-00895-9 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 978-4151-2 Differes edition (Traditional) Soka Cutural and Educational Foundation, Taipei, 2017 ISBN 978-980-95016-5-1 Japanese edition Kobunsha, Tokyo, 2013 ISBN 978-4334-97748-1 Korean edition Kobunsha, Tokyo, 2013 ISBN 978-4334-97748-1	Gender Literature Digitability Feople

Sperling & Kupfer, Milan, 2004

Appendix

On the Japanese Classics with

Makoto Nemoto P49 Art & Literature English edition John Weatherhill, Inc., New York & Tokyo, 1979 ISBN 0-8348-0140-X Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1974 ISBN 4-267-00389-0 Portuguese edition Editora Record, Rio de Janeiro, 1992 ISBN 85-01-03771-0 Thai edition Kled Thai Co. Ltd., Banakok, 1990

Kled Thai Co. Ltd., Bangkok, 1990 ISBN 974-315-343-8 (hard cover) ISBN 974-315-344-6 (soft cover)

On Women P.41

Chinese edition (Simplified) Jilin People's Publishing Corporation, Changchun, 1986 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2005 ISBN 957-0489-51-0 Japanese edition Daisanburmei-sha, Tokyo, 1976 ISBN 4-476-05003-4 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 89-7934-158-x Vietnamese edition Vietnam Woman's Publishing House, Hanoi, 1995

On Women volume 2 P.41

Chinese edition (Simplified) Shanghai University of Finance & Economics Press, Shanghai, 2004 (SBN 7-81098-146-3 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2005 (SBN 978-986-7278-20-3 The Commercial Press (H.K.) Ltd., Hong Kong Commercial Daily, Hong Kong, 2006 (SBN 13-978-962-07-6381-8 (hard cover) (SBN 13-978-962-07-6381-8 (hard cover) (SBN 13-978-962-07-6388-8 (soft cover) Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2003 (SBN 4-267-01678-x

Portuguese edition Editora Brasil Seikyo, São Paulo, 2020 ISBN 978-65-990539-2-4

On Youth P.57

Japanese edition Tokuma-shoten, Tokyo, 2014 ISBN 978-4-19-863745-3 Korean edition Chosun Media, Seoul, 2015 ISBN 979-11-5578-048-0 Portuguese edition Editora Brasil Seikyo, São Paulo, 2022 ISBN 978-65-8975-716-0

Our World To Make: Hinduism, Buddhism, and the Rise of Global Civil Society with Ved Prakash Nanda P.14

English edition Dialogue Path Press, Cambridge, 2015 ISBN 978-1-887917-14-8 Japanese edition The Institute of Oriental Philosophy, Tokyo, 2005 ISBN 4-88596-005-3

Over the Deep Blue Sea P.58

- Chinese edition (Simplified) Oxford University Press, Hong Kong, 1992 ISBN 0-19-585835-2 (hard cover) ISBN 0-19-5858360 (soft cover) Chinese edition (Traditional) Oxford University Press, Hong Kong, 1992 ISBN 0-19-585833-6 (hard cover) ISBN 0-19-585833-44 (soft cover) Dutch edition Virgeverij Christofoor, Zeist, 1993
- Virgeverij Christofoor, Zeist, 19 ISBN 90-6238-536-2

English edition Alfred A. Knopf, New York, 1992 ISBN 0-679-84184-9 (trade) ISBN 0-679-94184-3 (lib. bdg) Oxford University Press, Oxford, 1992 ISBN 0-19-279937-1 Treasure Tower Books, Santa Monica, 2013 ISBN 978-1-935523-59-8 Filipino edition Oxford University Press, Hong Kong, 1993 ISBN 0-19-585833-6 (hard cover) ISBN 0-19-585834-4 (soft cover) French edition ACEP, Paris, 2020 ISBN 978-2-38129-007-2 German edition SGI Deutschland, Mörfelden-Walldorf, 2021 ISBN 978-3-937615-19-6 Verlag Freies Greisteslebe Grub H., Stuttgart, 1993 ISBN 3-7725-1135-x Japanese edition Seikyo Shimbun, Tokyo, 1996 ISBN 4-412-00763-4 Korean edition Shin Young Media Service, Inc., Seoul, 1992 ISBN 89-413-0037-1 Spanish edition Emecé Editores, Buenos Aires, 1998 ISBN 950-04-1877-0 Thai edition Foundation for Children and the Santi Pracha Dhamma Institute, Bangkok, 1989 ISBN 974-86880-1-1 Vietnamese edition The Culture and Information Publishing House, Hanoi, 1994 Chinese edition (Traditional)

Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2011 ISBN 978-863-668379-4 Japanese edition Poplar Publishing Co. Ltd., Tokyo, 1990 ISBN 4-591-02987-5 Korean edition International Publications Service, Inc., Seoul, 1991

Peace, Justice and the Poetic Mind: Conversations on the Path of Nonviolence with Stuart Rees P.30

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2016 ISBN 978-986-5891-33-6 English edition Dialogue Path Press, Cambridge, 2018 Italian edition Esperia Edizioni, Milan, 2022 ISBN 978-88-6795-143-7 Japanese edition Daisanburmei-sha, Tokyo, 2014 ISBN 978-4476-05052-3 Planetary Citizenship with Hazel

Henderson P.45

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2005 ISBN 978-986-7278-13-5 The Commercial Press Ltd. (H.K.), Hong Kong, 2010 ISBN 978-962-07-6431-8 (hard cover) ISBN 978-962-07-6432-5 (soft cover) English edition Middleway Press, Santa Monica, 2004 ISBN 0-9723267-2-3 French edition L'Harmattan, Paris, 2006 ISBN 2-296-00074-6 Italian edition Sperling & Kupfer, Milan, 2005 ISBN 88-200-3942-7 Japanese edition Shufunotomo Co. Ltd., Tokyo, 2003 ISBN 4-07-235186-5 Malay edition University of Malaya Press, 2022 ISBN 978-967-48805-1-4 Portuguese edition Editora Brasil Seikyo, São Paulo, 2005

ISBN 85-87473-31-x

Vietnamese edition

National Political Publishing House, Hanoi, 2014 ISBN 978-604-57-0901-6

Rainbow Bridge over the Pacific P.61

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipel, 2010 ISBN 978-986-6683-66-4 Japanese edition Kin-No-Hoshi Sha Co. Ltd., Tokyo, 1987 ISBN 4-323-01223-3 Korean edition IPS, Seoul, 1991

Rainbow of Hope: Great Figures of the World P.57

Chinese edition (Traditional) SGI-Hong Kong, Hong Kong, 2020 ISBN 978-988-74409-0-1 English edition Eternal Ganges Press Pvt. Ltd., New Delhi, 2022 ISBN 978-81-954039-8-1 Spanish edition Ediciones Civilización Global S.L.U., Madrid, 2022 ISBN 978-84-124278-7-5

Reaching Beyond: Improvisations on Jazz, Buddhism, and a Joyful Life with Herbie Hancock and Wayne Shorter P.47

Chinese edition (Traditional) Soka Cultural Educational Foundation, taipei, 2021 ISBN 978-957-9566-68-1 English edition

World Tribune, America, 2017 ISBN 978-1-944604-05-9

French edition ACEP, Paris, 2019 ISBN 978-2-915919-92-9

German edition Verlag Herder GmbH, Freiburg, 2018

ISBN 978-3-451-38286-4

Hungarian edition Soka Gakkai Magyarország Buddhista Egyesület,

Budapest, 2019 ISBN 978-615-00-5398-1

Italian edition

Esperia Edizioni, Milan, 2018 ISBN 978-88-6795-095-9

Japanese edition The Mainichi Newspapers Co. Ltd., Tokyo, 2013 ISBN 978-4-620-32134-9

Korean edition JoongAnglibo S, Seoul, 2022 ISBN 978-89-278-1303-3

Portuguese edition Editora Brasil Seikyo, São Paulo, 2022 ISBN 978-65-8975-722-1

Reflections on the Global Civilization

 with Majid Tehranian
 P13

 Philosophy, Psychology and Religion
 Arabic edition

 Arabic edition
 National Center for Translation, Cairo, 2010

 ISBN 978-977-479-441-0
 State St

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2006 ISBN 978-986-7278-62-3 (hard /soft cover) The Commercial Press Ltd. (H.K.), Hong Kong, 2010

ISBN 978-962-07-6436-3 (hard cover) ISBN 978-962-07-6437-0 (paperback)

Dutch edition

Eburon Academic Publishers, CW Delft, 2009 ISBN 978-90-5972-322-1

English edition I.B. Tauris & Co., Ltd. London, 2016

ISBN 978-1-84511-772-6 French edition

Éditions du Rocher, Monaco, 2004 ISBN 2-268-05270-2

L'Harmattan, Paris, 2008 ISBN978-2-296-07381-4

Hebrew edition

Dekel Publishing House, 2019 ISBN 978-965-7178-35-5

Indonesian edition

Mizan Publishing House, Bandung, 2010 ISBN 978-979-433-587-1

Italian edition

Sperling & Kupfer, Milan, 2004

ISBN 88-200-3659-2

ISBN 974-93013-3-1

Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2000

ISBN 4-267-01557-0 Malay edition The Federation of National Writers Associations of Malaysia, Kuala Lumpur, 2012 ISBN 978-967-10971-2-0 (hard Cover)

ISBN 978-967-10971-1-3 (soft Cover) Persian edition Shahab Publishers, Tehran, 2006 Thai edition A. R. Business Press Co. Ltd., Bangkok, 2005

Women & Gender Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2013 ISBN 978-986-5891-04-6 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2012 ISBN 978-4-267-01900-5 Korean edition A.K. Communications, Seoul, 2013 ISBN 978-89-6407-468-8

Science and Religion with Anatoli A.

Logunov P.45 Science Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1994 Vol. 1: ISBN 978-4-267-01353-9 Vol. 2: ISBN 978-4-267-01354-6 Russian edition Moscow University Press, Moscow, 2012

ISBN 978-5-211-06430-0

Search for a New Humanity with Josef Derbolav P.19

Chinese edition (Simplified) Peking University Press, Beijing, 1992 ISBN 7-301-01970-X Enalish edition Weatherhill, Inc., New York & Tokyo, 1992 ISBN 0-8348-0252-X I.B. Tauris & Co. Ltd., London, 2008 ISBN 978-1-84511-598-2 German edition Nymphenburger, Munich, 2000 ISBN 3-485-00564-9 Verlag Ullstein GmbH, Berlin, 1991 ISBN 3-548-34704-5 Japanese edition Kawade Shobo Shinsha, Tokyo, 1989 Vol.1: ISBN 4-309-23008-3 Vol.2: ISBN 4-309-23009-1 Thai edition Kled Thai Co., Ltd., Bangkok, 1993

ISBN 974-89055-3-5

Shaping a New Society: Conversations on Economics, Education, and Peace with Lawrence J. Lau P.27

Chinese edition (Traditional) The Chinese University of Hong Kong, Hong Kong, 2016 ISBN 978-962-996-652-2 English edition Dialogue Path Press, Cambridge, 2017 ISBN 978-1-887917-18-6 Italian edition Esperia Edizioni, Milan, 2020 ISBN 978-84-6795-136-9 Japanese edition Daisanbunmei-sha, Tokyo, 2015 ISBN 978-44-46-05054-7

Shijo Kingo P.63

English edition Treasure Tower Books, Santa Monica, 2007 ISBN 978-1-932911-30-5 Japanese edition Seikyo Shimbun, Tokyo, 1983 ISBN 4-412-00036-2

Shining Kingdom in the Himalayas P.61

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2004 ISBN 978-986-6683-72-5 Japanese edition Kin-No-Hoshi Sha Co. Ltd., Tokyo, 1998 ISBN 4-323-07005-5 Korean edition Shin Young Media Service, Inc., Seoul, 2000 ISBN 89-413-1094-6

Signatures on the Pyramids: Reflections on Individuals in History P.19

Chinese edition (Simplified) Peking University Press, Beijing, 2010 ISBN 978-7-301-16891-2 Japanese edition The Yomiuri Shimbun, Tokyo, 1988 Vol.1: ISBN 4-643-88037-6 Vol.2: ISBN 4-643-88038-4

Soar Into the Skies of Hope P.57

Chinese edition (Traditional) SGI-Hong Kong, Hong Kong, 2017 Soka Cultural and Educational Foundation, Taipei, 2015 ISBN 978-986-95340-2-4 English edition Eternal Ganges Press Pvt. Ltd., New Delhi, 2015 ISBN 978-93-82026-59-4 Treasure Tower Books, Santa Monica, 2016 ISBN 978-1-935523-77-2 Italian edition Esperia Edizoni, Milan, 2018 ISBN 978-88-6795-099-7 Japanese edition Seikyo Shimbun, Tokyo, 2014

ISBN 978-4-412-01533-3 Korean edition

Hwa Kwang Publishing Company, Seoul, 2007 ISBN 978-89-7934-292-5 Portuguese edition

Editora Brasil Seikyo, São Paulo, 2019 ISBN 978-85-8252-044-4

Spanish edition Asociacion Peruana de la SGI, Lima, 2023 ISBN 978-612-4318-14-6

Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2018 ISBN 978-986-96519-2-9 English edition Elernal Ganges PressPvt. Ltd., New Deihi, 2017 ISBN 978-93-82026-96-9 Jaganese edition Daisanburmei-sha, Tokyo, 2016

Songs from My Heart P.55

ISBN 947-4-1760-5055-4

English edition Weatherhill, Inc., New York & Tokyo, 1997 ISBN 0-8348-0398-4 (soft cover) Eternal Ganges Press Pvt. Ltd., New Delhi, 2013 ISBN 978-84-942069-8-6 I.B. Tauris & Co. Ltd., London, 2015 ISBN 978-1-78453-090-7 Filipino edition Molave Publishing Group, Manila, 1998 ISBN 971-91229-0-3 French & Japanese edition Éditions Caractères, Paris, 2007 ISBN 2-85446-409-5 Japanese edition Seikyo Shimbun, Tokyo, 1976 Malay edition The Federation of National Writers Association of Malaysia, Kuala Lumpur, 2014 ISBN 978-967-10971-4-4

Mongolian edition The Mongolian Academy of Culture and Poetry, Ulaanbaatar, 2011 ISBN 978-99962-1-265

Portuguese edition

Editora Record, Rio de Janeiro, 1995

Spanish edition	
	م
Amargord ediciones, Madrid, 2014	nd
ISBN 978-84-942069-8-6	Ŕ
Thai edition	l
Kled Thai Co. Ltd., Bangkok, 1989	B
ISBN 974-315-246-6	
Space and Eternal Life with Chandra Wickramasinghe	
Wickramasinghe	
English edition	
Pluto Press Ltd., London, 1998	
ISBN 1-85172-060-x	
French edition	
L'Harmattan, Paris, 2011	
ISBN 978-2-296-13679-3 Japanese edition	
The Mainichi Shimbun, Tokyo, 1992	
Vol.1: ISBN 4-620-30900-1	
Vol.2: ISBN 4-620-30934-6	
Portuguese edition	
Editora Brasil Seikyo, São Paulo, 2010	
ISBN 978-85-87473-65-3	
Spiritual and Material Wisdom: An Anthology of	
Sacred and Secular Writings P.15 Philosophy, Psychology and Religion	
Japanese edition Chuokoron-Shinsha, Inc., Tokyo, 2010	
ISBN 978-4-12-004087-0	
Korean edition	
Maekyung Publishing Inc., Seoul, 2011	
ISBN 978-89-7442-755-9	
Portuguese edition	
Editora Brasil Seikyo, São Paulo, 2022	
ISBN 978-65-8975-722-1	
Spread Your Wings Toward the Future P.57	
Books for Young People	
Chinese edition (Traditional)	
SGI-Hong Kong, Hong Kong, 2020	
ISBN 978-988-74409-1-8	
English edition	
Eternal Ganges Press Pvt. Ltd., New Delhi, 2022	
ISBN 978-81-954039-5-0	
World Tribune Press, Santa Monica, 2022 ISBN 978-1-944604-58-5	
Korean edition	
Hwa Kwang Publishing Company, Seoul, 2020	
Hwa Kwang Publishing Company, Seoul, 2020 ISBN 978-89-7934-360-1	
ISBN 978-89-7934-360-1 Star Park	
ISBN 978-89-7934-360-1 Star Park Books for Young People	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional)	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Education Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic	
ISBN 978-89-7934-360-1 Star Park Books for Young People Chinese edition (Traditional) Soka Cultural Education Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P.49	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P.49 Art & Literature	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P.49 Art & Literature English edition	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Jaganese edition Garken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P.49 Art & Literature English edition Dialogue Path Press, Cambridge, 2014	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P49 Art & Liferature English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-1-887917-11-7 Italian edition Edizioni Piemme S.p.a., Segrate, 2018	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-956-684-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider R49 Art & Liferotiure English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-18-87917-11-7 Italian edition Edizioni Piemme S.p.a., Segrate, 2018 ISBN 978-88-566-6317-4	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P419 Chinese English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-1887917-11-7 Italian edition Edizioni Plemme S.p.a., Segrate, 2018 ISBN 978-88-566-6317-4 Japanese edition	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P.49 Art & Liferoture English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-1-887917-11-7 Italian edition Edizioni Piemme S.p.a., Segrate, 2018 ISBN 978-88-666-6317-4 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P419 Chinese English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-1887917-11-7 Italian edition Edizioni Plemme S.p.a., Segrate, 2018 ISBN 978-88-566-6317-4 Japanese edition	
ISBN 978-89-7934-360-1 Star Park P.62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P.49 Art & Liferoture English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-1-887917-11-7 Italian edition Edizioni Piemme S.p.a., Segrate, 2018 ISBN 978-88-666-6317-4 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P49 Art & Liferature English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-18-87917-11-7 Italian edition Edizioni Piemme S.p.a., Segrate, 2018 ISBN 978-88-566-63174 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013 ISBN 978-4-267-01956-2	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-956-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider R49 Art & Liferorture English edition Edizioni Piemme S.p.a., Segrate, 2018 ISBN 978-88-566-6317-4 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013 ISBN 978-42-267-01956-2 The Birds Who Suffer from the Cold R643 Books for Young People English edition	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 99-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider P49 Art & Liferature English edition Dialogue Path Press, Cambridge, 2014 ISBN 978-1887917-11-7 Italian edition Edizioni Piemme S.p.a., Segrate, 2018 ISBN 978-88-566-6317-4 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013 ISBN 978-4-267-01956-2 The Birds Who Suffer from the Cold P63 Books for Young People	
ISBN 978-89-7934-360-1 Star Park P62 Books for Young People Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-84-1 Japanese edition Gakken Co. Ltd., Tokyo, 1988 ISBN 4-05-102980-8 Korean edition Shin Young Media Service, Inc., Seoul, 1994 ISBN 89-413-0236-6-77830 The Art of True Relations: Conversations on the Poetic Heart of Human Possibility with Sarah Wider Peotec Heart of Human Possibility with Sarah Wider Peotec Heart of Human Possibility with Sarah Wider Peotec Heart of Human Possibility with Sarah Wider Pays Art & Liferorture English edition Edizioni Piemme S.p.a., Segrate, 2014 ISBN 978-88-566-6317-4 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013 ISBN 978-4267-01956-2 The Birds Who Suffer from the Cold People English edition	

Japanese edition

ISBN 4-412-00023-0

Seikyo Shimbun, Tokyo, 1979

Chinese edition (Simplified)

The Books of My Youth P.49

The Writers Publishing House, Beijing, 2006

75

Vol. 1, Vol.2: ISBN 7-5063-3576-x Chinese edition (Traditional) Oxford University Press, Hong Kong, 2010 ISBN 978-0-19-396137-1

English edition World Tribune Press, Santa Monica, 2020 ISBN 978-1-944604-43-1

Japanese edition

Daisanbunmei-sha, Tokvo Vol.1: 1993, ISBN 4-476-05015-8 Vol.2: 1993, ISBN 4-476-05016-6

Korean edition

Hwa Kwang Publishing Company, Seoul Vol.1: 2012, ISBN 978-89-7934-249-9 Vol.2: 2013, ISBN 978-89-7934-259-8

The Bridge toward a Century of Hope: For the Perpetuation of Korean-Japanese Friendship with Cho Moon-Boo P.3

Japanese edition The Tokuma Shoten, Tokyo, 2002 ISBN 978-4-19-861589-5 Korean edition Yonhap News Agency, Northeast Asia Data Center, Seoul, 2004 ISBN 89-85802-01-1

Chinese edition (Simplified) Oxford University Press, Hong Kong, 1991 ISBN 0-19-585441-1 (hard cover) ISBN 0-19-585442-x (soft cover) Chinese edition (Traditional) Oxford University Press, Hong Kong, 1991 ISBN 0-19-585439-x (hard cover) ISBN 0-19585440-3 (soft cover) Dutch edition Virgeverij Christofoor, Zeist, 1993 ISBN 90-6238-535-4 Enalish edition Alfred A. Knopf, New York, 1991 ISBN 0-679-82669-6 (trade) ISBN 0-679-92669-0 (lib. bdg) Oxford University Press, Oxford, 1991 ISBN 0-19-279895-2 Treasure Tower Books, Santa Monica, 2014 ISBN 978-1-935523-57-4 Filipino edition Oxford University Press, Hona Kona, 1993 ISBN 0-19-585895-6 German edition Freies Geistesleben, Stuttgart, 1992 ISBN 3-7725-1133-3 Indonesian edition PT. Indira, Jakarta, 1991 ISBN 979-8063-20-1 Japanese edition Seikvo Shimbun, Tokvo, 1996 ISBN 4-412-00764-2 Korean edition International Publications Service, Inc., Seoul, 1991 Spanish edition Emecé Editores, Buenos Aires, 1992 ISBN 950-04-1163-6 Thai edition Foundation for Children and the Santi Pracha Dhamma Institute, Banakok, 1989 ISBN 974-86880-1-1 Urdu edition Oxford University Press, Karachi, 1997 ISBN 0-19-577758-1 Vietnamese edition The Culture and Information Publishing House, Hanoi, 1994 The Cosmos, Earth and Human Beings

with Alexander Serebrov P.45

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2014 ISBN 978-986-5891-20-6 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2004 ISBN 4-267-01720-4 Korean edition Korean News Press Seoul 2010 ISBN 978-89-91491-68-7 Russian edition Moscow University Press, Moscow, 2011 ISBN 978-5-211-06225-2

Enalish edition Treasure Tower Books, Santa Monica, 2014 ISBN 978-1-935523-70-3 Japanese edition Seikyo Shimbun, Tokyo, 1980 ISBN 978-4-412-00026-1

The Essential Lotus: Selections from the Lotus Sutra P.23

English edition Columbia University Press, New York, 2001 ISBN 0-231-12507-0

The Flower of Chinese Buddhism P.21

Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2001 ISBN 7-220-05326-6 Chinese edition (Traditional) Oxford University Press, Hong Kong, 2008 ISBN 978-0-19-800184-3 Danish edition Forlaget Cicero, Copenhagen, 1993 ISBN 87-7714-150-4 Enalish edition Weatherhill, Inc., New York & Tokyo, 1997 ISBN 0-8348-0393-3 Middleway Press, Santa Monica, 2009 ISBN 978-09779245-4-7 French edition Édition du Rocher, Monaco, 1986 ISBN 2-268-00443-0 German edition Nymphenburger, Munich, 1987 ISBN 3-485-00553-3 Verlag Ullstein GmbH, Berlin, 1990 ISBN 3-548-34673-1 Greek edition Kedros Publishing, Athens, 2014 ISBN 978-960-04-4384-4 Indonesian edition PT. Indira, Jakarta, 1992 ISBN 979-8063-22-8

Italian edition Bompiani, Milan, 1987

Japanese edition Daisanbunmei-sha, Tokyo, 1976

Portuguese edition Editora Record, Rio de Janeiro, 1990 Spanish edition

Grupo Editorial Planeta, Buenos Aires, 2007 ISBN 978-987-580-198-1

Thai edition Kled Thai Co. Ltd., Bangkok, 1991 ISBN 974-315-271-7

The Great Steppes of Friendship with Dojoogiin Tsedev P.49

Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2007 ISBN 978-4-267-01791-9 Mongolian edition

Mongolian University of Arts and Culture Press, 2009 ISBN 978-99962-0-081-6 (hard/soft cover)

Chinese edition (Simplified) Malaysia Soka Gakkai, Kuala Lumpur Vol.1-8: 2020-2022 Chinese edition (Traditional) SGI-Hong Kong, Hong Kong Vol.1-12: 1974-2022 Soka Cultural and Educational Foundation, Taipei Vol.1-3: 2016-2018 Dutch edition SGI Nederland, Zeist Vol.1: 2003 English edition Eternal Ganges Press Pvt. Ltd., New Delhi Vol.1-12: 2007-2008 John Weatherhill, Inc., New York & Tokvo Vol.1-6: 1972-1999 SGI-UK, Taplow Vol 1-7. 1994-1997

World Tribune Press, Santa Monica, 2004

French edition Édition du Rocher, Monaco Vol.1-3: 1987-1989 German edition

Verlag Ullstein GmbH, Berlin Vol.1: 1992

Italian edition Esperia Edizioni, Milan Vol 1-12: 2007-2011

Japanese edition Seikyo Shimbun, Tokyo Vol.1-12: 2013

Korean edition

Hwa Kwang Publishing Company, Seoul

Vol.1-12:2014-2015 Portuguese edition Editora Brasil Seikyo, São Paulo

Vol 1-4: 2022-2023 Spanish edition

Emecé Editores, Buenos Aires Vol.1-2: 1989-1990

The Humanist Principle: Compassion and Tolerance with Felix Unger P.19

English edition I.B. Tauris & Co. Ltd., London, 2016 ISBN 978-1-78453-783-8 (soft cover) ISBN 978-1-78453-782-1 (hard cover) French edition L'Harmattan, Paris, 2022 ISBN 978-2-14-027170-0 Italian edition Edizioni Piemme S.p.a., Segrate, 2019 ISBN 978-88-566-6895-7 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2007 ISBN 978-4-88596-008-6

The Illuminating Power of Learning with Victor A. Sadovnichy P.38

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2009 ISBN 978-986-6683-33-6 Japanese edition

Ushio Shuppansha Co. Ltd., Tokyo, 2004 ISBN 4-267-01638-0

Russian edition Moscow University Press, Moscow 2013 ISBN 978-5-211-06534-5

The Inner Philosopher: Conversations on Philosophy's Transformative Power with Lou Marinoff P.15

sophy, Psychology and Religion Chinese edition (Simplified) Dalian Publishing House, Dalian, 2013

ISBN 978-7-5505-0595-7 English edition

Dialogue Path Press, Cambridge, 2012 ISBN 978-1-887917-09-4 Italian edition

Edizioni Piemme S.p.a., Segrate, 2014 ISBN 978-88-566-3916-2

Japanese edition

Ushio Shuppansha Co. Ltd. ., Tokyo, 2011 ISBN 978-4-267-01854-1 Spanish edition

Ediciones B, S.A., Barcelona, 2014 ISBN 978-84-666-5538-5

The King Who Saved the Dove P.64

Enalish edition Treasure Tower Books, Santa Monica, 2014 ISBN 978-1-935523-68-0 Japanese edition Seikyo Shimbun, Tokyo, 2006 ISBN 4-412-01338-3

The Land of Children with

Chinese edition (Simplified) China Federation of Literary and Art Circles Publishing Corporation, Beijing, 2009 ISBN 978-7-5059-4117-5 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2008 ISBN 978-986-6683-03-9

The Commercial Press Ltd. (H.K.), Hong Kong, 2009 ISBN 978-962-07-6418-9 (hard cover) ISBN 978-962-07-6419-6 (soft cover) Japanese edition Daisanbunmei-sha, Tokyo, 1998 ISBN 978-4-476-05024-7 Russian edition Russia School Novel-Newspaper, Moscow, 2000 ISBN 978-8-85201-350-1 Publishing, Educational and Cultural Center, Childhood, Adolescence and Youth, Moscow ISBN 978-8-639-0071-0 (2007)

The Light of Learning: Selected Writings on Education P.10 Recommended Books

English edition

Middleway Press, Santa Monica, 2021 ISBN 978-09723267-3-5 Italian edition Esperia Edizioni, Milan, 2023 ISBN 978-88-6795-146-8

ISBN 978-5-9639-0211-0 (2021)

The Light of Life, Songs of Mother with Jutta Unkart-Seifert P.49

Japanese edition Seikyo Shimbun, Tokyo, 2015 ISBN 978-4-412-01566-1

Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 1993 ISBN 7-220-02078-3 Chinese edition (Traditional) Joint Publishing (Hong Kong) Co. Ltd., Hong Kong, 1995 ISBN 962-04-1295-8 Oxford University Press, Hong Kong, 2008 ISBN 978-019-396136-4 Danish edition Forlaget Cicero, Copenhagen, 1990 ISBN 87-7714-072-9 Enalish edition Eternal Ganges Press Pvt. Ltd., New Delhi, 2012 ISBN 978-93-80437-19-4 John Weatherhill, Inc., New York & Tokyo, 1976 ISBN 0-8348-0117-5 Middleway Press, Santa Monica, 2008 ISBN 978-0-9779245-2-3 Weatherhill, Inc., New York & Tokyo, 1995 ISBN 0-8348-0322-4 French edition Édition du Rocher, Monaco, 1985 ISBN2-268-00351-5 Les Indes Savantes, Paris, 2010 ISBN 978-2-84654-250-0 German edition Nymphenburger, Munich, 1985 ISBN 3-485-00491-x Verlag Ullstein GmbH, Berlin, 1988 ISBN 3-548-34434-8 Greek edition Kedros Publishers, Athens, 2008 ISBN 978-960-04-3632-7 Indonesian edition PT. Indira, Jakarta, 1989 ISBN 979-8063-06-6 Italian edition Bompiani, Milan, 1986 Esperia Edizoni, Milan, 2012 ISBN 978-88-95403-72-4 RCS. Milan. 1996 Japanese edition Bungeishunju Ltd., Tokyo, 1973 Daisanbunmei-sha, Tokyo, 1993 ISBN 978-4476010473 Portuguese edition Editora Record, Rio de Janeiro 1988 (Soft), 1990 (hard) Russian edition Partner, Moscow, 1994 ISBN 5-8664-007-4 St. Petersburg Centre for Oriental Studies Publishers, St. Petersburg, 2017 ISBN 978-5-85803-504-6 Serbian edition Balkanska Gnoza, Belgrade, 2004

ISBN 86-7656-005-6 Sinhalese edition University of Kelaniya, Kelaniya, 2005 ISBN 955-9044-52-2 Spanish edition Emecé Editores, Grupo Editorial Planeta S.A.I.C., Buenos Aires, 2006 ISBN 987-580-130-5 Swedish edition Lettura, Stockholm, 1989 ISBN 91-85500-62-3 Thai edition Kled Thai Co. Ltd., Bangkok, 1995 ISBN 974-315-498-1 Vietnamese edition National Political Publisher, Hanoi, 1996

The Lotus Sutra P.23

English edition Columbia University Press, New York, 2007 ISBN 978-0-231-08160-x (hard cover) ISBN 978-0-231-08161-0 (soft cover) French edition Les Indes Savants Paris 2007 ISBN 978-2-84654-180-0 German edition Wissenschaftliche Buchgesellschaft (WBG), Darmstadt, 2007 ISBN 978-3-89678-607-4 Greek edition Kedros Publishers, Athens, 2006 ISBN 960-04-3361-5 Italian edition Esperia Edizioni, Milan, 1998 ISBN 88-86031-33-5 Lao edition Phalikhan Co. Ltd., Vientiane, 2007 ISBN 974-7217-14-7 Spanish edition Herder Editorial, Barcelona, 2020 ISBN 978-84-254-3419-8 Thai edition Soka Gakkai Thailand, Bangkok, 2000 ISBN 974-7217-14-7

Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2003 ISBN 957-0489-40-5 English edition Soka Gakkai, Tokyo, 2009 ISBN 978-4-412-01409-1 Italian edition Esperia Edizioni, Milan, 2014 ISBN 978-88-6795-013-3 Japanese edition Seikyo Shimbun, Tokyo, 2002 ISBN 4-412-01212-3 Korean edition Hwa Kwang Publishing Company, Seoul, 2004 ISBN 978-89-7934-219-2 SGI-Korea, Seoul, 2008. ISBN 978-89-7934-219-2 The Mission of Education in Tomorrow's World: Thoughts on

Humanity in the Twenty-first Century with Victor A. Sadovnichy ····· P.39

Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2013 ISBN 978-4-267-01937-1 Russian edition Moscow University Press, Moscow, 2013 ISBN 978-5-211-06534-5

The New Human Revolution P.53

Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei Vol.1-30: 1995-2021 Cosmos Books Ltd., Hong Kong Vol.1-30: 1996-2020 Chinese edition (Simplified) Mataysia Soka Gakkai, Kuala Lumpur Vol.1-7: 2020-2022 Danish edition Soka Gakkai International of Denmark, Copenhagen Vol.1-4, 7-8: 2004-2021 Dutch edition SGI-Nederland, Zeist Vol.1-8: 2005-2023 Enalish edition World Tribune Press, Santa Monica Vol. 1-27, 30: 1995-2022 SGI-UK. Berkshire Vol.1-4: 1995-1996 Eternal Ganges Press Pvt. Ltd., New Delhi Vol.1-27, 30; 2003-2022 Singapore Soka Association, Singapore Vol.11-12: 2005 Malaysia Soka Gakkai, Kuala Lumpur Vol.1-6: 2020-2022 Soka Gakkai International of the Philippines, Manila French edition ACEP. Paris Vol.1-21, 30; 2002-2022 German edition SGI Deutschland, Mörfelden-Walldorf Vol.1-9, 11: 2005-2022 Greek edition Soka Gakkai International Hellas, 2011 ISBN 978-960-9450-55-3 Indonesian edition SGI-Indonesia, Jakarta, 2011-2014 Italian edition Esperia Edizioni, Milan Vol.1-27, 30: 1996-2023 Japanese edition Seikvo Shimbun, Tokvo Vol.1-30 part1: 1998-2018 Korean edition Hwa Kwang Publishing Company, Seoul Vol.1-28: 2000-2018 Portuguese edition Editora Brasil Seikyo, São Paulo Vol.1-30: 1994-2020 Spanish edition Asociacion Peruana de la SGI, Lima Vol.1-27, 30: 1996-2023 Ediciones Civilización Global S.L.U., Madrid Vol.1-26, 30; 2010-2022 Soka Gakkai de México, Mexico D.F. Vol.1-26: 2000-2018 Soka Gakkai International de la Argentina, Buenos Aires Vol. 1-26, 30: 2002-2021 A.C.Flor de Loto, Caracas, Venezuela Vol.1-27, 30; 2018-2023 Thai edition Soka Gakkai Thailand, Nonthaburi Vol.1-7: 2010-2019 The Noble Path of Education and Culture with Chang Jen-Hu P.34 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2010 ISBN 978-986-6683-63-3 Japanese edition Daisanbunmei-sha, Tokyo, 2010 ISBN 978-4-476-05046-2 The Persistence of Religion: Comparative Perspectives on Modern Spirituality with Harvey G. Cox P.13 Reliaion Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2009 ISBN 978-986-6683-55-8 English edition I.B. Tauris & Co. Ltd., London, 2009 ISBN 978-1-84885-194-8 (hard cover) ISBN 978-1-84885-195-5 (soft cover) French edition

L'Harmattan, Paris, 2012 ISBN 978-2-296-99406-5 Korean edition

Chosun New Press, Seoul, 2019 ISBN 978-11-5578-480-8 Japanese edition

Ushio Shuppansha Co. Ltd., Tokyo, 2008 ISBN 978-4-267-01800-8

Vietnamese edition National Political Publishing House, Hanoi, 2020 ISBN 978-604-57-6013-0

Chinese edition (Traditional)

English edition I.B. Tauris & Co. Ltd., London, 2021 ISBN 978-0-7556-0639-9 (hardback) ISBN 978-0-7556-0640-5 (paperback) Italian edition Esperia Edizioni, Milano, 2016 ISBN 978-88-6795-088-1 Japanese edition

ISBN 978-986-6683-82-4

Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2011

The Institute of Oriental Philosophy, Tokyo, 2009 ISBN 978-4-88596-072-7 Spanish edition Emecé Editores, Buenos Aires, 2011 ISBN 978-950-04-3412-6

The Prince and the Coral Sea P.62

Bengali edition The National Book Trust, India, New Delhi, 2008 ISBN 978-81-237-5241-9 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2003 ISBN 957-0489-41-3 **English** edition The National Book Trust, India, New Delhi, 2002 ISBN 81-237-3658-4 Hindi edition The National Book Trust, India, New Delhi, 2002 ISBN 81-237-3659-2 Italian edition Esperia Edizioni, Milan, 2005 ISBN 88-86031-88-2 Japanese edition Gakken Co. Ltd., Tokyo, 1999 ISBN 4-05-201174-0 Malayalam edition The National Book Trust, India, New Delhi, 2006 ISBN 81-237-4616-4 Marathi edition The National Book Trust, India, New Delhi, 2006 Oriya edition The National Book Trust, New Delhi, 2003 ISBN 81-237-4097-2 Tamil edition The National Book Trust, India, New Delhi, 2007 ISBN 978-81-237-4907-5 Telugu edition The National Book Trust, India, New Delhi, 2007 ISBN 81-237-4868-x

The Princess and the Moon P.59

Chinese edition (Simplified) Oxford University Press, Hong Kong, 1991 ISBN 0-19-585514-0 Chinese edition (Traditional) Oxford University Press, Hong Kong, 1991 ISBN 0-19-585516-7 (hardcover) ISBN 0-19-585515-9 (softcover) Dutch edition Virgeverij Christofoor, Zeist, 1992 ISBN 90-6238-533-8 **English edition** Alfred A. Knopf, New York, 1992 ISBN 0-679-83620-9 (trade) ISBN 0-679-93620-3 (lib. bda) Oxford University Press, Oxford, 1991 ISBN 0-19-271680-8 Treasure Tower Books, Santa Monica, 2013 ISBN 978-1-935523-58-1 Filipino edition Oxford University Press, Hong Kong, 1993 ISBN 0-19-586024-1 German edition Freies Geistesleben, Stuttgart, 1992 ISBN 3-7725-1134-1 Japanese edition Seikyo Shimbun, Tokyo, 1996 ISBN 4-412-00766-9 Korean edition Shin Young Media Service, Inc., Seoul, 1992 ISBN 89-413-0060-6 Portuguese edition Editora Brasil Seikvo, São Paulo, 2007 ISBN 978-85-87473-56-1 Spanish edition Emecé Editores, Buenos Aires, 2008 Thai edition Foundation for Children and the Santi Pracha Dhamma

Institute, Bangkok, 1989 ISBN 974-86880-1-1 Vietnamese edition The Culture and Information Publishing House, Hanoi, 1994

The Princess of the Desert Country P.62

Chinese edition (Simplified) Malaysia Soka Gakkai, Kuala Lumpur, 2013 ISBN 978-967-0329-13-0 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2006 ISBN 986-7278-58-5 Japanese edition Gakken Co. Ltd., Tokvo, 1992 ISBN 4-05-106316-x Russian edition Dom Publishing Co., Moscow, 1996

The Radiance of Dunhuang: On Beauty and Life with Chang Shuhong P.34

Chinese edition (Simplified) China Social Sciences Press, Beijing, 1992 ISBN 7-5004-0942-7 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2014 ISBN 978-986-5891-16-9 Joint Publishing (Hong Kong) Co. Ltd., Hong Kong, 2015 ISBN 978-962-04-3696-3 Japanese edition The Tokuma Shoten, Tokyo, 1990 ISBN 4-19-554358-4

The Record of the Orally Transmitted Teachings P.23

English edition

Soka Gakkai, Tokyo, 2004 ISBN 4-412-01286-7

The Snow Country Prince P.59

Chinese edition (Simplified) Oxford University Press, Hong Kong, 1990 ISBN 0-19-585345-8 (hard cover) ISBN 0-19585345-8 (soft cover) Chinese edition (Traditional) Oxford University Press, Hona Kona, 1990 ISBN 0-19-585344-x (hard cover) ISBN 0-19-585393-8 (soft cover) Dutch edition Virgeverij Christofoor, Zeist, 1992 ISBN 90-6238-534-6 Enalish edition Oxford University Press, Oxford, 1990 ISBN 0-19-279886-3 Alfred A. Knopf, New York, 1991 ISBN 0-679-81965-7 (trade) ISBN 0-679-91965-1 (lib. bdg) Treasure Tower Books, Santa Monica, 2013 ISBN 978-1-935523-60-4 Filipino edition Oxford University Press, Hong Kong, 1993 ISBN 0-19-585897-2 French edition Les Livres du Dragon d'Or, Boulogne-Billencourt, 1991 ISBN 2-87881-511-4 German edition Freies Geistesleben, Stuttgart, 1991 ISBN 3-7725-1132-5 Indonesian edition PT. Indira, Jakarta, 1991 ISBN 979-8063-19-8 Italian edition Bompiani, Milan, 1992 ISBN 88-450-4367-3 Japanese edition Seikyo Shimbun, Tokyo, 1996 ISBN 4-412-00765-0 Korean edition International Publications Service, Inc., Seoul, 1990 Portuguese edition Editora Record, Rio de Janeiro, 1991 Spanish edition

ISBN 950-04-1069-9 Thai edition Foundation for Children and the Santi Pracha Dhamma

Emecé Editores, Buenos Aires, 1991

Institute, Bangkok, 1989

ISBN 974-86880-1-1 Urdu edition Oxford University Press, Karachi, 1996 ISBN 0-19-577653-4 Vietnamese edition The Culture and Information Publishing House, Hanoi, 1994

The Third Stage of Life: Aging In

Contemporary Society P.17 Chinese edition (Traditional) Soka Cultural and Educational Foundation, Taipei, 2017 ISBN 978-986-95016-9-9 English edition Eternal Ganaes Press Pvt. Ltd., New Delhi, 2016 ISBN 978-93-82026-67-9 World Tribune Press, Santa Monica, 2016 ISBN 978-1-944604-00-4 French edition ACEP, Paris, 2018 ISBN 978-2-915919-88-2 German edition SGI Deutschland, Mörfelden-Walldorf, 2017 Italian edition Esperia Edizioni Milan 2001 ISBN 88-86031-58-0 Japanese edition Seikyo Shimbun, Tokyo, 1998 ISBN 4-412-00965-3 Portuguese edition Editora Brasil Seikvo, São Paulo, 2005 ISBN 85-87473-32-8 Thai edition

Soka Gakkai Thailand, Bangkok, 2019 ISBN 978-616-8223-03-1

The Tiger and the General P.64

English edition Treasure Tower Books, Santa Monica, 2007 ISBN 978-1-932911-32-9

Japanese edition Seikyo Shimbun, Tokyo, 1981 ISBN 4-412-00029-x

The Turtle and the Warrior P.64

English edition

Treasure Tower Books, Santa Monica, 2014 ISBN 978-1-935523-69-7 Japanese edition Seikyo Shimbun, Tokyo, 1980

ISBN 4-412-00028-1

The Unifying Power of Culture with Gao Zhan Xiang P.33

Chinese edition (Simplified) China Renmin University Press, Beijing, 2011 ISBN: 978-7-300-15024-6 (hard cover) ISBN: 978-7-300-13706-3 (Soft cover)

Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2012 ISBN 978-4-267-01895-4

The Wisdom of the Lotus Sutra P.8

Chinese edition (Simplified) Soka Gakkai Malaysia, Kuala Lumpur Vol.1: 2014, ISBN 978-967-0329-14-7 Vol.2: 2014, ISBN 978-967-0329-15-4 Vol.3: 2014, ISBN 978-967-0329-16-1 Vol.4: 2015, ISBN 978-967-0329-24-6 Vol.5; 2016, ISBN 978-967-0329-26-0 Vol.6:2016. ISBN 978-967-0329-27-7 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei Vol.1: 1997. ISBN 978-986-6683-17-6 Vol.2: 1997. ISBN 978-986-6683-08-4 Vol.3: 2000, ISBN 978-957-0489-01-4 Vol.4: 2003. ISBN 978-986-6683-22-0 Vol.5: 2003. ISBN 978-957-0489-57-x Vol.6; 2004, ISBN 978-957-0489-88-x

Ming Pao Publications Ltd., Hong Kong, 2013 Vol 1: ISBN 978-988-8207-52-7 Vol.2: ISBN 978-988-8207-53-4 Vol.3: ISBN 978-988-8207-54-1

Danish edition

Soka Renæssance, Copenhagen Vol.1: 2006, Vol.2: 2012, ISBN 87-989354-5-3

Soka Gakkai International Nederland, Zeist Vol.1: 2013 Vol.2: 2016 **Enalish** edition World Tribune Press, Santa Monica Vol.1: 2000, ISBN 0-915678-69-1 Vol.2: 2000, ISBN 0-915678-70-5 Vol.3: 2001, ISBN 0-915678-71-3 Vol 4: 2002 ISBN 0-915678-72-1 Vol.5: 2003, ISBN 0-915678-73-x Vol.6: 2003, ISBN 0-915678-74-8 Eternal Ganges Press Pvt. Ltd., New Delhi Vol.1: 2008, ISBN 978-81-904776-7-3 Vol.2: 2022, ISBN 978-81-954039-9-8 Vol.3: 2010, ISBN 978-93-80437-02-6 Vol.4: 2011, ISBN 978-93-80437-09-5 Vol.5: 2011, ISBN 978-93-80437-15-6 Vol.6; 2012, ISBN 978-93-82026-03-7 French edition ACEP, Paris Vol.1: 2013, ISBN 978-2-915919-26-4 Vol.2: 2014, ISBN 978-2-915919-32-5 German edition SGI Deutschland, Mörfelden-Walldorf Vol.1: 2002 Vol.2: 2002 Vol.3: 2002 Vol.4: 2003 Vol.5: 2003 Vol.6: 2003 Italian edition Esperia Edizioni, Milan Vol.1 1999, Vol.2 1999, Vol.3 2000, Vol.4 2001 Italian edition Mondadori, Milan Vol.1: 2005, ISBN 88-04-54517-8 Vol.2: 2006, ISBN 88-04-55611-0 Vol 3: 2007 ISBN 478-88-04-56940-4 Vol.4: 2009. ISBN 978-88-04-58914-3 Japanese edition Seikyo Shimbun, Tokyo Vol.1: 2011, ISBN 978-4-412-01481-7 Vol.2: 2012, ISBN 978-4-412-01488-6 Vol.3: 2012, ISBN 978-4-412-01492-3 Korean edition Hwa Kwang Publishing Company, Seoul Vol.1: 2015, ISBN 978-89-7934-278-9 Vol.2: 2016, ISBN 978-89-7934-282-6 Vol.3: 2016, ISBN 978-89-7934-283-3 Portuguese edition Editora Brasil Seikyo, São Paulo Vol.1: 2004, ISBN 85-87473-24-7 Vol.2: 2006, ISBN 85-87473-44-1 Russian edition Moscow University Press, Moscow Vol.1: 2018, ISBN 978-5-19-011265-8 (2nd edition) Vol.2: 2015, ISBN 978-5-19-011017-3 Vol.3: 2016, ISBN 978-5-19-011087-6 Vol.4: 2017, ISBN 978-5-19-011213-9 Vol.5: 2019, ISBN 978-5-19-011297-9 Vol.6: 2020, ISBN 978-5-19-011496-6 Spanish edition Asociación Peruana de la SGI, lima Vol.1:2000. ISBN 9972-706-02-0 Vol.2: 2001, ISBN 9972-706-06-0 Vol.3: 2003, ISBN 9972-706-25-7 Vol.4: 2003, ISBN 9972-706-26-5 Vol.5: 2003, ISBN 9972-706-26-5 Vol.6: 2004, ISBN 9972-706-28-1 Thai edition Soka Gakkai Thailand, Nonthaburi Vol.1: 2008. ISBN 978-974-13-9425-8 Vol.2: 2008, ISBN 978-974-37-7260-3 Vol.3: 2010, ISBN 978-974-401-858-8 Vol.4: 2010, ISBN 978-974-496-513-4 Vol.5: 2012, ISBN 878-616-912363-0-0 The Wisdom of Tolerance: A Philosophy of Generosity and Peace with Abdurrahman Wahid P.13 av and Reliaion Arabic edition Egyptian Cultural Assembly, 2022 ISBN 978-977-655744-4 Chinese edition (Simplified) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2012 ISBN978-986-6683-93-0 People's Publishing House, Beijing, 2020 ISBN 978-7-01-022347-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2012 ISBN 978-986-6683-92-3 English edition I.B. Tauris & Co. Ltd., London, 2015 ISBN 978-1-78453-091-4 (hard cover)

Dutch edition

L'Harmattan, Paris, 2018 ISBN 978-2-343-14691-1 Indonesian edition Penerbit PT Gramedia Pustaka Utama, Jakarta, 2010 ISBN 978-979-22-6432-6 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2010 ISBN 978-4-267-01856-5 Malay edition ISTAC-IIUM Publications, Kuala Lumpur, 2022 ISBN 978-983-9379-67-9 The World Is Yours to Change P.11 Arabic & English edition SGI Gulf, Dubai, 2011 ISBN 978-9948-15-953-7 Azerbaijani, English & Russian edition East-West Publishing House, Baku, 2021 ISBN 978-9952-537-59-8 Danish edition Askov Folk High School, Veien, 2004 ISBN 87-989354-1-0 English & Japanese edition Asahi Press, Tokvo, 2002 ISBN 4-255-00140-5 Hebrew edition Dekel Publishing House, Tel Aviv, 2013 ISBN 978-965-7178-39-3 Hindi & English edition Eternal Ganaes Press Pvt. Ltd., Delhi, 2013 ISBN 978-93-82026-16-7 Samskriti, New Delhi, 2003 ISBN 81-87374-20-9 Indonesian edition Ufuk Press, Jakarta, 2013 ISBN 978-602-7812-10-9 Korean edition A-JIN Publishing Co. Ltd., Seoul, 2005 ISBN 89-7884-118-x Romanian & English edition Adenium Publishing House, 2019 ISBN 978-606-742-326-6 Russian, English & Japanese edition Moscow University Press, 2011 ISBN 978-5-211-06221-4 Uzbek, Russian, English & Japanese edition National University of Uzbekistan, 2018 ISBN 978-9943-5281-8-5 The Writings of Nichiren Daishonin P.23 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2000 ISBN 957-0489-12-x Danish edition SGI-Denmark, Copenhagen Vol.1: 2003 Vol.2: 2012 Dutch edition SGI Nederland, Zeist Vol.1: 2004 Vol.2: 2006 English edition Soka Gakkai, Tokyo Vol.1: 1999, ISBN 978-4-412-01024-6 Vol.2: 2006, ISBN 978-4-412-01350-6 French edition Herder Editorial, Barcelona, 2011 Vol.1: 2011, ISBN 978-84-254-2798-5 German edition Verlag Herder GmbH, Freiburg Vol.1: 2014, ISBN 978-3-451-33454-2 Italian edition Istituto Buddista Italiano Soka Gakkai, Firenze Vol.1: 2008, ISBN 978-8888155-14-2 Vol.2: 2013, ISBN 978-8888155-20-3 Japanese edition Soka Gakkai, Tokyo, 1952 ISBN 978-4-412-00002-5 Korean edition Hwa Kwang Publishing Company, Seoul, 1989 ISBN 89-7934-039-7 Portuguese edition Editora Brasil Seikvo, São Paulo, 2014 Vol.1: 2014, ISBN 978-85-8252-014-7 Vol.2: 2017, ISBN 978-85-8252-030-7 Spanish edition Herder Editorial, Barcelona, 2008 ISBN 978-84-254-2560-8

ISBN 978-1-78453-092-1 (soft cover)

French editior

Thai edition Soka Gakkai Thailand, Nonthaburi Vol.1: 2018, ISBN 978-616-8223-01-7 Vol.2: 2019, ISBN 978-616-8223-01-7 Vol.3: 2021, ISBN 978-616-8223-09-3 Vol.4: 2022, ISBN 978-616-8223-11-6 Tips on How to Lead a Happy Life P.15 Chinese edition (Simplified) Shanghai Foreign Language Education Press, Shanghai, 2002 ISBN 7-81080-501-0 Chinese edition (Traditional) The Commercial Press (H.K.) Ltd., Hona Kona, 2003 ISBN 962-07-6324-6 Japanese edition Graphsha inc., Tokyo, 2001 ISBN 4-7662-0646-0 Korean edition Joongangilbo Plus, Seoul, 2018 ISBN 978-89-278-0943-2 Lao edition Samakom Gounka Laos, 2017 ISBN 978-974-300-876-4 Thai edition Soka Gakkai Thailand, Nonthaburi, 2009 ISBN 978-974-300-876-4 To the Youthful Pioneers of Soka: Lectures, Essays and Poems on Value-Creating Education P.39 **Enalish** edition Soka University, Tokyo, 2006 Eternal Ganges Press Pvt. Ltd., New Delhi, 2015 ISBN 978-93-82026-46-4 Toward a Century of Hope: The Light of Education P.39 Education Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2007 ISBN 978-986-7278-83-8 Japanese edition Otorisyoin Co. Ltd., Tokyo, 2004 ISBN 4-87122-135-0 Korean edition Hwa Kwang Publishing Company, Seoul, 2006 ISBN 89-7934-190-3 Vietnamese edition National Political Publishing House, Hanoi, 2013 Toward a Century of Peace: A Dialogue on the Role of Civil Society in Peacebuilding with Kevin Clements P.3 English edition Routledge, London, 2018 9781138585768 Italian edition Esperia Edizioni, Milan, 2021 ISBN 978-88-6795-139-0 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 2016 ISBN 978-4-2670-2071-1 Treasure Castle in the Desert P.62 Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2022 ISBN 978-957-9566-92-6 Italian edition Esperia Edizioni, Milan, 2007 ISBN 978-88-95403-10-6 Japanese edition Gakken Co. Ltd., Tokyo, 1996 ISBN 4-05-200673-9 Korean edition Shin Young Media Service, Inc., Seoul, 1998 ISBN 89-413-0799-6 Chinese edition (Traditional) Cheng Yin Culture Enterprise Co. Ltd., Taipei, 2007 ISBN 978-986-7278-88-3 Japanese edition Kin-No-Hoshi Sha Co. Ltd., Tokyo, 1994 ISBN 4-323-01866-5 Korean edition Shin Young Media Service, Inc., Seoul, 1999 79

ISBN 89-413-0928-x

Unforgettable Friends: Recollections of Meetings with Unforgettable People from Around the World P.51

Chinese edition (Simplified)

Centre for Malaysian Chinese Studies, Kuala Lumpur, 2001 English edition

Open University Malaysia, Kuala Lumpur, 2006 ISBN 978-983-3814-17-6

Malay edition

The Federation of National Writers Association of Malaysia and Soka Gakkai Malyasia, Kuala Lumpur, 2008 ISBN 978-983-43347-9-6

Unlocking the Mysteries of Birth and Death: A Buddhist View of Life P.8

Catalan edition Ediciones Civilización Global S.L.U., Madrid, 2017 ISBN 978-84-943569-5-7 Enalish edition Macdonald, London, 1988 ISBN 0-356-15498-x Little, Brown and Company, Ltd., London, 1994 ISBN 0-7515-1374-1 Middleway Press, Santa Monica, 2003 ISBN 0-9723267-0-7 Eternal Ganges Press Pvt. Ltd., New Delhi, 2015 ISBN 978-93-82026-51-8 French edition L'Harmattan, Paris, 2006 ISBN 978-2-296-01460-7 German edition Nymphenburger, Munich, 2005 ISBN 3-485-01057-x Verlag Herder GmbH, Freiburg, 2014 ISBN 978-3-451-33369-9 Hungarian edition Soka Gakkai Maavarorszáa Buddhista Eavesület. Budapest, 2014 ISBN 978-963-12-0227-4 Indonesian edition Ufuk Publishing House, Jakarta, 2011 ISBN 978-602-8801-65-2 Italian edition Esperia Edizioni, Milan, 2004 ISBN 88-86031-80-7 Japanese edition Ushio Shuppansha Co. Ltd., Tokyo, 1986 Vol.1 Vol.2 Portuguese edition Editora Brasil Seikyo, São Paulo, 2019 ISBN 978-85-8252-038-3 Romanian edition Editura Sigma, Bucharest, 2007 ISBN 978-973-649-324-9 S.C. Adenium Print S.R.L., 2016 ISBN 978-606-742-184-2 Russian edition St. Petersburg Centre for Oriental Studies Publishers, St. Petersburg, 2020 ISBN 978-5-85803-535-0 Spanish edition Emecé Editores, Buenos Aires, 2006 ISBN 978-950-04-2756-2 Ediciones Civilización Global S.L.U., Madrid, 2015 ISBN 978-84-943569-2-6 Swedish edition Vulkanisterna AB, Stockholm, 2016 ISBN 978-91-637-8694-5 Thai edition Soka Gakkai Thailand, Nonthaburi, 2021 ISBN 978-616-8223-08-6

Walking the Open Road: A Record of

<u>Biog</u>raphy Chinese edition (Simplified) Hunan Normal University Press, Hunan Vol.1: 2011, ISBN 978-7-5648-0368-1 Vol.2: 2011, ISBN 978-7-5648-0241-7 Vol.3; 2011, ISBN 978-7-5648-0521-0 Chinese edition (Traditional) The Commercial Press Ltd. (H.K.), Hong Kong Vol.1: 2013, ISBN 978-962-07-6517-9 (hard cover) Vol.1: 2013, ISBN 978-962-07-6518-6 (soft cover) Vol.2: 2014, ISBN 978-962-07-6532-2 (hard cover) Vol.2: 2014, ISBN 978-962-07-6533-9 (soft cover) Vol.3: 2014, ISBN 978-962-07-6543-8 (hard cover)

Vol. 4: 2000, ISBN 4-412-00160-1 Walking with the Mahatma: Gandhi for Modern Times with Neelakanta Radhakrishnan P.15 Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2014 ISBN 978-7-220-09060-8 Chinese edition (Traditional) Chena Yin Culture Enterprise Co. Ltd., Taipei, 2010 ISBN 978-986-6683-71-8 English edition Eternal Ganges Press Pvt. Ltd., New Delhi, 2015 ISBN 978-93-82026-49-5 Japanese edition Daisanbunmei-sha, Tokyo, 2009 ISBN 978-4-476-05044-8 Malavalam edition State Institute of Languages Kerala, Kerala, 2016 ISBN 978-81-200-3984-1 Tamil edition Betsy Institute of Nonviolence and Women Studies, Tamil Nadu, 2017 ISBN 978-8193023419

Vol.3: 2014, ISBN 978-962-07-6542-1 (soft cover)

Japanese editior

Mainichi Shimbunsha, Tokyo

Vol. 1: 1998, ISBN 4-620-31210-

Vol. 2: 2000, ISBN 4-620-31417-x

Vol. 3: 2000, ISBN 4-620-31563-x

White Horse of the Great Plain P.63

Chinese edition (Simplified) Soka Gakkai Malaysia, Kuala Lumpur, 2011 ISBN 978-967-0329-04-8 Chinese edition (Traditional) Soka Cultural Educational Foundation, Taipei, 2021 ISBN 978-957-9566-63-6 Japanese edition Gakken Co. Ltd., Tokyo, 1999 ISBN 4-05-201174-0 Mongolian edition The Mongolian University of Arts & Culture, Ulan Bator, 2000 ISBN 7-81015-877-5 Wonderful Encounters: Recollections of Meetings with

Unforgettable People from Around the World P.51

English edition

Penerbit Universiti Kebangsaan Malaysia, Selangor Darul Ehsan, 2003 ISBN 967-942-609-2 (paper back) Malay edition The Federation of National Writers Association of Malaysia

and Soka Gakkai Malyasia, Kuala Lumpur, 2007 ISBN 978-983-42074-2-7 (hard cover) ISBN 978-983-42074-1-0 (soft cover)

Words of Encouragement for Women-100 Letters P.41 Women & Gender

- Japanese edition Shufu to Seikatsu sha, Tokyo, 2012 ISBN 978-4-391-14145-0 Korean edition Yonhap News Agency-Northeast Asia Center, Seoul, 2013 ISBN 978-89-85802-08-6 Portuguese edition Editora Brasil Seikyo, São Paulo, 2022 ISBN 978-65-990539-9-3 Thai edition Soka Gakkai Thailand, Nonthaburi, 2022
- ISBN 978-616-8223-10-9

Words of Encouragement for Women-

Chinese edition (Simplified) Sichuan People's Publishing House, Chengdu, 2017 ISBN 978-7-220-07691-6 Chinese edition (Traditional) Soka Cultural Educational Foundation, taipei, 2017 ISBN 978-986-95016-6-8 The Commercial Press Ltd. (H.K.), Hong Kong, 2008 ISBN 978-962-07-6396-0 Danish edition Soka Renæssance, Copenhagen, 2006 ISBN 978-87-99088-9-8

Italian edition

Esperia Edizioni, Milan, 2011 ISBN 978-88-95403-55-7 Japanese edition

Kairyusha, Tokyo, 2006 ISBN 978-4-7593-0952-2

Korean edition Hwa Kwang Publishing Company, Seoul, 2008 ISBN 978-89-7934-213-0

Portuguese edition

Editora Brasil Seikyo, São Paulo, 2008 ISBN 978-85-87473-60-8

Spanish edition Soka Gakkai International de la República Dominicana, Santo Domingo, 2010 ISBN 978-9945-8783-0-1 Asociacion Peruana de la SGI, Lima, 2011 ISBN 978-9972-706-72-1

Young Heart of the Revolution P.63

Japanese edition Shueisha Inc., Tokyo, 1990 ISBN 978-4-08-783046-2 Korean edition Shin Young Media Service, Inc., Seoul, 1993 ISBN 89-413-0083-5

Soka Gakkai Books and Publications

Soka Gakkai Books and Publications

- Books on Buddhism and Humanity -

